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Reflecting the salient undercurrents of contemporary research on women writers, this volume is an appraisal of the work of the writer as woman and presents critics' perceptions about how women writers have dealt with the complexity of changing female visions in the twentieth century. Each of the thirty-four essays, contributed by some of today's most distinguished writers, speaks to the work of a particular twentieth-century woman writer, and each constitutes a contribution to the scholarly debate. Questions are raised as to the appropriate posture a critic should adopt, and whether a critic of women's writing should deal with the work as the product of a woman's hand, dwelling on the sensibilities of the female consciousness, or assume that the proper point of departure remains the artistic and aesthetic norms that have emerged from generations of male-defined practice.

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For over a century British authors have been writing about the Antarctic for child readers, yet this body of literature has never been explored in detail. *Antarctica in British Children's Literature* examines this field for the first time, identifying the dominant genres and recurrent themes and tropes while interrogating how this landscape has been constructed as a wilderness within British literature for children. The text is divided into two sections. Part I focuses on the stories of early-twentieth-century explorers such as Robert F. Scott and Ernest Shackleton. *Antarctica in British Children's Literature* highlights the impact of children's literature on the expedition writings of Robert Scott, including the influence of Scott's close friend, author J.M. Barrie. The text also reveals the important role of children's literature in the contemporary resurgence of interest in Scott's long-term rival Ernest Shackleton. Part II focuses on fictional narratives set in the Antarctic, including early-twentieth-century whaling literature, adventure and fantasy texts, contemporary animal stories and environmental texts for children. Together these two sections provide an insight into how depictions of this unique continent have changed over the past century, reflecting transformations in attitudes towards wilderness and wild landscapes.

Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century, this companion provides scholars with a comprehensive, authoritative and up-to-date foundation for research in this field. In intellectual, material and social terms, the transformation undergone by Western culture over the period was unprecedented. Many of these changes were grounded in the growth of science. Yet science was not a cultural monolith then any more than it is now, and its development was shaped by competing world views. To cover the full range of literary engagements with science in the nineteenth century, this companion consists of twenty-seven chapters by experts in the field, which explore crucial social and intellectual contexts for the interactions between literature and science, how science affected different genres of writing, and the importance of individual scientific disciplines and concepts within literary culture. Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth-century science Bernard Lightman.

A comprehensive, accessible and lucid coverage of major issues and key figures in modern and contemporary British literature.

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