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New York Times, June 20, Arts section, Midwest edition. (Niederhorn 2002) Article in Newspaper (online) Sections 17.4 and 17.7. Theobald, Bill. 2011. "Smokies, Parkway through Asheville Would Close During Federal Shutdown." Asheville Citizen-Times, April 7. Accessed April 8, 2011.

This reader, edited by well-known author Mark Kishlansky, includes a diversity of historical documents from world and western history designed to supplement textbooks and lectures in the teaching of world civilizations. It is an ideal complement to WORLD HISTORY, Second Edition by Duiker/Spielvogel; WORLD HISTORY, Second Edition by Upshur et al; and WORLD HISTORY, Fifth Edition by Adler. This reader provides a balance of constitutional documents, political theory, philosophy, imaginative literature, and social description.

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Reporting from the heartland of Yugoslavia in the 1970s, Washington Post correspondent Dusko Doder described "a landscape of Gothic spires, Islamic mosques, and Byzantine domes." A quarter century later, this landscape lay in ruins. In addition to claiming tens of thousands of lives, the former Yugoslavia's four wars ravaged over a thousand religious buildings, many purposefully destroyed by Serbs, Albanians, and Croats alike, providing an apt architectural metaphor for the region's recent history. Rarely has the human impulse toward monocausality--the need for a single explanation--been in greater evidence than in Western attempts to make sense of the country's bloody dissolution. From Robert Kaplan's controversial *Balkan Ghosts*, which identified entrenched ethnic hatreds as the driving force behind Yugoslavia's demise to NATO's dogged pursuit and arrest of Slobodan Milosevic, the quest for easy answers has frequently served to obscure the Balkans' complex history. Perhaps most surprisingly, no book has focused explicitly on the role religion has played in the conflicts that continue to torment southeastern Europe. Based on a wide range of South Slav sources and previously unpublished, often confidential documents from communist state archives, as well as on the author's own on-the-ground experience, *Balkan Idols* explores the political role and influence of Serbian Orthodox, Croatian Catholic, and Yugoslav Muslim religious organizations over the course of the last century. Vjekoslav Perica emphatically rejects the notion that a "clash of civilizations" has played a central role in fomenting aggression. He finds no compelling evidence of an upsurge in religious fervor among the general population. Rather, he concludes, the primary religious players in the conflicts have been activist clergy. This activism, Perica argues, allowed the clergy to assume political power without the accountability faced by democratically-elected officials. What emerges from Perica's account is a deeply nuanced understanding of the history and troubled future of one of Europe's most volatile regions.

With the extensive amount of information available online today, it is often difficult to determine the validity of facts presented and even more challenging to put them all into perspective. In *Voyage without a Harbor*, author David D. Peck seeks to provide both the validity and perspective from a historical standpoint. A professor of history at the college level for more than twenty years, Peck presents an accessible narrative overview of Western civilization from the Stone Age to the end of the Cold War in the late twentieth century. *Voyage without a Harbor* focuses primarily on providing fundamental guidance, information, and insight on how civilization developed, but also occasionally delves into deeper factual presentations combined with some examples drawn from the humanities. Geared toward high school seniors and college freshmen, this study offers a concise look into the history of Western civilization with lists of suggested resources and reading for those seeking more in-depth discussion. "...highly accessible and eminently readable." --John D. Young, PhD, Flagler College. "...well-balanced...with fascinating tidbits scattered throughout."--Ryan Patrick Crisp, PhD, BYU-Idaho.

With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done." --Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them--from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

This book is a study of UW men's basketball fans during the 2001-2002 season and explores their proclivity to 'cheering for self' during basketball events. The term 'basketball event' is used rather than 'basketball game' to make clear that everything connected to and seen, heard, or experienced before, during and after a basketball game is included. The actual game itself is only part of the 'basketball event'. An undercurrent runs throughout this participant observation mini-ethnography dealing with access, and the relative quality of that access, to basketball events being affected by one's age, class, race, and gender. The prominent role of advertising in shaping basketball events and helping to construct fans as consumers of products (both commercial and institutional) during the process of cheering for self is central to this idea. Cheering for self is the activity engaged in by individual fans after they find things to identify or connect with through personal investment. Fans cheer for self indirectly. Fans cheer for the team that they identify with. Through the process of cheering for self while attending the basketball event people are taught how to become fans, to consume a UW product--the basketball event and to consume advertisers' products. People have a tendency to spend their entire life trying to impress others.

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