

## Chapter Summaries

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A summary of the content of a piece of writing. Older pupils are taught to find the key facts and events in a text and write them in a shortened form in order to increase their comprehension technique. What is a Summary? A summary is a brief recollection or account of the main points of a piece of writing, action or event.

*What is Summarising? - Answered - Twinkl*

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## *Teaching Wiki*

A summary of Part X (Section1) in F. Scott Fitzgerald's *The Great Gatsby*. Learn exactly what happened in this chapter, scene, or section of *The Great Gatsby* and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

## *The Great Gatsby: Chapter 1 | SparkNotes*

How to Write a Chapter Summary Template  
Choose a Familiar Book. The best way to help students write a chapter summary is by choosing a book that they're all... Materials Required and Teaching Methods. In order to write a chapter summary template, the teacher must have all the... Prepare the Students ...

## *How to Write a Chapter Summary Template | The Classroom*

Dos in Writing a Chapter Summary 1. Take note of the main theme. Ask the usual 5 Ws and 1 H questions - Who, What When, Where, Why and How. This way it... 2. Identify the conflict. Sometimes, the conflict is internal. For example, the main character is struggling with... 3. Pick out important ...

## *Dos and Don'ts in Writing a Chapter Summary | Examples*

chapter one - 'The filling station' : we are told about what happens to Danny's mother and how his dad has looked after him and how he and Danny are not very rich but have a lot of fun. chapter 2 - 'THE BIG FRIENDLY GIANT' :

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we are told about his father and how he likes to tell him stories at night and how he loves Danny as much as a mother loves her baby.

## *Chapter summaries - Weebly*

Chapter Summary; Chapter 1: The opening chapter is in a section headed "Night"; six other sections have this name. Night gives the narrator an oppor... Read More: Chapter 2: The novel shifts into the present and the commencement of a shopping trip that will last for several chapters. Off... Read More: Chapter 3

## *The Handmaid's Tale Chapter Summaries | Course Hero*

A chapter summary is a valuable tool that helps you recall the main points from certain parts of a book. While many books include summaries at the end of each chapter, learning how to write a summary can help you understand the information and be able to apply what you learned to the next chapter.

## *How to Accurately Summarize Chapters | The Classroom*

Chapter Summaries Chapter 1:/ Police officers arrive at Alex's house to inform them that Ian Rider, Alex's uncle has died in a car accident. Alex had always lived with his uncle because his parents...

## *Chapter Summaries - Giselle's site - Google Sites*

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The narrator begins with the statement: "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Then the narrator begins the story. One day in their modest house in Longbourn, Mrs. Bennet shares some news with her husband, Mr. Bennet.

## *Pride and Prejudice Chapter 1 Summary & Analysis | LitCharts*

These chapter summaries of *Lord of the Flies* are intended as a review or preview of the novel. They are not intended as a substitute for reading. Chapter 1: The Sound of the Shell. A plane evacuating British boys has been shot down in the Pacific.

## *A Really Good Lord of the Flies Summary for Each Chapter ...*

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Read a Plot Overview of the entire book or a chapter by chapter Summary and Analysis. See a complete list of the characters in *To Kill a Mockingbird* and in-depth analyses of Scout Finch, Atticus Finch, Jem Finch, Boo Radley, and Calpurnia. Here's where you'll find

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analysis about the book as a whole ...

## *To Kill a Mockingbird: Study Guide | SparkNotes*

Book Summary The Help , Kathryn Stockett's debut novel, tells the story of black maids working in white Southern homes in the early 1960s in Jackson, Mississippi, and of Miss Eugenia "Skeeter" Phelan, a 22-year-old graduate from Ole Miss, who returns to her family's cotton plantation, Longleaf, to find that her beloved maid and nanny, Constantine, has left and no one will tell her why.

## *Book Summary*

Summary It is a cold, wet November afternoon when the novel opens at Gateshead, the home of Jane Eyre's relatives, the Reeds. Jane and the Reed children, Eliza, John, and Georgiana sit in the drawing room.

