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REFORMATION. 1. CHAPTER 1: EUROPEAN RENAISSANCE AND REFORMATION. SECTION 1: ITALY: BIRTHPLACE OF THE RENAISSANCE. A.Italy's Advantages: 1. The period from 1300 to 1600 is called the _Renaissance_ by historians.

CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION

66 Unit 4, Chapter 17 The new ideas of Italian art moved to the north, where artists began to use them. Painters in ...
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Section 1, Chapter 17 3. Terms and Names. 1.

Renaissance—a period of European history, lasting from about 1300 to 1600, during which renewed interest in classical culture led to far-reaching changes in art, learning, and views of the world. Section 1, Chapter 17.

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Renaissance, Art, Luther, Reformation, Protestantism.
STUDY. PLAY. Renaissance. term meaning "rebirth" and referring to the flourishing of art and literature between the 15th and 16th centuries. humanism.

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The great period of rebirth in art, literature, and learning in the 14th-16th centuries, which marked the transition into the modern periods of European history humanism A renaissance intellectual movement in which thinkers focused on human potential and achievements

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Florence Five Theses. 2.

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Chapter 17: European Renaissance and Reformation, 1300

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CHAPTER 17: EUROPEAN RENAISSANCE AND REFORMATION scholars from northern Europe who, in the later years of the fifteenth century, developed programs for broad social reform based on concepts set forth in the Renaissance and on the ideals of the Christian faith—interpreted these ideas about and attitudes toward classical antiquity, individualism and humanism in terms of their own traditions Chapter 17 - European Renaissance and

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Reformation...

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Renaissance, humanism, perspective, and vernacular.

CHAPTER 17 1. How did humanism influence the growth of learning? 2. How did ideas about piety and a simple life change? 3. What role did patrons of the arts play in the development of Renaissance ideas? 4. What effects did the emphasis on individuals have on painters and sculptors? 5.

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Chapter Quiz. ... European Renaissance and Reformation. 1. Like artists of the Middle Ages, Renaissance artists (A) used perspective in painting (B) painted realistic portraits (C) often chose religious subjects (D) Chapter 17 : European Renaissance

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