

# Botticelli

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~~Alessandro di Mariano di Vanni Filipepi (c. 1445 – May 17, 1510), known as Sandro Botticelli (/ ˌbɒʊtiˈtʃɛli /, Italian: [ˈsandro bottiˈtʃɛlli]), was an Italian painter of the Early Renaissance.~~

~~Sandro Botticelli - Wikipedia~~

~~Sandro Botticelli, original name Alessandro di Mariano Filipepi, (born 1445, Florence [Italy]—died May 17, 1510, Florence), one of the greatest painters of the Florentine Renaissance. His The Birth of Venus and Primavera are often said to epitomize for modern viewers the spirit of the Renaissance.~~

~~Sandro Botticelli | Biography, Paintings, & Facts | Britannica~~

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At the height of his fame, the Florentine painter and draughtsman Sandro Botticelli was one of the most esteemed artists in Italy. His graceful pictures of the Madonna and Child, his altarpieces and his life-size mythological paintings, such as 'Venus and Mars', were immensely popular in his lifetime.

~~Sandro Botticelli (about 1445—1510) | National Gallery ...~~

Alessandro di Mariano Filipepi, known as Botticelli, was one of the most representative artists of Florentine culture; he was unique in his ability to translate into ideas and images the will of Lorenzo de Medici (ruler of the Florentine Republic and the most enthusiastic patron of arts), and the spirit of nascent Renaissance.

~~Sandro Botticelli—136 artworks—painting~~

Sandro Botticelli is the famous Italian Renaissance painter, made immortal by works like the “Birth of Venus” and “Allegory of Spring”. He was born in Florence around 1445, and here he spent most of his life, as it was the flourishing cultural hub that of the time.

~~Sandro Botticelli, 10 Curious Facts about the Man and the ...~~

The Birth of Venus (Italian: Nascita di Venere [ˈnastʃita di ˈvɛˈnɛrɛ]) is a painting by the Italian artist Sandro Botticelli, probably made in the mid 1480s. It depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown (called Venus Anadyomene and often depicted in art).

~~The Birth of Venus—Wikipedia~~

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The official Andrea Bocelli Website. All about discography, tour and latest news about this international lyrical artist known throughout the world.

~~Andrea Bocelli~~

Caravaggio (Michelangelo Merisi or Amerighi) was born in Milan, where his father, Fermo (Fermo Merixio), was a household administrator and architect-decorator to the Marchese of Caravaggio, a town 35 km to the east of Milan and south of Bergamo. In 1576 the family moved to Caravaggio (Caravaggus) to escape a plague that ravaged Milan, and Caravaggio's father and grandfather both died there on ...

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~~Caravaggio — Wikipedia~~

Following his marriage in 1887 to Evelyn Holford, the daughter of the art collector Robert Holford, Benson began to spend more of his time on his collection of paintings from the fourteenth and fifteenth centuries, adding works by Duccio di Buoninsegna, and many old masters including Giorgione, Botticelli, Correggio and Titian.

~~Robin Benson — Wikipedia~~

A Sandro Botticelli portrait of a wealthy and handsome young man, described as one of the greatest Renaissance paintings remaining in private hands, is to appear at auction with an estimate of more...

~~'True beauty for the ages': \$80m Botticelli to appear at ...~~

Botticelli depicts the youth with a medieval religious work, an actual 14th-century painting that portrays a saint. For all his elegance, this young man is lost in grave thought, pondering...

~~The \$80m Botticelli: could its auction trigger a Covid ...~~

Botticelli's linear simplicity, bold colors, human expression and religious reference makes Young Man Holding a Roundel a symbol of his innovative versatility. Painted in the height of his career, between the late 1470s and early 1480s, at first glance, it is similar to other pieces of his created during the same period. However, unlike his other pieces, the roundel depicting a saint is ...

~~Sandro Botticelli: A Closer Look at Young Man Holding a ...~~

Botticelli painted at least six scenes of the Adoration of the Kings. This, one of his most expansive and ambitious, is painted in a circular format called a tondo. The figures and animals in the outer circle face inwards to pay respect to the Christ Child, inviting the viewer to do the same. Bo... Room 58

~~Sandro Botticelli | Venus and Mars | NG915 | National ...~~

The sale, dubbed "Project Botticelli", puts the Milan bourse at the centre of the latest shake-up in the European exchange sector, with non-binding bids from France's Euronext <ENX.PA>,...

~~'Project Botticelli' takes shape as LSE board examines ...~~

Botticelli, who is best known for masterpieces "The Birth of Venus" and "Primavera," was celebrated during his lifetime and is considered a key figure in the Western art tradition. According to...

~~Botticelli portrait could sell at auction for over \$80M ...~~

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Botticelli's Primavera or Allegory of Spring is an image that never fails to delight the viewer with its beautifully painted figures and delicate details. It has survived numerous events over the years and has been the subject of extensive research. It still continues to stimulate lively debate.