## *Chapter 1*

Chapter 50 - Pip learns that Magwitch is Estella's father. 51-59. Chapter 51 - Pip confronts Jaggers about Estella's parentage. He admits Molly is Estella's mother but had not realized Magwitch was the father. Chapter 52 - Wemmick notifies Pip that Magwitch would be ready to move in two days. Pip receives a letter regarding Uncle Provis.

## *Great Expectations Chapter Summaries & Review - BrightHub ...*

Chapter Summary; Chapter 1: The novel begins

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with Ralph making his way down to a lagoon. There he meets Piggy, who is going to the same place. Throu... Read More: Chapter 2: Upon returning, Ralph calls everyone together for a meeting using the conch. Ralph tells them that they are on an uninha... Read More: Chapter 3

## *Lord of the Flies Chapter Summaries | Course Hero*

Summaries of events in each chapter, including location, characters that appear in the chapter and whose Point of View it was. Prequel: New Spring; Book 1: The Eye of the World; Book 2: The Great Hunt; Book 3: The Dragon Reborn; Book 4: The Shadow Rising; Book 5: The Fires of Heaven; Book 6: Lord of Chaos; Book 7: A Crown of Swords; Book 8: The Path of Daggers

## *Chapter Summaries - Tar Valon Library*

Chapter Summary; Chapter 1: The novel opens with one of the most-quoted lines in English literature: "It is a truth universally acknowledged, that a...

## *Pride and Prejudice Chapter Summaries | Course Hero*

This page contains a chapter by chapter summary of The Way of Kings. Providing a summary and quick plot refresher. Prelude Prologue: To Kill Part One: Above Silence Interludes Interlude 1: Ishikk Interlude 2: Nan Balat Interlude 3: The Glory of Ignorance

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Part Two: The Illuminating Storms...

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

A Tale of Two Cities (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror.

The first volume in J.R.R. Tolkien's epic

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adventure THE LORD OF THE RINGS One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. "A unique, wholly realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning." - New York Times

#1 New York Times bestselling author Jan Karon welcomes you back home to Mitford in this inspirational novel that "hits the sweet spot at the intersection of your heart and your funny bone" (USA Today). After five hectic years of retirement from Lord's Chapel, Father Tim Kavanaugh returns with his wife, Cynthia, from the land of his Irish ancestors. While he's glad to be at home in Mitford, something is definitely missing from

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his life: a pulpit. But when he's offered one, he decides he doesn't want it. For years, he believed he had a few answers. Now he has questions. How can he possibly help Dooley's younger brother, Sammy, make it through the fallout of a disastrous childhood? Could doing a good deed for the town bookstore be the best thing for his befuddled spirit? And who was riding through town in a limo? Not Edith Mallory. Then an editorial in the weekly *Muse* poses a question that sets the whole town looking for answers: Does Mitford still take care of its own?

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is

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on—and the only way to survive is to win.  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY  
Entertainment Weekly • San Francisco  
Chronicle • Village Voice • Chicago Sun-Times  
• iO9 • The AV Club “Delightful . . . the  
grown-up’s Harry Potter.”—HuffPost “An  
addictive read . . . part intergalactic  
scavenger hunt, part romance, and all  
heart.”—CNN “A most excellent ride . . .  
Cline stuffs his novel with a cornucopia of  
pop culture, as if to wink to the  
reader.”—Boston Globe “Ridiculously fun and  
large-hearted . . . Cline is that rare writer  
who can translate his own dorky enthusiasms  
into prose that’s both hilarious and  
compassionate.”—NPR “[A] fantastic page-  
turner . . . starts out like a simple bit of  
fun and winds up feeling like a rich and  
plausible picture of future friendships in a  
world not too distant from our own.”—iO9

Introduces the world of Roshar through the  
experiences of a war-weary royal compelled by  
visions, a highborn youth condemned to  
military slavery, and a woman who is  
desperate to save her impoverished house.

Considered by many to be mentally retarded, a  
brilliant, impatient fifth-grader with  
cerebral palsy discovers a technological  
device that will allow her to speak for the  
first time.

Risk everything . . . for love with this #1

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New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

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William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol.

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When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

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