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Distance Psychoanalysis: The Theory and Practice of Using ...

Many analysts around the world have found themselves in a situation of continuing (or even beginning) psychoanalytic treatment from a distance - either by telephone or other means of communication. No one has found the courage, however, to recognize this as a formal method, as Ricardo Carlino does in this brave, honest, and rigorous book.

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Many analysts around the world have found themselves in a situation of continuing (or even beginning) psychoanalytic treatment from a distance - either by telephone or other means of communication. No one has found the courage, however, to recognize this as a formal method, as Ricardo Carlino does in this brave, honest, and rigorous book. Freud's ingenious structure of the couch and chair was considered to be the only suitable format for more than one hundred years. Carlino's lucid book takes into account the changes that have taken place in our daily lives, as the result of the resounding technological changes that have influenced our means of communication. Carlino has had the courage to assimilate the changes that have come about in the modern world and argues that Freud's psychoanalytic method can continue to be applied in this new setting. The analytic system, with a patient freely associating his/her occurrences, together with an analyst who listens in silence and communicates his/her interpretation, has remained unaltered.

Psychoanalysis Online 4: Teleanalytic Practice, Teaching, and Clinical Research brings a systematic, qualitative research perspective to the question of the effectiveness of teletherapy, teleanalysis, and teleteaching. It suggests that, contrary to some traditional arguments, effective treatment, teaching, and supervision can take place remotely; that affect and imagination are more important than physical presence. Providing theories of therapeutic action as well as philosophical reflections, the book features examples of online clinical cases, including crisis interventions by email, and aims to stimulate openness to innovation, responsible process and review. Each contributor presents their clinical qualitative research and survey study findings. The Bernardi Three-Level Model, developed for assessing therapeutic change in the traditional analytic setting, is applied to the study of teleanalysis with different patients. It is found that, in videoconference or even in email communication, the sense of closeness in the therapeutic encounter does not depend on physical proximity but on integrity and commitment. The book concludes with research findings on the effectiveness of videoconference compared to in-the-classroom settings for teaching psychodynamics, supervising psychotherapy, and conducting psychotherapy with Chinese students. It will be of great interest to a variety of professionals and researchers who practise remotely, with particular relevance for those situated in the fields of psychoanalysis and psychotherapy.

Psychotherapy across distance and time, from Freud's treatments by mail to crisis hotlines, radio call-ins, chatbots, and Zoom sessions. Therapy has long understood itself as taking place in a room, with two (or more) people engaged in person-to-person conversation. And yet, starting with Freud's treatments by mail, psychotherapy has operated through multiple communication technologies and media. These have included advice columns, radio broadcasts, crisis hotlines, video, personal computers, and mobile phones; the therapists (broadly defined) can be professional or untrained, strangers or chatbots. In *The Distance Cure*, Hannah Zeavin proposes a reconfiguration of the traditional therapeutic dyad of therapist and patient as a triad: therapist, patient, and communication technology. Zeavin tracks the history of teletherapy (understood as a therapeutic interaction over distance) and its metamorphosis from a model of cure to one of contingent help. She describes its initial use in ongoing care, its role in crisis intervention and symptom management, and our pandemic-mandated reliance on regular Zoom sessions. Her account of the "distanced intimacy" of the therapeutic relationship offers a powerful rejoinder to the notion that contact across distance (or screens) is always less useful, or useless, to the person seeking therapeutic treatment or connection. At the same time, these modes of care can quickly become a backdoor for surveillance and disrupt ethical standards important to the therapeutic relationship. The history of the conventional therapeutic scenario cannot be told in isolation from its shadow form, teletherapy. Therapy, Zeavin tells us, was never just a "talking cure"; it has always been a communication cure.

Psychoanalysis Online: Mental Health, Teletherapy and Training, is an international collaboration by psychotherapists and psychoanalysts who consider the impact of virtual reality on our society and the uses of communications technology for analytic treatment and professional training. Having examined the impact of communications technology on mental health and relationships, the authors explore its use in analytical treatment conducted on the telephone and over the internet, and review its problems and possibilities. They provide a multi-faceted view of it, an ethical stance in relation to

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it, and evidence from which to judge its effectiveness. Looking into the future they imagine a time when technology-supported analytic treatment may be not only convenient as a supplement to in-person treatment but also preferable for some patients and therapists in various circumstances. Psychoanalysis Online: Mental Health, Teletherapy and Training invigorates the debate about technology and its responsible use in psychotherapy and psychoanalysis and in distance learning programs for mental health professionals.

