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Frankenstein follows Victor Frankenstein's triumph as he reanimates a dead body, and then his guilt for creating such a thing. When the "Frankenstein monster" realizes how he came to be and is rejected by mankind, he seeks revenge on his creator's family to avenge his own sorrow. Mary Shelley first wrote Frankenstein as a short story after the poet Lord Byron suggested his friends each write a ...

[Frankenstein at a Glance - CliffsNotes](#)

Year Published: 1818 Language: English Country of Origin: England Source: Shelley, M. W. (1818). Frankenstein, or the Modern Prometheus. London, England: Lackington ...

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Frankenstein; or, The Modern Prometheus, first published in London in 1818, is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution.

Frankenstein, or the Modern Prometheus (Revised Edition ...

Chapter 9. Summary. Victor finds no relief at the end of Justine 's trial. Haunted by the thoughts of how he ruined so many lives, he cannot sleep or rest. He sinks into a deep depression from which he cannot escape. He tries boating on Lake Geneva and a trip into the Swiss Mountains.

Chapter 9

Chapter 9 Nothing is more painful to the human mind than, after the feelings have been worked up by a quick succession of events, the dead calmness of inaction and certainty which follows and deprives the soul both of hope and fear. Justine died, she rested, and I was alive.

The Project Gutenberg E-text of Frankenstein, by Mary ...

Archangel, 28th March, 17--. HOW slowly the time passes here, encompassed as I am by frost and snow! yet a second step is taken towards my enterprise. I have hired a vessel, and am occupied in collecting my sailors; those whom I have already engaged appear to be men on whom I can depend, and are certainly possessed of dauntless courage.

Letter II | Romantic Circles

TEXTS : 1818 EDITION : VOL. I Letter I To Mrs. SAVILLE, England. St. Petersburg, Dec. 11th, 17--. YOU will rejoice to hear that no disaster has accompanied the commencement of an enterprise which you have regarded with such evil forebodings. I arrived here yesterday; and my first task is to assure my dear sister of my welfare, and increasing confidence in the success of my undertaking.

Letter I | Romantic Circles

Chapter 9. Victor continues to feel (1) stupid and (2) guilty. He mopes around, contemplating suicide. His father takes the family to their lake house at Belrive to try to put the past behind them. Victor goes off by himself to the valley of Chamounix and feels momentary happiness due to how sublime it is (again with the sublime nature bit —pay attention), but the feeling passes.

Frankenstein: Chapter 9 Summary | Shmoop | Shmoop

Chapter 9 shows the aftermath of Justine's trial. Victor continues to be haunted by guilt, and the feeling that he is responsible for her death. Victor's father, Alphonse, attempts to comfort his children by taking them on a family vacation to Belrive, Switzerland. While there, Victor wanders by himself toward the valley of Chamounix.

Frankenstein Chapters 9-12 - Summary

Try this amazing CRCST Chapter 18 (8th Edition) Review Quiz quiz which has been attempted 3208 times by avid quiz takers. Also explore over 47 similar quizzes in this category.

Jeremiah Barker practiced medicine in rural Maine up until his retirement in 1818. Throughout his practice of fifty years, he documented his constant efforts to keep up with and contribute to the medical literature in a changing medical landscape, as practice and authority shifted from historical to scientific methods. He performed experiments and autopsies, became interested in the new chemistry of Lavoisier, risked scorn in his use of alkaline remedies, studied epidemic fever and approaches to bloodletting, and struggled to understand epidemic fever, childbed fever, cancer, public health, consumption, mental illness, and the "dangers of spirituous liquors." Dr. Barker intended to publish his Diseases in the District of Maine 1772-1820 by subscription - advance pledges to purchase the published volume - but for reasons that remain uncertain, that never happened. For the first time, Barker's never before published work has been transcribed and presented in its entirety with extensive annotations, a five-chapter introduction to contextualize the work, and a glossary to make it accessible to 21st century general readers, genealogists, students, and historians. This engaging and insightful new publication allows modern readers to reimagine medicine as practiced by a rural physician in New England. We know much about how elite physicians practiced 200 years ago, but very little about the daily practice of an ordinary rural doctor, attending the ordinary rural patient. Barker's manuscript is written in a clear and engaging style, easily enjoyed by general readers as well as historians, with extensive footnotes and a glossary of terms. Barker himself intended his book to be "understood by those destitute of medical science."

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

In early 1817 Tuai, a young Ngare Raumati chief from the Bay of Islands, set off for England. He was one of a number of Māori who, after encountering European explorers, traders and missionaries in New Zealand, seized opportunities to travel beyond their familiar shores to Australia, England and Europe in the late eighteenth and early nineteenth centuries. They sought new knowledge, useful goods and technologies, and a mutually beneficial relationship with the people they knew as Pākehā. On his epic journey Tuai would visit exotic foreign ports, mix with teeming crowds in the huge metropolis of London,

and witness the marvels of industrialisation at the Ironbridge Gorge in Shropshire. With his lively travelling companion Tītere, he would attend fashionable gatherings and sit for his portrait. He shared his deep understanding of Māori language and culture. And his missionary friends did their best to convert him to Christianity. But on returning to his Māori world in 1819, Tuai found there were difficult choices to be made. His plan to integrate new European knowledge and relationships into his Ngare Raumati community was to be challenged by the rapidly shifting politics of the Bay of Islands. With sympathy and insight, Alison Jones and Kuni Kaa Jenkins uncover the remarkable story of one of the first Māori travellers to Europe.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

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