### ~~Primavera by Sandro Botticelli~~

The artist Sandro Botticelli The famous painter Sandro Botticelli, whose real name was Alessandro Filipepi, was born in Florence in 1445 and died there in 1510.

### ~~La Mappa dell'Inferno (The Map of Hell) by Botticelli~~

You'll find familiar names like Rembrandt, da Vinci, Michelangelo, Botticelli, J.M.W. Turner, Monet, and Van Gogh. The most famous painting on display is Leonardo da Vinci's The Virgin of the Rocks. But Van Gogh's Sunflowers also draws hordes of admirers. Leonardo da Vinci, Virgin of the Rocks, 1483 . Vincent Can Gogh, Sunflowers, 1888 -- right now it's part of a touring exhibition. J.M.W ...

Now available in a new edition, this celebration of the life and art of the Renaissance genius presents Sandro Botticelli's complete paintings and offers a comprehensive and thoroughly up-to-date study of his work. Botticelli is one of the most admired artists of the Renaissance period and his seductive Venus and graceful Primavera are among the world's most recognizable works of art. This catalogue raisonné of Botticelli's paintings offers more than two hundred full-color illustrations and meticulous scholarship by the distinguished Renaissance art historian Frank Zöllner, described by The Financial Times, when reviewing this book's previous edition, as "a fabulous, accessible scholar; his book has luscious reproductions and exquisite detail." Presented in chronological order, the facts of Botticelli's life and career are insightfully discussed against the background of the artistic upheaval that marked the Renaissance period. The artist's reinterpretations of ancient myths as well as his religious paintings are thoughtfully explored in this sumptuously illustrated volume, which will please scholars and delight lovers of fine art books everywhere.

Florence's golden child: The Early Renaissance master During Sandro Botticelli's lifetime (1444/45-1510), the influence of his art scarcely reached beyond his native Florence, and following his death he was soon forgotten, to be rediscovered only in the 19th century by the Pre-Raphaelites. Since then, Botticelli has ranked among the greatest of the Renaissance artists. In the Uffizi Gallery in Florence, paintings such as "Primavera" and "The Birth of Venus" are among the foremost attractions for tourists and art lovers. Botticelli's captivating figures of women, his intimate portrayals of the Madonna and Child, and the angelic beauty of his adolescents are famous the world over today. The artist's life and work are explored in this thoughtful and beautifully illustrated study. About the Series: Each book in TASCHEN's Basic Art Series features: a detailed

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chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

In this exhilarating cross between *The Da Vinci Code* and *The Birth of Venus*, an irrepressible young woman in 15th-century Italy must flee for her life after stumbling upon a deadly secret when she serves as a model for Botticelli... When part-time model and full-time prostitute Luciana Vetra is asked by one of her most exalted clients to pose for a painter friend, she doesn't mind serving as the model for the central figure of Flora in Sandro Botticelli's masterpiece "Primavera." But when the artist dismisses her without payment, Luciana impulsively steals an unfinished version of the painting--only to find that someone is ready to kill her to get it back. What could possibly be so valuable about the picture? As friends and clients are slaughtered around her, Luciana turns to the one man who has never desired her beauty, novice librarian Brother Guido. Fleeing Venice together, Luciana and Guido race through the nine cities of Renaissance Italy, pursued by ruthless foes who are determined to keep them from decoding the painting's secrets. Gloriously fresh and vivid, with a deliciously irreverent heroine, *The Botticelli Secret* is an irresistible blend of history, wit, and suspense.

A revealing look at the commercial strategy and diverse output of this canonical Renaissance artist. In this vivid account, Ana Debenedetti reexamines the life and work of Renaissance artist Sandro Botticelli through a novel lens: his business acumen. Focusing on the organization of Botticelli's workshop and the commercial strategies he devised to make his way in Florence's very competitive art market, Debenedetti looks with fresh eyes at the remarkable career and output of this pivotal artist within the wider context of Florentine society and culture. Uniquely, Debenedetti evaluates Botticelli's celebrated works, like *The Birth of Venus*, alongside less familiar forms such as tapestry and embroidery, showing the breadth of the artist's oeuvre and his talent as a designer across media.

Sandro Botticelli (1444/45-1510) numbers among the most important artists of the Italian Renaissance. He attracted commissions from many of the most powerful figures of the Italian city states, above all the Medici family, creating works of superlative quality to reflect the self-image held by the elite of his time--and which still today characterize our concepts of beauty and refinement.

