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(Fikir Eske Mekabir) is an Amharic language novel, published in 1968. It was written by Hadis
Alemayehu. It is one of the most known novels in Ethiopia and is considered a classic of modern Ethiopian literature.
(Fikir Eske Mekabir) is one of the famous Ethiopian book.

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Fikir Eske Mekabir – Full Episodes is an Ethiopian popular narrative which is written in Amharic by Dr. Hadis Alemayehu. The following video contains all 35 episodes. So, in this video, you can listen all episodes from part 1 to part 35.

Fikir Eske Mekabir - Full Episodes - HameroHa

Part I : Bezabih ' s Illness The late Haddis Alemayehu was arguably Ethiopia ' s best novelist. He is primarily known for his classic work, Fikir Eske Mekabir (later translated to English as Love Unto Crypt by Sisay Ayenew) which is widely read in Ethiopia. The characters in this classic work are house hold names.

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The description of

Ethiopian Fiction

(Fikir Eske Mekabir) is an

Amharic language novel, published in 1968. It was written by Hadis Alemayehu. It is one of the most known novels in Ethiopia and is considered a classic of modern Ethiopian literature.

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Over the past decade, Ethiopian films have come to dominate the screening schedules of the many cinemas in Ethiopia's capital city of Addis Ababa, as well as other urban centers. Despite undergoing an unprecedented surge in production and popularity in Ethiopia and in the diaspora, this phenomenon has been broadly overlooked by African film and media scholars and Ethiopianists alike. This collection of essays and interviews on cinema in Ethiopia represents the first work of its kind and establishes a broad foundation for furthering research on this topic. Taking an interdisciplinary approach to the topic and bringing together contributions from both Ethiopian and international scholars, the collection offers new and alternative narratives for the development of screen media in Africa. The book's relevance reaches far beyond its specific locale of Ethiopia as contributions focus on a broad range of topics—such as commercial and genre films, diaspora filmmaking, and the role of women in the film industry—while simultaneously discussing multiple forms of screen media, from satellite TV to “video films.” Bringing both historical and contemporary moments of cinema in Ethiopia into the critical frame offers alternative considerations for the already radically changing critical paradigm surrounding the understandings of African cinema.

This is the first complete English translation of Bealu Girma's classic. Originally published in 1983 in Ethiopia, the novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of love and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic arc of its own. Born in rural Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the Imperial and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: Beyond the Horizon, The Bell of Conscience, The Call of the Red Star, Haddis, and The Author. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.

Ethiopia is one of the world's oldest countries; its Rift Valley may be the location where the ancestors of humankind originated more than four million years ago. With a population of 67 million people today, it is the third most populous country on the African continent after Nigeria and Egypt. It is the source of 86 percent of the water reaching the Aswan Dam in Egypt, most of it carried by the amazing Blue Nile. Ethiopia offers major historical sites such as the pre-Christian palace at Yeha, the stele and tombs of the old Kingdom of Axum, and the rock-carved churches of Lalibela. For anyone interested in Ethiopia, this historical dictionary, through its individual and carefully cross-referenced entries, captures the importance and intrigue of this truly significant African nation. Historical Dictionary of Ethiopia appeals to all levels of readers, providing entries for each of Ethiopia's 85 ethnic groups and covering a broad range of cultural, political, and economic topics. Readers interested in the cultural aspects or who are planning to visit Ethiopia will find a wealth of entries on art, literature, handicrafts, music, dance, bird life, geography, and historic tourist sites. Practitioners in government and non-governmental organizations will find entries on pressing economic, social, and political issues such as HIV/AIDS, female circumcision, debt, human rights, and the environment. The important historical role of missionaries and the combination of conflict and cooperation between Christians and Muslims in the region are also issues reviewed. And, finally, many of the entries highlight relations between Ethiopia and her neighbors-Eritrea, Somalia, Somaliland, Djibouti, Kenya, and Sudan. In the bibliography, considerable emphasis has been placed on including both new and old materials covering all facets of Ethiopia, organized for easy identification by areas of major interest.

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The Burden Of Freedom explains that too many people use past oppression to remain mired in hatred and irresponsibility today. The spirit of oppression has specific telltale effects on individuals, communities, and nations. These are identified by Myles Munroe as a hatred for work, laziness, fear, low self-esteem, selfishness, lack of creativity, low initiative, and distrust of those in authority. To break free from these self-replicating cycles of oppression there must be a mental transformation. Paradoxically, freedom requires the need to impose control on self, require more responsibility than slavery, and the decision to accept a destiny of freedom, recognizing the process and discipline that personal and political freedom require. Simply put, The Burden Of Freedom should be available to every citizen and on the shelves of every high-school, college, and community library in the country.

WINNER OF THE RSL ONDAATJE PRIZE 2019 AN ECONOMIST BOOK OF THE YEAR A CBC BOOK OF THE YEAR The extraordinary story of an indomitable 95-year-old woman – and of the most extraordinary century in Ethiopia ' s history. A new Wild Swans

Many young people and their families sacrifice a lot for the sake of pursuing a good education. Some leave their loved ones and dear friends behind to cross boundaries and even oceans, besides footing the bill for college education. But what if, in spite of apparent academic success, and with it improved career prospects, you still wonder where your life is headed? What if your new reality doesn ' t match your expectations, and instead of mere homesickness, you succumb to loneliness, instead of fulfilling your dreams, you flounder for want of direction and wholeness? ERMIAS is a story about a young African student who comes to Europe in pursuit of a good education, but along the way struggles to determine what differentiates his primary desire from all other desires, including the desire to fall in love with a married woman.

This title looks at the story of African literature and its dissemination in the latter half of the 20th century.

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