

Akademsko Pisanje Za Studente Prava

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Week 0, continued

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Proces pisanje se sastoji od ?etiri faze: istraživanje, izrada prve verzije teksta, ispravljanje teksta i ure?ivanje teksta. Iako izgleda kao da je rije? o linearnom procesu tj. da završetkom jedne faze zapo?inje slijede?a faza, to naj?eš?e nije tako. Faze pisanja se isprepli?u, ponavljaju i preska?u, stoga ka?emo da je rije? o linearno-kružnom procesu. Poznavanje osnovnih ...

~~Proces pisanja— Akademsko pisanje~~

Ispit iz predmeta Akademsko pisanje održa?e se u ?etvrtak, 11.juna u 14 ?asova, u ?ionici 40/3. Ova infoemacija se odnosi na studente koji su ispit prijavili u aprilskom roku.

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akademskog pisanja za studente". Aktivnosti projekta usmjerene su na pomo? studentima Sveu?ilišta u Rijeci u pisanju studentskih radova, upotrebu akademskog jezika i stila pisanja, pretraživanju i pravilnom citiranju literature te izradi uspješnih prezentacija radova. U okviru projekta UNIKAPS, održat ?e se dvije radionice namijenjene studentima 1. godine preddiplomskih studija, ali i ...

~~„KOMPETENCIJE AKADEMskog PISANJA ZA STUDENTE“~~

Poštovani studenti grupa D i E! Nastava kolegija Akademsko pisanje 1 održavat ?e se online u 2020./21. ak. godini.IZNIMNO, uvodno predavanje za grupe D i E održat ?e se kontaktno, u ?etvrtak, 8. listopada 2020. godine, u dvorani A, u 19.30h, za obje grupe istovremeno i za sve studente tih grupa (ne?e biti streaming-a). Tog dana, za ove grupe studenata, osim uvodnog predavanja ne?e biti ...

This collection joins the new and expanding scholarship on the protection of fundamental rights in Europe and reflects on the relationship between the Court of Justice of the European Union (CJEU) and the European Court of Human Rights (ECtHR). The book questions whether the changes introduced by the Lisbon Treaty align the CJEU to the ECtHR's interpretation and methods, triggering different processes of institutionalisation within a coherent European system. These issues are explored through a contextual analysis of areas of law such as equality rights in employment law, citizenship and migration, internet law and access to justice. This volume includes perspectives from the scholarly community as well as practitioners, judges and European policy makers. It also examines the state of accession of the EU to the European Convention on Human Rights (ECHR) and considers the legal implications of the interactions of the two courts for the protection of the fundamental rights of EU citizens and individuals legally residing in Europe. The volume is essential reading for practitioners, judges, European policy makers and members of the scholarly community working in this area of law.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her Manual for Writers of Research Papers, Theses, and Dissertations, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's Manual has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind The Craft of Research—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling Craft of Research, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the Manual for Writers, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of Turabian's Manual for Writers of Research Papers, Theses, and Dissertations is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

The Liber Amicorum offers essays on topics Professor Božidar Bakoti? has dealt with in his career at the Zagreb Faculty of Law: subjects of international law, various international régimes of spaces, international protection of human rights and humanitarian law, settlement of disputes, law of armed conflicts.

Written as a tool for both researchers and communication managers, the Handbook of Crisis Communication is a comprehensive examination of the latest research, methods, and critical issues in crisis communication. Includes in-depth analyses of well-known case studies in crisis communication, from terrorist attacks to Hurricane Katrina Explores the key emerging areas of new technology and global crisis communication Provides a starting point for developing crisis communication as a distinctive field research rather than as a sub-discipline of public relations or corporate communication

The Liber Amicorum Budislav Vukas offers essays on current issues of international law, primarily concerning the subjects of international law, the law of the sea, human rights law, including minorities' protection, and dispute settlement.

A practical guide to the construction of thesauri for use in information retrieval, written by leading experts in the field. Includes: planning and design; vocabulary control; specificity and compound terms; structure and relationships; auxiliary retrieval devices; multilingual thesauri; AAT Compound Term Rules. The US ANSI/NISO Z39.19 Thesaurus construction standard is also covered.

To perform my late promise to you, I shall without further ceremony acquaint you, that in the beginning of the Year 1666 (at which time I applied my self to the grinding of Optick glasses of other figures than Spherical,) I procured me a Triangular glass-Prisme, to try therewith the celebrated Phenomena of Colours. And in order thereto having darkened my chamber, and made a small hole in my window-shuts, to let in a convenient quantity of the Suns light, I placed my Prisme at his entrance, that it might be thereby refracted to the opposite wall. It was at first a very pleasing divertisement, to view the vivid and intense colours produced thereby; but after a while applying my self to consider them more circumspectly, I became surpris'd to see them in an oblong form: which, according to the received laws of Refraction, I expected should have been circular. They were terminated at the sides with streight lines, but at the ends, the decay of light was so gradual, that it was difficult to determine justly, what was their figure; yet they seem'd semicircular. Comparing the length of this coloured Spectrum with its breadth, I found it about five times greater: a disproportion so extravagant, that it excited me to a more then ordinary curiosity of examining, from whence it might proceed. I could scarce think, that the various Thickness of the glass, or the termination with shadow or darkness, could have any Influence on light to produce such an effect; yet I thought it not amiss, first to examine those circumstances, and so tryed, what would happen by transmitting light through parts of the glass of divers thicknesses, or through holes in the window of divers bignesses, or by setting the Prisme without so, that the light might pass through it, and be refracted before it was terminated by the hole: But I found none of those circumstances material. The fashion of the colours was in all these cases the same.

Models of human nature and causality; Observational learning; Enactivelearning; Social diffusion and innovation; Predictive knowledge and forethought; Incentive motivators; Vicarious motivators; Self-regulatory mechanisms; Self-efficacy; Cognitive regulators.