

Electric Bass Funk Sketches Vol 2 Ita En Tab Audio Raccolta Di Riff In Omaggio Allo Stile Dei Pi Autorevoli Bassisti Funk

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Dan Hawkins Publishes "100 Funk Grooves for Electric Bass ...

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Electric Bass Funk Sketches Vol 1 Ita Eng Version Tab ...

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Raccolta Di Riff In Sketches Vol Omaggio Allo Stile 1 Ita Eng

The Electric Bass Vol.1 ACID Loop Collection is a collection of loops recorded with the legendary Fender Jazz Bass. It's warm deep tone is harnessed masterfully to fully showcase it's versatile sound palette from thumpy sub bass power to subtle funky accents. Perfect for jazz, blues, funk or any genre that gives the bass player more responsibilities. This essential pool comes with over 300 ...

Electric Bass Vol. 1 - producerplanet.com

View credits, reviews, tracks and shop for the 1993 CD release of Jim Payne's New York Funk Vol.1 on Discogs.

Jim Payne's New York Funk Vol.1 (1993, CD) | Discogs

The Allmusic review by Stephen Thomas Erlewine awarded the album 3 stars and said, "It's not jazz, it's jazzy soul, and it's among the funkiest of any soul-jazz records from the late '60s, filled with stuttering drum breaks, lite fuzz guitars, elastic bass, smoldering organ, and punchy, slightly incongruous horn charts."

Electric Funk - Wikipedia

Electric VoodooLand (2000, Relativity) West Nile Funk (2004, IndieLand/EXS) Afro Riddim Sessions, Vol. 1 (2006, In the Pocket Records) Live In San Francisco (2010, Avila Street Records) Premixes (2011, Avila Street Records) Re Spect (5-CD box set) (2011, Avila Street Records) Featured on (playing bass)

Yossi Fine - Wikipedia

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One-shots included are 40 drum hits, 21 FX, 15 bass hits, 15 synth hits, 5 bass multis and 5 synth multis. Also included are 202 Rex2 files, 45 soft sampler patches (for Halion, NNXT, EXS24, Kontakt and EXS24) and 60 Midi files. RV Samplepacks Future Funk & Soul 3 is a further helping of swinging future funk!

Royalty Free Funk Samples, Future Funk & Soul Drum Loops ...

6. Meghan Trainor: "Like I'm Gonna Lose You" Meghan Trainor's R&B-infused pop tunes proved irresistible to audiences, giving her a number one album, Title, in 2015, which produced the hits "All About that Bass," "Lips Are Movin," and "Like I'm Gonna Lose You," a duet with John Legend.This lesson from Fender Play instructor Nikki Stevens is a great refresher on how to play walking bass, which ...

10 Easy Bass Songs for Beginners | Beginner Bass Songs ...

In detail, expect to find 753 MB of content with all audio recorded at 24Bit 44.1KHZ. There are 5 song kits, made up of 30 keys loops, 24 electric guitar loops, 24 live drum loops, 23 electric bass loops, 16 horn loops, 16 mixed percussion loops, 8 synth loops, 4 percussion loops, 1 synth bass loop, 1 vocal loop, 1 FX loop and 1 glock loop.

Royalty Free Soul Samples, Live Drum Loops, Electric Bass ...

Blue Break Beats, Vol. 1-4: Bass (Electric) 1999 : Blue 45s: The Ultimate Jukebox: Bass (Electric) 1998 : The Very Best of Stacy Lattisaw: Stacy Lattisaw: Bass, Guitar (Bass) 1998 : Standing Eight: Rahsaan Roland Kirk

Gordon Edwards | Credits | AllMusic

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Original Fender Guitar & Bass Parts | GuitarElectronics.com

The instrumentation also features synth bass, electric bass (including slap), electric piano, marimba, a variety of synth parts, a range of clean, distorted and funk-infused wahwah guitars, horn section performances and two different drum kits. All the performances are, of course, top-class. Cool Fusion Of Stylish Funk And Rock

ueberschall.com | Funk Rock Fusion Vol.1 - Totally ...

Clavinet – Fonce Mizell Drums – Harvey Mason Electric Bass – Chuck Rainey Electric Piano – Jerry Peters, Johnny Hammond Flute, Vibraphone – Roger Glenn Guitar – Craig McMullen, John Rowin Percussion – Kenneth Nash Piano – Jerry Peters Synthesizer [Solina] – Larry Mizell Synthesizer, Organ – Johnny Hammond Tenor Saxophone ...

