

Cyber Shot User Guide Hx300

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Marine Mammal Observer and Passive Acoustic Monitoring Handbook is the ultimate instruction manual for mitigation measures to minimise man-made acoustical and physical disturbances to marine mammals from industrial and defence activities. Based on more than two decades of offshore experience, and a decade of supplying MMO and PAM services (commercial and scientific), the Handbook is a long-overdue reference guide that seeks to improve standards worldwide for marine operations such as seismic and drilling exploration, wind farm and civil engineering piling, dredging, trenching, rock-dumping, hydrographical surveys, and military/defence exercises. By popular request, this manual will also form an accompaniment to MMO and PAM courses. The Handbook consolidates all aspects of this discipline into one easily accessible resource, to educate all stakeholders (e.g. MMOs, PAM operators, suppliers, recruitment agencies, clients, contractors, regulators, NGOs, consultants, scientists, academia and media), regardless of experience. Topics include worldwide legislation, compliance, anthropogenic noise sources and potential effects, training, offshore life, visual and acoustic monitoring (theory and practice), marine mammal distribution, hearing and vocalisations, and report writing. Advice is provided on implementing sensible and practical mitigation techniques, appropriate technologies, data collection, client and regulator liaison, and project kick-off meetings. "The Handbook is an indispensable How To guide to the growing and increasingly important occupation of marine mammal monitoring, written with clarity and humor by scientists who have extensive experience in this field." -Dr Phillip J. Clapham, world-renowned cetologist and Director of the Cetacean Assessment and Ecology Program at the National Marine Mammal Laboratory in Seattle.

Since the discovery of vulcanization in the 19th century, rubber has been a major industrial product. Despite the commercial importance of the process, no comprehensive analysis of rubber mixing is currently available. This monograph is designed to fill that gap in the arsenal available for problem solving by the production engineer or the machine designer.

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

This must-read for lovers of Stephen King's The Shining will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

Most prairies exist today as fragmented landscapes, making thoughtful and vigilant management ever more important. Intended for landowners and managers dedicated to understanding and nurturing their prairies as well as farmers, ranchers, conservationists, and all those with a strong interest in grasslands, ecologist Chris Helzer's readable and practical manual educates prairie owners and managers about grassland ecology and gives them guidelines for keeping prairies diverse, vigorous, and viable. Chapters in the first section, "Prairie Ecology," describe prairie plants and the communities they live in, the ways in which disturbance modifies plant communities, the animal and plant inhabitants that are key to prairie survival, and the importance of diversity within plant and animal communities. Chapters in the second section, "Prairie Management," explore the adaptive management process as well as guiding principles for designing management strategies, examples of successful management systems such as fire and grazing, guidance for dealing with birds and other species that have particular habitat requirements and with the invasive species that have become the most serious threat that prairie managers have to deal with, and general techniques for prairie restoration. Following the conclusion and a forward-thinking note on climate change, eight appendices provide more information on grazing, prescribed fire, and invasive species as well as bibliographic notes, references, and national and state organizations with expertise in prairie management. Grasslands can be found throughout much of North America, and the ideas and strategies in this book apply to most of them, particularly tallgrass and mixed-grass prairies in eastern North Dakota, eastern South Dakota, eastern Nebraska, eastern Kansas, eastern Oklahoma, northwestern Missouri, northern Illinois, northwestern Indiana, Iowa, southwestern Wisconsin, and southwestern Minnesota. By presenting all the factors that promote biological diversity and thus enhance prairie communities, then incorporating these factors into a set of clear-sighted management practices, The Ecology and Management of Prairies in the Central United States presents the tools necessary to ensure that grasslands are managed in the purposeful ways essential to the continued health and survival of prairie communities.

This book provides a comprehensive presentation of all aspects of heterocyclic N-oxides. Topics discussed include the preparation of these compounds by N-oxidation of heterocycles and simultaneous synthesis of the ring and formation of the N-oxide group; general spectroscopic characteristics and molecular structure; and reactions and recently devel

This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Do you want to understand Neural Networks and learn everything about them but it looks like it is an exclusive club? Are you fascinated by Artificial Intelligence but you think that it would be too difficult for you to learn? If you think that Neural Networks and Artificial Intelligence are the present and, even more, the future of technology, and you want to be part of it... well you are in the right place, and you are looking at the right book. If you are reading these lines you have probably already noticed this: Artificial Intelligence is all around you. Your smartphone that suggests you the next word you want to type, your Netflix account that recommends you the series you may like or Spotify's personalised playlists. This is how machines are learning from you in everyday life. And these examples are only the surface of this technological revolution. Either if you want to start your own AI enterprise, to empower your business or to work in the greatest and most innovative companies, Artificial Intelligence is the future, and Neural Networks programming is the skill you want to have. The good news is that there is no exclusive club, you can easily (if you commit, of course) learn how to program and use neural networks, and to do that Neural Networks for Beginners is the perfect way. In this book you will learn: The types and components of neural networks The smartest way to approach neural network programming Why Algorithms are your friends The "three Vs" of Big Data (plus two new Vs) How machine learning will help you making predictions The three most common problems with Neural Networks and how to overcome them Even if you don't know anything about programming, Neural Networks is the perfect place to start now. Still, if you already know about programming but not about how to do it in Artificial Intelligence, neural networks are the next thing you want to learn. And Neural Networks for Beginners is the best way to do it. Download Neural Network for Beginners now to get the best start for your journey to Artificial Intelligence. Scroll to the top of the page and click the BUY NOW button.

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.