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Applications in  
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assembles seven  
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theoretically and  
practically with the  
prospects and  
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covers the theoretical

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The use of methods developed in evolutionary biology to model the processes of cultural change and innovation that amount to cultural evolution is becoming an increasingly widespread practice in the sociocultural sciences. The purpose of this book

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Phylogenetic

approaches applied to

scientific fields other

than biology have

received much

interest of late, and a

wide range of papers

has been published in

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which phylogenetic  
methods are applied  
to a diverse range of  
fields, including  
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key concepts and

presenting concrete  
applications of these

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models in the...

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This book explores  
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discussing key

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questions that these methods can help answer, and invites the reader to reflect on the opportunities ...

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Phylogenetics is the study of evolutionary relationships among biological entities - often species,



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individuals or genes (which may be referred to as taxa).

The major elements of phylogenetics are summarised in Figure 1 below. Figure 1

Elements of phylogenetics.

Typically phylogeneticists study one of the following types of question: •

What are the

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evolutionary  
relationships or  
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**Concepts, Principles**

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Cultural artefacts, like  
genes and languages,  
reflect their history.

The methodology of  
inference of that  
history, however, has  
been a contentious  
question. Recent  
applications of  
biological  
phylogenetic  
methodology to infer

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historical patterns of material culture are often explicitly justified on the grounds that essentially similar processes underlie evolution in both biological and material ...

**Phylogenetics and  
Material Cultural  
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This paper is a review of evolutionary thought in archaeology. It

explains why and how the application of Darwinian

evolutionary theory to archaeology is

possible and, moreover, useful. It expounds what this scientific field gains from considering

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the potential and challenges of implementing phylogenetic methods in archaeological research, by discussing key concepts and presenting concrete applications of these approaches. The volume is divided into two parts: The first

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covers the theoretical and conceptual implications of using evolution-based models in the sociocultural domain, illustrates the sorts of questions that these methods can help answer, and invites the reader to reflect on the opportunities and limitations of these perspectives.

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The second part comprises case studies that address relevant empirical issues, such as inferring patterns and rates of cultural transmission, detecting selective pressures in cultural evolution, and explaining the nature of cultural variation. This book will appeal

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to archaeologists  
interested in applying  
evolutionary thinking  
and inferential  
methods to their field,  
and to anyone  
interested in cultural  
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and to anyone

interested in cultural

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book explores the

potential and

challenges of

implementing

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research, by

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presenting concrete applications of these approaches. Cultural Phylogenetics, assembles seven articles dealing both theoretically and practically with the prospects and challenges of phylogenetic methods in archaeology. I consider the book to be an interesting

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sciences.

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This book will appeal to archaeologists interested in applying evolutionary thinking and inferential methods to their field,

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and to anyone  
interested in cultural  
evolution studies.

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provide a

comprehensive  
overview of

contemporary  
evolutionary research  
in archaeology. The  
book will provide a

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overview of basic and  
advanced

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and research  
programs in

archaeology. Content  
will be organized

around four areas of  
critical research

including

microevolutionary and  
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process, human

ecology studies

(evolutionary ecology,

demography, and

niche construction),

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of individual chapters

will address

theoretical

foundations, history of

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Contributions and

debates, and

implications for the

future for their

respective topics. As

appropriate, authors

present or discuss

short empirical case

studies to illustrate

key arguments. ?

This workshop

questioned the

reliability of pottery as

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crisis indicator within the archaeological data set. More particularly, following the perspective of archaeological and anthropological research that assesses pottery technology as a social product, there is an interest in addressing the social and cultural aspects of



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change...

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history of species is  
traditionally

interdisciplinary  
represented using a  
rooted phylogenetic

tree. However, when

reticulate events such  
as hybridization,

horizontal gene  
transfer or

recombination are

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believed to be involved, phylogenetic networks that can accommodate non-treelike evolution have an important role to play. This book provides the first interdisciplinary overview of phylogenetic networks. Beginning with a concise introduction to both

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Phylogenetic trees and phylogenetic networks, the fundamental concepts and results are then presented for both rooted and unrooted phylogenetic networks. Current approaches and algorithms available for computing phylogenetic networks from different types of

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datasets are then

discussed,

accompanied by  
examples of their

application to real

biological datasets.