(Bass Method). The Hal Leonard Funk Bass Method is your complete guide to learning funk bass. It uses real funk songs to teach you the basics of grooving and soloing funk bass in the style of Flea, Victor Wooten, Marcus Miller, Rocco Prestia, and many others. Songs include: Brick House * Can't Stop * Fire * Higher Ground * I'll Take You There * Let's Groove * Pick up the Pieces * Stay * Sumthin', Sumthin' * What Is Hip * and more.

(Bass Instruction). For the first time, the legendary Louis Johnson "Star Licks" bass instruction videos are being made available in book format with online access to all the classic video footage. This package compiles Volumes I and II of the original Star Licks Master Classes into one bundle, giving you over an hour and a half of instruction, while the book contains transcriptions of every example played! All music is written in both standard notation and tab. In these in-depth demonstrations, Louis "Thunder Thumbs" Johnson teaches a dazzling array of techniques and styles. You'll learn: thumping basics * slap & pop style * slides * octaves * pop and jazz grooves * triplet tricks * session & practice tips * and much more.

The double bass - the preferred bass instrument in popular music during the 1960s - was challenged and subsequently superseded by the advent of a new electric bass instrument. From the mid-1960s and throughout the 1970s, a melismatic and inconsistent approach towards the bass role ensued, which contributed to a major change in how the electric bass was used in performance and perceived in the sonic landscape of mainstream popular music. Investigating the performance practice of the new, melodic role of the electric bass as it appeared (and disappeared) in the 1960s and 1970s, the book turns to the number one songs of the American Billboard Hot 100 charts between 1951 and 1982 as a prime source. Through interviews with players from this era, numerous transcriptions - elaborations of twenty bass related features - are presented. These are juxtaposed with a critical study of four key players, who provide the case-studies for examining the performance practice of the melodic electric bass. This highly original book will be of interest not only to bass players, but also to popular musicologists looking for a way to instigate methodological and theoretical discussions on how to develop popular music analysis.

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

The Total Jazz Bassist is a complete jazz method, giving equal treatment to both electric and double bass. Covering styles like bebop, Latin, funk and fusion, this book provides examples and lessons that will help you become a well-rounded bassist. The Total Jazz Bassist also covers theory, technique, tunes, solos, jazz styles, and includes great advice for practicing and doing business. You'll learn to develop walking bass lines, how to solo, bass lines and solo patterns for blues changes and major and minor "two-five-one" progressions, dominant 7th chord scales, approaches for playing "Rhythm Changes," and much, much more! This is the one place to get everything you need to make you not only a great jazz bassist but an asset to any band. A CD demonstrating the examples in the book is included.

How does the state separate music from noise? How can such a filtering apparatus shape the content and form of sound production in the city? As a marker of co-presence to the hearing body, sound is always open to (or rather opens up) the politics of shared existence. In the throes of the post-dictatorship period, Brazil's legislative and executive branches implemented a series of sweeping measures to address quality of life concerns, including environmental pollution and urban inequality. In São Paulo, noise control became a recurrent controversy, growing in size and scale between the 1990s and 2010s. Together with the much-debated fear of crime and the socioeconomic and cultural tensions between the rich urban center and the poor peripheries, such ecological agendas against noise as a harmful pollutant have reconfigured the presence of environmental sounds in the city. In this book, Cardoso argues that the framing of specific sounds as unavoidable, unnecessary, or as harmful "noise" has been an effective strategy to organize spaces and administer group behavior in this rapidly expanding city. He focuses on two interrelated processes. First, the series of institutional regulatory mechanisms that turn sounds into the all-embracing "noise" susceptible to state intervention. Second, the constant attempts of interested groups in either attaching or detaching specific sounds (musical events, industrial noise, traffic noise, religious sounds, etc.) from regulatory scrutiny. Sound-politics is the dynamic that emerges from both processes - the channels through which sounds enter (and leave) the sphere of state regulation.

The development and history of the various musical instruments and electronic equipment used by rock musicians and in recording are described with explanations of amplification and recording techniques

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

(Berklee Press). Learn copyright essentials in order to succeed in today's music industry. With the free-form exchange of music files and musical ideas online, understanding copyright laws has become essential to career success in the new music marketplace. This cutting-edge, plain-language guide shows you how copyright law drives the contemporary music industry. Whether you are an artist, lawyer, entertainment Web site administrator, record label executive, student, or other participant in the music industry, this book will help you understand how copyright law affects you, helping you use the law to your benefit. Topics include basic copyright law, the Copyright Act, proper licenses for the legal online delivery of music, high profile court decisions related to copyright violations, using music on sites like MySpace and YouTube, and much more.

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