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Fallacies are, in the words of author Dorothy Seyler, “arguments that don’t work” (142). They may seem convincing at first, but under closer examination, their underlying assumptions don’t hold up.

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Fallacious arguments may oversimplify, fail to provide adequate evidence, make jumps in logic, or divert attention from the real issues.

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~~Sample Arguments with Fallacies – The Writing Center ...~~

Fallacies The Writing Center Fallacies are defects that weaken arguments. By learning to look for them in your own and others' writing, you can strengthen your ability to evaluate the arguments you make, read, and hear. Fallacies – The Writing Center • University of North ...
Fallacies are, in the words of author

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Dorothy Seyler, "arguments

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A fallacy is an illogical step in the formulation of an argument. An argument in academic writing is essentially a conclusion or claim, with assumptions or reasons to support that claim. For example, "Blue is a bad color because it is linked to sadness" is an argument because it makes a claim and offers support for it.

~~Introduction to Fallacies—Lindsey Wilson College~~

Logical Fallacies Remember, there's more to good writing than proper comma use and thesis statements. Good writing also includes good arguments. If a writer's arguments aren't strong, they can overshadow the paper's desirable qualities.

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misuse of logical appeal in an argument often results in a logical fallacy, or faulty reasoning that breaks down the credibility of a claim. Becoming familiar with the different Page 10/30

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Center Logical fallacies make an argument

weak by using mistaken beliefs/ideas,

invalid arguments, illogical arguments,

and/or deceptiveness. If you are arguing,

avoid fallacies of thought because they

create weaknesses in an argument. Here

are some of the most common fallacies to

be aware of. Ad hominem

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The first step to avoiding logical fallacies in your own writing is learning how to identify them in other writing. You can find examples of logical fallacies on the news, on the internet, and on the street. Sometimes these fallacies are egregious and obvious (think about the headlines you see in the tabloids), but other times the logical ...

~~Common Logical Fallacies | Writing Skills Lab~~

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Arguments with Fallacies – The Writing Center ... Logical fallacies are errors of reasoning—specific ways in which arguments fall apart due to faulty connection making. While logical fallacies may be used intentionally in certain

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A logical fallacy is a fallacy in logic. It is flawed logic. In order to be convincing, using logic is important. Also, identifying the flaws in what someone is saying or writing is necessary for a critical analysis. There are several logical fallacies: sweeping generalization – hasty generalization resulting in conclusion that is not necessarily accurate; inductive reasoning (going from a particular point to a universal rule) which is not thought through carefully.

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Fallacies are common errors in reasoning that will undermine the logic of your argument. Fallacies can be either illegitimate arguments or irrelevant points, and are often identified because they lack evidence that supports their claim. Avoid these common fallacies in your own arguments and watch for them in the arguments of others.

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Fallacies are, in the words of author Dorothy Seyler, “arguments that don’t work” (142).

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Writing Made Easy: Just the Basics by Timothy Sharkey explains how to make writing easy. It provides a “just-the-basics” approach to writing and it eliminates the complicated information that gets in the way. It includes expert definitions and helpful examples of what is really needed in writing – with professional scholarship and a literary sensibility – from an author who has taught English 101 and English 102 classes in college for over 15 years.

Writing Made Easy: Just the Basics is the culmination of Timothy Sharkey’s 15-year effort to put the good information about writing into one book. Writing Made Easy: Just the Basics contains the following information: Grammar, Syntax, Usage, Diction, Etymology Mechanics: abbreviations, capitalization, spelling

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Agreement Tips: past, present, and future; singular and plural; first, second, and third person voices Using whom correctly All Punctuation Marks: apostrophe, brackets, colon, comma, dash, ellipsis, exclamation point, hyphen, parentheses, quotation marks, semicolon, slash Sentences: required ingredients, sentence mistakes (sentence fragments, run-on sentences, and comma-splice sentences – and how to correct them) Paragraphs: required ingredients; introduction, body, and concluding paragraphs; transition words Rhetorical Techniques: alliteration, allusion, hyperbole, metaphor, onomatopoeia, irony, parallel construction, personification Arguing Well: critical thinking, dialectics; Aristotle's ethos, pathos, & logos; the Socratic Method, common ground Fallacies: ad hominem attack, begging the question, coded language, double-edged sword, hasty

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analogy, red herring, slippery slope, straw man, etc. Research Tips: advanced Google searches, Boolean operators, databases, Google Scholar, Google News, WolframAlpha, the CIA Factbook, etc. Research Paper (MLA 9th Edition): direct quotes, indirect quotes, interpolations, in-text citations, works cited page, hanging indents, correct formatting Writing Terms defined: bombastic, cliché, colloquial, concise, diction, etymology, euphemism, figure of speech, hyperbole, jargon, metaphor, oxymoron, redundant, rhetoric, slang, succinct, verbose, etc. Latin Terms for Writers defined: a priori, ad hoc, ad infinitum, ad nauseam, alumnus, bona fide, de facto, ibidem (ibid.), ipso facto, non sequiter, per se, prima facie, quasi, reductio ad absurdem, sic, summa cum laude, magna cum laude, verbatim, etc. Sample Essays included: descriptive essay, argumentative essay, research paper

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(MLA 9th Edition) Writing approaches, insights, and advice Timothy Sharkey (author) has a Master of Liberal Arts degree in English & American Literature & Language from Harvard University. He has taught English 101 and English 102 classes in college for over 15 years. He has developed a skill in taking complicated information about writing and simplifying it for the demanding students enrolled in his classes. He believes that the good information about writing should be easy to find in one book, and he has compiled that information throughout his 15 years of teaching. *Writing Made Easy: Just the Basics* is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book.

