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Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. Elements of Argument covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface.

The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings; everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

This project began with my decision to interview and/or read about 100 alumni and/or their parents who were educated in those inner city Catholic schools between 1940-1970. Their personal stories are at the core of this narrative that details the Catholic church's impact on their lives. In addition, I wanted to write about the collaborative efforts of the members of the many religious orders and lay ministers who were instrumental in creating a disciplined, supportive and productive learning environment.

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). With Elements of Argument you get two books in one: an argument text and a reader focused on the issues you care about. In addition you'll find lots of support to help you understand the components of argument in order to build your own compelling essays. And if you're writing a research paper, you'll appreciate the guidance on evaluating sources for bias and the sample essays that model effective use of digital sources.

The Structure of Argument covers critical thinking, reading, writing, and research. It is concise but thorough and presents everything students need in an affordable, compact format. The Structure of Argument includes questions, exercises, and writing assignments, and a full semester's worth of readings. Now presenting Aristotelian and Rogerian as well as Toulmin argument, it includes many fresh readings and additional support for academic writing to help students stake their claim. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course. An electronic edition is available at half the price of the print book.

Argumentation: Critical Thinking in Action, 2nd ed., explores a wide variety of issues and concepts connected to making arguments, responding to the arguments of others, and using good critical thinking skills to analyze persuasive communication. Key topics include the nature of claims, evidence, and reasoning; common fallacies in reasoning; traits associated with good critical thinking; how language is used strategically in argument; ways to organize an argumentative case; how to refute an opposing argument or case; cultural dimensions of argument; and ways to make a better impression either orally or in writing.

Reconnecting Reading and Writing explores the ways in which reading can and should have a strong role in the teaching of writing in college. Reconnecting Reading and Writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

The primary focus of the updated, second edition has not changed; it embraces the narrative or storytelling approach to the study of argumentation. The first section introduces readers to rhetorical theorists and their principles. These significant contributions to the field of argumentation and debate include Aristotle's views on audiences and the ethical character of an advocate, Burke's dramatic theory of communication, Brockriedes' metaphorical image of arguers, Fishers narrative paradigm, Mills' guidelines for testing the causal correlation, Perelman and Olbrechts-Tyteca's conception of a universal audience, Rokeachs definition of values, and Toulmins model for developing and analyzing argument claims and his conception of arguments as field dependent. Hollihan and Baaskes discussions of these ideas and their applications are easy to follow, unencumbered by technical jargon, and illustrated with engaging examples drawn from current and well-known historical events. The key to the success of this text is the authors ability to show readers how foundational principles of argumentation are used in a variety of real-world situations. The second section covers specialized contexts such as academic debates, courts of law, politics, business and organizations, and interpersonal relationships. Activities that stimulate critical thinking and the implementation of the ideas discussed are provided at the end of each chapter.

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