

843 Chords Scales Arpeggios Picking

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Jimmy Bruno is known throughout the world for his flawless picking technique. This book and online video breaks down Bruno's ideas through exercises and etudes that will take any guitarist's picking technique to a new level. Break old picking habits and learn a more efficient way to utilize your right-hand technique. The 45-minute online video presents Jimmy teaching and demonstrating the material in the book. Presented in standard notation and tab. Includes access to online video

(Book). More than a method or exercise book, this guide challenges jazz guitarists to increase originality in their thinking and playing. Master player Larry Coryell takes readers deep inside the music to make connections between ideas and the guitar fretboard, helping them unlock their own creativity. This book/CD set builds logically from basic ideas to more advanced techniques, which Coryell explains in fine detail. He highlights musical ways to understand complex jazz concepts and presents his unique approach to improvisation by providing exciting new ways to play scales, intervals, arpeggios, melody and chords. Emphasizing group interaction and solos that sizzle, Coryell taps his decades of experience as a performer to offer insights into inventive, powerful ensemble playing. "This book should open the door to a better understanding in our quest for advanced guitar playing." Al DiMeola

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

(Guitar Method). Learn to play arpeggios on the guitar with this comprehensive yet easy-to-use book, a supplement to the Hal Leonard Guitar Method. The Arpeggio Finder contains more than 1,300 arpeggio shapes, covering 28 different qualities for each key, with each quality presented in four different shapes. Great for guitarists looking to hone their skills!

Rock Discipline is an awesome two-hour epic on the art of the modern rock guitar. After a valuable segment on warming up, John Petrucci covers developing speed and accuracy, chromatic exercises, playing with dynamics, connecting scale fragments to form long solo lines, and much, much more. Booklet included. (120 min.)

The fascinating history of bell music The carillon, the world ' s largest musical instrument, originated in the 16th century when inhabitants of the Low Countries started to produce music on bells in church and city towers. Today, carillon music still fills the soundscape of cities in Belgium and the Netherlands. Since the First World War, carillon music has become popular in the United States, where it adds a spiritual dimension to public parks and university campuses. Singing Bronze opens up the fascinating world of the carillon to the reader. It tells the great stories of European and American carillon history: the quest for the perfect musical bell, the fate of carillons in times of revolt and war, the role of patrons such as John D. Rockefeller Jr. and Herbert Hoover in the development of American carillon culture, and the battle between singing bronze and carillon electronics. Richly illustrated with original photographs and etchings, Singing Bronzetells how people developed, played, and enjoyed bell music. With this book, a fascinating history that is yet little known is made available for a wide public.

Guitarists face a sometimes overwhelming number of choices as to where to play a given note or phrase and what fingering to use. While a given fingering for a scale or phrase may be possible, it may not be practical. In this book, jazz guitarist Jimmy Bruno lays out six fingerings for the major scales which he has found to be the most efficient in his thirty years of professional playing. These patterns are then used to derive fingerings for the dorian mode, mixolydian mode, natural minor, harmonic minor, and melodic minor scales. Illustrations are provided in notation and tablature with fretboard diagrams aiding visualization. By using these fingerings consistently, the guitarist will eliminate all unnecessary fingerings and remove a major obstacle to his or her development as a musician.

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