The Textbook of Applied Psychoanalysis is a unique and original contribution to the field of psychoanalysis. Emphasizing and underscoring the need for interdisciplinary discourse in understanding the dialectical relationship between mind and culture, this volume addresses a multiplicity of realms. These include anthropology, religion, philosophy, history, as well as evolutionary psychology, medicine, race, poverty, migration, and prejudice. Dimensions of social praxis such as education, health policy, and cyberpsychology are also addressed. The enrichment of our understanding of the fine arts (e.g. painting, sculpture, poetry) and performing arts (e.g. music, dance, cinema) by the application of psychoanalytic principles and the enhancement of psychoanalysis by bringing such arts to bear upon it also form areas of this book's concern. This magisterial volume brings distinguished psychoanalysts, philosophers, musicians, poets, businessmen, architects, and movie critics together to create a chorus of modern, anthropologically-informed and culturally sensitive psychoanalysis.

From its very inception, psychoanalysis has been a discipline encompassing two contradictory tendencies. This dualistic tendency – tradition alongside disenchantment and the will to improve knowledge – is likely responsible for psychoanalysis's powerful capacity to survive. In Innovations in Psychoanalysis: Originality, Development, Progress, Aner Govrin and Jon Mills bring together the most eminent and diverse psychoanalysts to reflect upon the evolution, vitality, and richness of psychoanalysis today. Psychoanalysis is undergoing significant transformations involving the entire spectrum of disciplinary differences. This book illuminates these transformations, importantly revealing the innovations in technique, the evolving understanding of theory within existing schools of thought, the need for empirical resurgence, innovations in infant research, neuropsychology, in the development of new interventions and methods of treatment, and in philosophical and metatheoretical paradigms. Uniquely bringing together psychoanalysts representing different fields of expertise, the contributors answer two questions in this collection of ground-breaking essays: "What are the most important developments in psychoanalysis today?" and "What impact has your chosen perspective had on conducting psychoanalytic treatment?" Their thought-provoking and challenging answers are essential for anyone who wants to fully understand the field of psychoanalysis in our changing, current world. Innovations in Psychoanalysis brings a whole array of differing schools of thought in dialogue with one another and will be of interest to psychoanalysts, psychologists, psychotherapists, philosophers, and historians of the behavioral sciences worldwide.

This authoritative and up-to-date A-Z covers all aspects of interpersonal, mass, and networked communication, including digital and mobile media, advertising, journalism, and nonverbal communication. This new edition is particularly focused on expanding coverage of social media terms, to reflect its increasing prominence to media and communication studies as a whole. More than 2,000 entries have been revised, and over 500 new terms have been added to reflect current theoretical terminology, including concepts such as artificial intelligence, cisgender, fake news, hive mind, use theory, and wikiality. The dictionary also bridges the gap between theory and practice, and contains many technical terms that are relevant to the communication industry, including dialogue editing, news aggregator, and primary colour correction. The text is complemented by biographical notes and extensively cross-referenced, while web links supplement the entries. It is an indispensable guide for undergraduate students of media and communication studies, and also for those taking related subjects such as television studies, video production, communication design, visual communication, marketing communications, semiotics, and cultural studies.

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In 1953 Margaret Mead and Rhoda Metraux produced *The Study of Culture at a Distance*, a compilation of research from this period. This work, long unavailable, presents a rich and complex methodology for the study of cultures through literature, film, informant interviews, focus groups, and projective techniques.

A Clinical Guide to Psychodynamic Psychotherapy serves as an accessible and applied introduction to psychodynamic psychotherapy. The book is a resource for psychodynamic psychotherapy that gives helpful and practical guidelines around a range of patient presentations and clinical dilemmas. It focuses on contemporary issues facing psychodynamic psychotherapy practice, including issues around research, neuroscience, mentalising, working with diversity and difference, brief psychotherapy adaptations and the use of social media and technology. The book is underpinned by the psychodynamic competence framework that is implicit in best psychodynamic practice. The book includes a foreword by Prof. Peter Fonagy that outlines the unique features of psychodynamic psychotherapy that make it still so relevant to clinical practice today. The book will be beneficial for students, trainees and qualified clinicians in psychotherapy, psychology, counselling, psychiatry and other allied professions.

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