A primer for dealing with conceptual and methodological problems in history and

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presents classic historical problems as a way to examine what history is, what it means, and how it can be told and understood.

Global Politics: A Toolkit for Learners is an innovative and exciting new learner-centered approach to the study of international relations. Leveraging decades of in-class teaching and learning experiences, authors Roni Kay M. O'Dell and Sasha Breger Bush have developed evidence-based teaching and learning practices which support a scaffolded, skills-oriented approach. Each chapter introduces historical documents from key political events, important concepts and the techniques learners need to independently and actively engage with primary sources. Readers are encouraged to develop a personal connection with global issues, to consider matters of

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justice, freedom and equality, and to think critically about possibilities for social transformation in the global arena.

In the last 15 to 20 years, writing centers have placed greater importance on tutor training, focusing on teaching tutors best practices in fostering student writers' engagement and writing skills. *Writing Center Talk over Time* explores the importance of writing center talk and demonstrates the efficacy of tutor training. The book uses corpus-driven analysis and discourse analysis to examine the changes in writing center talk over time to provide a baseline understanding of the very heart of writing center work: the talk that unfolds between tutors and student writers. It is this talk that, at its best, motivates student writers to continue to improve their writing and scaffolds their learning and that makes tutors proud of the service

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that they provide. The methods and analysis of this study are intended to inform other researchers so that they may conduct further research into the efficacy of writing center talk.

Falsehood and Fallacy shows students how to evaluate what they read in a digital age now that old institutional gatekeepers, such as the media or institutions of higher education, no longer hold a monopoly on disseminating knowledge. Short chapters cover the problems that exist as a result of the current flow of unmediated information, Fake News, and bad arguments, and demonstrate how to critically evaluate sources – particularly those that appear online. Kilcrease provides a range of tools to help students evaluate the legitimacy of what they read. She discusses how to be on the lookout for bad arguments and logical fallacies and

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explains how students can produce clear and convincing academic writing.

Exercises are included throughout the book to test student knowledge. Written in a positive style and full of useful tools and exercises, *Falsehood and Fallacy* embraces the idea that everyone is a writer and has aptitude for further growth.

By comparing current abuses of the truth with abuses from the past, this book will help you better understand how we got to where we now are, see how we can move beyond the post-truth era, and develop highly practical skills for separating truth from lies.

Writing Centers have traditionally been viewed as marginalized facilities within their institutions. This book challenges that view by examining the evolving theoretical, practical, and institutional

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relationships between Writing Centers and Writing Across the Curriculum (WAC) Programs at the secondary and postsecondary levels. Based on their experiences at particular institutions, expert contributors present a variety of approaches for establishing and developing effective partnerships between Writing Centers and WAC Programs. These partnerships have been given relatively little consideration in the larger field of composition and rhetoric. By deepening our knowledge of the merging of these two specialized areas of scholarship, the volume sets the foundation for more advanced research. The contributors present different perspectives that accurately portray the true diversity of Writing Center/WAC partnerships and their compatibility with larger institutional missions.

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Argumentation: The Art of Civil Advocacy teaches students the principles of argumentation as a practical way to engage in interpersonal and public deliberation. Authors Larry Underberg and Heather Norton offer a unique approach for creating civil discourse by encouraging students to consider how they argue with others to enhance or diminish opportunities for future dialogue. A variety of everyday examples are provided in the text to demonstrate how well-reasoned argumentation can strengthen communities and create productive citizenship. Students gain a better understanding for the situations, environments, and relationships that form the context for an advocate, and how those factors can influence discourse.

Writing centers are places where writers work with each other in an effort to

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develop ideas, discover a thesis, overcome procrastination, create an outline, or revise a draft. Ultimately, writing centers help students become more effective writers.

Visit any college or university in the United States and chances are there is a writing center available to students, staff, and community members. *A Guide to Creating Student-Staffed Writing Centers, Grades 6-12* is a how-to and, ultimately, a why-to book for middle school and high school educators as well as for English/language arts teacher candidates and their methods instructors. Writing centers support students and their busy teachers while emphasizing and supporting writing across the curriculum.

Teaching any subject in a digital venue must be more than simply an upload of the face-to-face classroom and requires more flexibility than the typical learning

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management system affords. Applied Pedagogies examines the pedagogical practices employed by successful writing instructors in digital classrooms at a variety of institutions and provides research-grounded approaches to online writing instruction. This is a practical text, providing ways to employ the best instructional strategies possible for today's diverse and dynamic digital writing courses. Organized into three sections—Course Conceptualization and Support, Fostering Student Engagement, and MOOCs—chapters explore principles of rhetorically savvy writing crossed with examples of effective digital teaching contexts and genres of digital text. Contributors consider not only pedagogy but also the demographics of online students and the special constraints of the online environments for common writing assignments. The scope of online learning

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and its place within higher education is continually evolving. Applied Pedagogies offers tools for the online writing classrooms of today and anticipates the needs of students in digital contexts yet to come. This book is a valuable resource for established and emerging writing instructors as they continue to transition to the digital learning environment.

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