He was the son of a citizen in comfortable circumstances, and had been, in Vasari's words, "instructed in all such things as children are usually taught before they choose a calling." However, he refused to give his attention to reading, writing and accounts, continues Vasari, so that his father, despairing of his ever becoming a scholar, apprenticed him to the goldsmith Botticello: whence came the name by which the world remembers him. However, Sandro, a stubborn-featured youth with large, quietly searching eyes and a shock of yellow hair – he has left a portrait of himself on the right-hand side of his picture of the Adoration of the Magi – would also become a painter, and to that end was placed with the Carmelite monk Fra Filippo Lippi. But he was a realist, as the artists of his day had become, satisfied with the joy and skill of painting, and with

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the study of the beauty and character of the human subject instead of religious themes. Botticelli made rapid progress, loved his master, and later on extended his love to his master's son, Filippino Lippi, and taught him to paint, but the master's realism scarcely touched Lippi, for Botticelli was a dreamer and a poet. Botticelli is a painter not of facts, but of ideas, and his pictures are not so much a representation of certain objects as a pattern of forms. Nor is his colouring rich and lifelike; it is subordinated to form, and often rather a tinting than actual colour. In fact, he was interested in the abstract possibilities of his art rather than in the concrete. For example, his compositions, as has just been said, are a pattern of forms; his figures do not actually occupy well-defined places in a well-defined area of space; they do not attract us by their suggestion of bulk, but as shapes of form, suggesting rather a flat pattern of decoration. Accordingly, the lines which enclose the figures are chosen with the primary intention of being decorative. It has been said that Botticelli, "though one of the worst anatomists, was one of the greatest draughtsmen of the Renaissance." As an example of false anatomy we may notice the impossible way in which the Madonna's head is attached to the neck, and other instances of faulty articulation and incorrect form of limbs may be found in Botticelli's pictures. Yet he is recognised as one of the greatest draughtsmen: he gave to 'line' not only intrinsic beauty, but also significance. In mathematical language, he resolved the movement of the figure into its factors, its simplest forms of expression, and then combined these various forms into a pattern which, by its rhythmical and harmonious lines, produces an effect upon our imagination, corresponding to the sentiments of grave and tender poetry that filled the artist himself. This power of making every line count in both significance and beauty distinguishes the great master- draughtsmen from the vast majority of artists who used line mainly as a necessary means of representing concrete objects.

Provides information on the life and career of Botticelli, discussing his impact on the art world.

Botticelli is one of the most beloved figures of the Renaissance period and his seductive Venus and graceful Primavera are among the world's most recognizable works of art. Now available in an attractive and accessibly priced hardcover edition, this catalogue raisonne of Botticelli's paintings offers meticulous scholarship by the distinguished Renaissance art historian Frank Zollner and more than two hundred full-colour illustrations. As The Financial Times praised the previous edition of the book, Zollner is a fabulous, accessible scholar; his book has luscious reproductions and exquisite detail. Presented in chronological order, the facts of Botticelli's life and career are insightfully discussed against the background of the artistic upheaval that marked the Renaissance period. The artist's reinterpretations of ancient myths as well as his religious paintings are thoughtfully explored in this sumptuously illustrated volume, which will please scholars and delight lovers of fine art books everywhere.

Sullo scenario di una Firenze mercantile e umanista, raffinata e ricca, dominata dalla personalità di Lorenzo il Magnifico si profila la vicenda artistica di Botticelli (1445 - 1510), che in questo contesto crea composizioni religiose e allegorie mitologiche, rebus figurativi e profane icone del Rinascimento. L'esordio da orafo e l'apprendistato presso Filippo Lippi

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rappresentano le prime tappe del suo percorso, determinanti per la comprensione del suo più maturo linguaggio pittorico. Le fattezze dei personaggi rievocano l'atmosfera della corte medicea, mentre le immagini sacre rispondono alle esigenze di una devozione privata e colta e, negli ultimi capolavori, le crescenti inquietudini religiose postsavonaroliane.

The great work of this Florentine master enlivens this deck with Renaissance flair and grace. Let Botticelli's timeless art-reproduced here with gold highlights-take you to new dimensions of nature, beauty, and spirituality. One of Aeclectic Tarot's Top Ten Decks for 2007! Publisher Review: Sandro Botticelli (born Alessandro di Mariano di Vanni Filipepi in 1445 and died in 1510) had the patronage of the (in)famous Lorenzo de' Medici, and the two works considered his masterpieces, "The Birth of Venus" and "Primavera" have become so popular that they have achieved cliché status when trying to represent Renaissance art in Florence, Italy. Botticelli created numerous artworks, and in this deck, artist Atanassov has cleverly cut and pasted sections Botticelli's works—sometimes duplicating images in the background (such as repeating the image of a sword to give the appropriate number of swords in a card) and sometimes changing the size (such as making the coins bigger to draw more attention to them)—and massaging them in a surprisingly effective way to produce a deck that is mostly similar in imagery to the Rider-Waite-Smith version. . . . [read more.](#)

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