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2 Pastimes: The Context of Contemporary Leisure To have leisure is one of the oldest dreams of human beings: to be free to pursue what we want, to spend our time meaningfully

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in pleasurable ways, to live in a state of grace (Godbey, 2008, p. 1).

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Learning cities call for a connection of adult education to elementary, secondary, and postsecondary institutions along with vocational and corporate workspaces. This volume considers how “learning cities for adult learners” could be created in America that promote lifelong learning and education. Encouraging a widespread approach to educate and learn across disciplines, within communities, and inside the minds of all people, topics covered include: • workplace and organizational learning, • community engagement and service learning, • public libraries and cooperative extension, and • leisure, recreation, and public health education. This is the 145th volume of the Jossey Bass series New Directions for Adult and Continuing Education. Noted for its depth of coverage, it explores issues of common interest to instructors, administrators, counselors, and policymakers in a broad range of education settings, such as colleges and universities, extension programs, businesses, libraries, and museums.

What is leisure? How does leisure relate to leading a good life? This critical and intelligent study interrogates the basic principles of leisure and demonstrates the continuing relevance of these questions for our society today. It not only explores the traditional philosophical concepts at the heart of leisure studies, but also pursues new possibilities for

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reconceptualising leisure that have emerged from recent developments in society, technology and the broader discipline of philosophy itself. Approaching leisure from a philosophically inquisitive perspective, the book argues that leisure revolves around the pursuit of happiness, human flourishing and well-being, making it both a state of mind and a state of being. Its exploration of the meaning of leisure addresses key issues such as identity, ethics, spirituality, human experience, freedom, technology, embodiment, well-being, the fundamental properties of leisure and the challenge of offering a meaningful definition. Revitalising the subject of leisure studies with its originality, *Philosophy of Leisure: Foundations of the Good Life* is fascinating reading for all students and scholars of leisure studies, philosophy, sociology, psychology and ethics.

Introduction to Recreation and Leisure, Second Edition, is a textbook designed for an initial undergraduate course in a recreation and leisure program. With its 21st-century views of recreation and leisure services, it incorporates indicators for future directions in the field and presents international perspectives as well as career opportunities in recreation and leisure. A new web resource is included.

With a new full-color design with perforated worksheets, the Tenth Edition of Kraus' *Recreation and Leisure in Modern Society* provides a detailed introduction to the history, developments, and current trends in leisure studies. It addresses contemporary issues facing the recreation and leisure profession and focuses on challenges and opportunities that impact the profession now as well as years from now. Extensive research into emerging trends helps support the text and provide insights into the future. Focusing on the ten different types of organizations --ranging from

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nonprofit community organizations and armed forces recreation to sports management and travel and tourism sponsors -- this classic text is an invaluable resource for students considering a career in the recreation and leisure industry. New to the Tenth Edition: - Discusses how specific trends, such as dramatic shifts in population make-up, the impact of technology, and marketing affect leisure-service systems and the recreation and park professions. - Focus on the role of parks and recreation on the health and wellness of our communities as well as means to combat the obesity epidemic in North America. - Includes new case studies which allow students to apply knowledge of technology in leisure, identify the value and benefits of play, and recognize the changing family structures of our modern society.

Kraus' Recreation and Leisure in Modern Society provides a detailed introduction to the history, developments, and current trends in leisure studies. The Twelfth Edition focuses on the challenges and opportunities impacting the profession—including dramatic demographic changes, new technologies, and innovations in marketing—through an array of pedagogical features, including engaging sidebars and case studies addressing contemporary issues. Focusing on ten different types of organizations—ranging from nonprofit community organizations and armed forces recreation to sports management and travel and tourism sponsors—the Twelfth Edition is an invaluable resource for students considering a career in the recreation and leisure industry

The Eleventh Edition of Kraus' Recreation and Leisure in Modern Society provides a detailed introduction to the history, developments, and current trends in leisure studies. It addresses contemporary issues facing the recreation and leisure profession and focuses on challenges and

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opportunities that impact the profession now as well as years from now. Extensive research into emerging trends helps support the text and provide insights into the future.

