

## Ever Yours The Essential Letters

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The letters are accompanied by a general introduction, historic family photographs, and reproductions of 87 actual pages of letters that contain sketches by Van Gogh. Selected from the critically acclaimed 6-volume set of letters published by the Van Gogh Museum in 2009, Ever Yours is the essential book on Van Gogh's letters, which every art and literature lover needs to own.

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~~Ever Yours: The Essential Letters eBook: Gogh, Vincent van ...~~

Ever Yours: The Essential Letters contains 265 letters, from a total of 820 that still survive. The editors Leo Jansen, Hans Luijten and Nienke Bakker apparently spent 15 years creating a six volume set of the correspondence which was published by the Van Gogh Museum in Amsterdam in 1999.

## ~~Ever Yours: The Essential Letters by Vincent van Gogh~~

Ever Yours: The Essential Letters, edited by Leo Vincent Van Gogh. Boyd Tonkin discovers that the remarkable artist was also an avid reader and an accomplished writer

## ~~Vincent Van Gogh. Ever Yours: The Essential Letters, edited ...~~

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Ever Yours The Essential Letters; Review : It's hard to separate the artist and your admiration for his art from the person as he emerges from these letters. Not always likeable, always locked in a struggle with himself and the rest of the world, yet passionate about learning, about working hard, improving, giving his all to art and still ...

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Ever Yours; The Essential Letters. Link/Page Citation Vincent Van Gogh, Leo Jansen (editor), Hans Luijten (editor), and Nienke Bakker (editor); EVER YOURS; Yale University Press (Nonfiction: History) 50.00 ISBN: 9780300209471 Byline: Matt Sutherland ...

## ~~Ever Yours; The Essential Letters. - Free Online Library~~

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## ~~Ever Yours - The Essential Letters | Yale University Press~~

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Selected from the critically acclaimed 6-volume set of letters published by the Van Gogh Museum in 2009, Ever Yours is the essential book on Van Gogh's letters, which every art and literature lover needs to own. Leo Jansen, formerly curator of paintings at the Van Gogh Museum, is editor of the Mondrian Edition Project.

~~Ever Yours | Yale University Press~~

The Essential Letters Ever Yours The Essential Letters Yeah, reviewing a books ever yours the essential letters could add your near connections listings. This is just one of the solutions for you to be successful. As understood, skill does not recommend that you have astounding points.

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Vincent van Gogh, " Ever Yours ", the Essential Letters Edited by Leo Jansen, Hans Luijten and Nienke Bakker published by Yale, priced PS35 Right: A collection of sketches (left to right, top to bottom). Girl against a background of wheat, 1890.

~~Ever yours - Idioms by The Free Dictionary~~

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Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

A carefully selected edition of the letters of Van Gogh. For this great artist it is unusually difficult to separate his life from his work. These letters reveal his inner turmoil and strength of character, and provide an extraordinary insight into the intensity and creativity of his artistic life.

NEW YORK TIMES BESTSELLER ■ ■The definitive biography for decades to come.■ Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY The New York Times Book Review □ The Washington Post □ The Wall Street Journal □ San Francisco Chronicle □ NPR □ The Economist □ Newsday □ BookReporter □ In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds. □ Michiko Kakutani, *The New York Times* □ Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography. □ Martin Herbert, *The Daily Telegraph* (London)

In addition to his many remarkable paintings and drawings, Vincent van Gogh (1853-1890) left behind a fascinating and voluminous body of correspondence. This highly accessible book includes a broad selection of 265 letters, from a total of 820 in existence, that focus on Van Gogh's relentless quest to find his destiny, a search that led him to become an artist; the close bond with his brother Theo; his fraught relationship with his father; his innate yearning for recognition; and his great love of art and literature. The correspondence not only offers detailed insights into Van Gogh's complex inner life, but also re-creates the world in which he lived and the artistic avant-garde that was taking hold in Paris. The letters are accompanied by a general introduction, historic family photographs, and reproductions of 87 actual pages of letters that contain sketches by Van Gogh. Selected from the critically acclaimed 6-volume set of letters published by the Van Gogh Museum in 2009, *Ever Yours* is the essential book on Van Gogh's letters, which every art and literature lover needs to own.

**Tragic genius:** One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. **About the Series:** Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

**Rural Rides** is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

Supports the artist's spiritual affinity for the environment and trees in particular, depicting his arboreal studies of Dutch and French landscapes and orchards in oil paintings and pencil sketches and highlighting the plants and hardwoods in some of his best-loved works.

INDIVIDUAL ARTISTS. A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.

'Conversations with Van Gogh' is an imagined conversation with this remarkable figure. But while the conversation is imagined, Van Gogh's words are not; they are all authentically his. Speaking with Vincent was a privilege, ' says Simon Parke. 'He's endlessly fascinating, contradictory, moving, funny, insightful and tragic

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