The book also

summarises the

algorithms used for

drawing phylogenetic

networks, along with

the existing software

for their computation

and evaluation. All

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datasets, examples  
and other additional  
information and links  
are available from the  
book's companion  
website at [www.phylogenetic-networks.org](http://www.phylogenetic-networks.org).

Widens traditional  
concepts of forensic  
science to include  
humanitarian, social,  
and cultural aspects  
Using the

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preservation of the  
dignity of the  
deceased as its  
foundation, Forensic  
Science and  
Humanitarian Action:  
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Dead and the Living is  
a unique examination  
of the applications of  
humanitarian forensic  
science. Spanning  
two comprehensive  
volumes, the text is

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sufficiently detailed for forensic practitioners, yet accessible enough for non-specialists, and discusses both the latest technologies and real-world interactions.

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humanitarian forensic science. Volume One presents the first three of these areas:

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Topics covered include: Protection of The Missing and the



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Analysis in Forensic  
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Two covers two  
further areas of

interest: DNA

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Forensic Identification

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with a comprehensive

set of case studies  
focused on identifying  
the deceased, and  
finding missing

persons from around

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the globe, including:

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Natural Disaster

Response from

Guatemala Drawing

upon a wide range of

contributions from

respected academics

working in the field,

Forensic Science and

Humanitarian Action

is a unique reference

for forensic

practitioners,

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Communities of

humanitarian workers,  
human rights

defenders, and

government and non-  
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evaluates the extent  
to which the earliest

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civilizations were

affected by population

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movement. It critiques both traditional culture-history-grounded notions of movement in the region as straightforwardly transformative, and the processual, systemic models that have more recently replaced this view, arguing that newer scholarship too often pays limited attention

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to the specific

encounters,

experiences and

agents involved in

travel. By assessing a

broad range of recent

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ancient textual data

from the Aegean and

central and east

Mediterranean via five

comprehensive

studies, this book

makes a compelling

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case for rethinking  
issues such as  
identity, agency,  
materiality and  
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study will be of  
interest to advanced  
undergraduates,  
postgraduate students  
and scholars in the



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fields of Aegean/Mediterranean prehistory and Classical archaeology, as well as anyone interested in ancient Aegean and Mediterranean culture.

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Much of what we are comes from our ancestors. Through cultural and biological inheritance

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mechanisms, our

genetic composition,

instructions for

constructing artifacts,

the structure and

content of languages,

and rules for behavior

are passed from

parents to children

and from individual to

individual. Mapping

Our Ancestors

demonstrates how

various genealogical

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or "phylogenetic" methods can be used both to answer questions about human history and to build evolutionary explanations for the shape of history.

Anthropologists are increasingly turning to quantitative phylogenetic methods. These methods depend on

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Phylogenetics  
the transmission of  
information regardless  
of mode and as such  
are applicable to  
many anthropological  
questions. In this way,  
phylogenetic  
approaches have the  
potential for building  
bridges among the  
various subdisciplines  
of anthropology; an  
exciting prospect  
indeed. The structure

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of Mapping Our

Ancestors reflects the editors' goal of

developing a common

understanding of the

methods and

conditions under

which ancestral

relations can be

derived in a range of

data classes of

interest to

anthropologists.

Specifically, this

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Phylogenetic Concepts And Applications In Archaeology Interdisciplinary Evolution Research

Volume explores the degree to which patterns of ancestry can be determined from artifactual, genetic, linguistic, and behavioral data and how processes such as selection, transmission, and geography impact the results of phylogenetic analyses. Mapping

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Our Ancestors

provides a solid demonstration of the potential of

phylogenetic methods

for studying the evolutionary history of human populations

using a variety of data sources and thus

helps explain how

cultural material,

language, and biology

came to be as they

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are. Carl P. Lipo is assistant professor of anthropology at California State University in Long Beach. Michael O'Brien is professor of anthropology and director of the Museum of Anthropology at the University of Missouri. Mark Collard is assistant professor of



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anthropology at the  
University of British  
Columbia, Stephen J.  
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professor and director  
of the Institute of  
Archaeology at the  
University College  
London. Niles

Eldredge is a curator  
in the department of  
invertebrates at the  
American Museum of  
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adjunct professor at  
the City University of  
New York.

Like previous series  
entries, this volume  
covers rock art  
research and  
management all over  
the world over a  
5-year period, in this  
case 2015-19.

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again show the wide

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Variety of approaches that have been taken in different parts of the world and reflect the expansion and diversification of perspectives and research questions.

Research

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