The development of the festival and event industry has seen large scale growth and extensive government support as a result of objectives to enhance and project the image of place and leverage positive sponsorship and regeneration opportunities. As we move deeper into austerity measures prompted by economic recession, community festivals and events as a sacred or profane time of celebration can be considered even more important than ever before. This book for the first time explores the role and importance of 'community', 'culture' and its impact through festivals and events. Split into two distinct sections, the first introduces key themes and concepts, contextualises local traditions and culture, and investigates how festivals and events can act as a catalyst for tourism and create a sense of community. It then questions the social and political nature of festivals and community events through examining their ownership. The second section focuses on communities themselves, seeking to examine and discuss key emerging themes in community event studies such as; the role of diaspora, imagined communities, pride and identity, history, producing and consuming space and place, authenticity, and multi-ethnic communities. Examples are drawn from Portugal, the Dominican Republic, the USA, Malaysia, Malta, Finland and Australia making this book truly international. This significant volume will be valuable reading for students and academics across the fields of Event, Tourism and Hospitality studies as well as other social science disciplines.

Community Leisure and Recreation Planning offers an up-to-date, evidence-based approach to planning community

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leisure and recreation facilities, programs and services. It introduces readers to key theory and best practice in the planning of effective leisure and recreation projects. The book defines planning, leisure, recreation and other key concepts and explains why a thorough planning process is essential to achieving effective outcomes. It presents a comprehensive, integrative four phase model for undertaking leisure and recreation planning, including: pre-planning, planning research, preparing a plan, and implementing, monitoring and evaluating the outputs and outcomes of a plan. It provides a conceptual rationale for each component of the planning process, a detailed explanation of the tools and techniques that can be used, and extensive examples and international case study materials to demonstrate their use. The principles and techniques explained in the book are applicable at a range of community levels from small individual sites to regions, states and even countries. This is an essential course text for all leisure and recreation courses, and invaluable reading for academics, practitioners, stakeholders and students working in leisure and recreation planning, events, culture and sport.

While community quality-of-life indicators are gaining much needed attention in both scholarly work and practice, their application in the areas of parks, recreation and tourism management are not as well known. The applicability of indicator systems for natural resource and natural resource area management within the parks and recreation arena is very high, including urban parks and recreation programs and their influence on quality of life. Tourism is also an area that needs much more work in terms of assessing impacts as well as developing indicators for gauging progress in the long term. All three areas are an integrated discipline and most programs throughout the developed world are housed co-

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jointly. There are several researchers across the globe who are conducting innovative work in these areas. The editors feel that a volume on the topic will spur additional interests as well as serve to lead the research efforts.

Race and ethnicity have a significant impact on leisure behavior and activity choices. Yet, until now, no book has thoroughly explored that impact, though this topic is critical for leisure professionals to understand as they shape services and programs to meet the needs of the diverse populations they serve. *Race, Ethnicity, and Leisure: Perspectives on Research, Theory, and Practice* brings together 28 world-renowned researchers who provide a comprehensive review and unified perspective on leisure in relation to five minority populations in the United States and Canada: African Americans, Latino Americans, Asian North Americans, Indigenous peoples, and religious minority groups. This text offers a compendium of knowledge as it • synthesizes leisure research on race and ethnicity and discusses how changing demographics will affect leisure behaviors and activities in the 21st century; • explains the leisure behaviors and participation patterns of racial and ethnic minority groups in the United States and Canada; • explores issues, including natural resource recreation, physical activity and health, tourism, and sport, as they relate to recreation activities among minorities; and • presents an international perspective, delving into the leisure behaviors of minority groups in Europe, Australia, New Zealand, and East Asia. *Race, Ethnicity, and Leisure* examines the current theories and practices related to minority leisure and reviews numerous issues related to these diverse groups' leisure, including needs and motivations, constraints, and discrimination. The authors consider leisure behavior of ethnic and racial groups, investigating issues such as types

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of recreation participation among specific groups, recreation in specific environments, and factors affecting participation. The book also suggests future directions in research and professional practice, guiding students and professionals in addressing the demographic changes in the U.S. and Canadian populations. The result is an unprecedented text that offers an extensive look at the changing landscape of recreation, leisure pursuits, our world, and the populations that are driving these changes. As such, *Race, Ethnicity, and Leisure* is an essential text for those preparing to enter the recreation and leisure field.

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