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CHILDREN'S LITERATURE: APPROACHES AND TERRITORIES. PAPERBACK by Maybin, Janet; Watson, Nicola J. £ 28.99

Children's Literature: Approaches and Territories

Author: Dr Janet Maybin, Dr Nicola J. Watson ISBN 10: 0230227139. Title: Children's Literature: Approaches and Territories Item Condition: used item in a very good condition. Used-Very Good: The book will be clean without any major stains or markings, the spine will be in excellent shape with only minor creasing, no pages will be missing and the cover is likely to be very clean.

How has children's literature been defined? In what ways has it changed over time? How are the classics of children's literature established? What is the impact of digital media and globalization on books for children? Children's Literature: Approaches and Territories provides a social and literary overview of the field of Anglophone children's literature: its history and genres, its current concerns and its possible future directions. Emphasising how children's literature is embedded in the social life of children and adults, the collection brings together lively and accessible scholarly essays by leading scholars, some reprinted and others newly commissioned. It includes sections on poetry, drama and picture books and is supported by detailed introductory material, suggestions for further reading and a colour plate section reproducing illustrations from key children's texts.

This book is the result of understanding literature as a central part of children ' s education. Fiction and nonfiction literary works constitute a source to open young minds and to help them understand how and why people – themselves included – live as they do, or to question through critical lenses whether they could live otherwise. By integrating philological, cultural, and pedagogical inquiries, Thinking through Children's Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills, but also to develop their literary competence, one that prepares them to produce independent and sensible interpretations of the world. Of course, the endeavor of forming young readers and fostering their ability to think begins primarily by having well-read teachers who are enthusiastic about teaching and, secondly, by having students who are willing to learn. To encourage and sustain them through the critical turns of their own thinking processes, educators must surely display a sound pedagogic knowledge apart from deep literary expertise.

Featuring close readings of commonly studied texts, this book takes students of Children's Literature through the key works, their contexts and critical and popular afterlives.

Children's literature is a rapidly expanding field of research which presents students and researchers with a number of practical and intellectual challenges. This research handbook is the first devoted to the specialist skills and complexities of studying children's literature at university level. Bringing together the expertise of leading international scholars, it combines practical advice with in-depth discussion of critical approaches. Wide- ranging in approach, Children's Literature Studies: A Research Handbook: • considers 'children's literature' in its fullest sense, examining visual texts (such as picturebooks), films, computer games and other 'transformed' texts, as well as more traditional modes of writing for children • offers a step-by-step guide to devising, starting and carrying out a research project (such as a dissertation or thesis), and advice on what kinds of research it is possible and profitable to undertake • surveys the different methodologies and theoretical approaches used by children's literature scholars • includes case studies, questions and exercises to reinforce ideas discussed in each chapter • provides lists of further reading and a specialist glossary that will remain a useful reference resource. This handbook will be an essential companion for those studying children's literature, whether as undergraduates, postgraduates, or beyond.

A concise but comprehensive overview of developments in children's literature over the past 100 years.

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Focusing on questions of space and locale in children ' s literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and the physical space of the children ' s book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzald ú a, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child ' s relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children ' s literature.

Children's literature takes many forms - works adapted for children in antiquity, picture books and pop-ups - and now includes the latest online games and eBooks. This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns, issues and challenges. From familiar authors including Beatrix Potter and Roald Dahl, classic books such as Pooh, Alice in Wonderland, and The Secret Garden, to modern works including Harry Potter and the Twilight series, thisVery Short Introduction provides an overview of the history of children's literature as it has developed in English, whilst at the same time introducing key debates, developments, and figures in the field. Raising questions about what shape the future of literature for children should take, and exploring the crossover with adult fiction, Reynolds shows that writing for children - whether on page or screen - has participated in shaping and directing ideas about culture, society and childhood. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

From Struwwelpeter to Peter Rabbit, from Alice to Bilbo—this collection of essays shows how the classics of children ' s literature have been transformed across languages, genres, and diverse media forms. This book argues that translation regularly involves transmediation—the telling of a story across media and vice versa—and that transmediation is a specific form of translation. Beyond the classic examples, the book also takes the reader on a worldwide tour, and examines, among other things, the role of Soviet science fiction in North Korea, the ethical uses of Lego Star Wars in a Brazilian context, and the history of Latin translation in children ' s literature. Bringing together scholars from more than a dozen countries and language backgrounds, these cross-disciplinary essays focus on regularly overlooked transmediation practices and terminology, such as book cover art, trans-sensory storytelling, é cart, enfreakment, foreignizing domestication, and intra-cultural transformation.

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children ' s literature and culture. Mapping this vibrant scholarship, the Second Edition of Keywords for Children ' s Literature presents original essays on essential terms and concepts in the field. Covering ideas from " Aesthetics " to " Voice, " an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children ' s literature. The second edition of this Keywords volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword ' s uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book ' s scope, clarity, and interdisciplinary play between concepts make this new edition of Keywords for Children ' s Literature essential reading for scholars and students alike.

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