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This is the ultimate source for anyone who wants a comprehensive view of how the sharing economy began and how it may fundamentally change capitalism across the globe. Takes a global and multidisciplinary approach to defining the sharing economy, its facilitators, and its outcomes Provides a concise yet thorough study of the sharing economy, in one volume Presents case-based research to explain how the sharing economy works Offers real-world examples of collaborative consumption and of sharing economy organizations

In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

The Routledge Handbook of Public Transport is a reference work of chapters providing in-depth examination of the current issues and future developments facing public transport. Chapters in this book are dedicated to specific key topics, identifying the challenges therein and pointing to emerging areas of research and concern. The content is written by an international group of expert contributors and is enhanced through contributions from practitioners to deliver a broader perspective. The Handbook deals with public transport policy context, modal settings, public transport environment, public transport delivery issues, smart card data for planning and the future of public transport. This comprehensive reference work will be a vital source for academics, researchers and transport practitioners in public transport management, transport policy and transport planning.

An integrated approach to investigate, create, and propose a model for the value creation of cultural products is essential in maintaining its connection with e-relationship marketing; this examination is important in recognizing a common perspective. The Handbook of Research on Management of Cultural Products: E-Relationship Marketing and Accessibility Perspectives examines the potential value of cultural products and how the support of new technologies can enable non-conventional and social-media marketing relationships. This book aims to highlight an emerging subject area in the field of financial management, management of value creation, and marketing that will be essential for scientists, researchers, and practitioners.

The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice, Second Edition, contains an in-depth discussion of design elements and principles for costume, set, lighting, sound, projection, properties, and makeup designs. This textbook details the skills necessary to create effective, evocative, and engaging theatrical designs that support a play contextually, thematically, and visually. It covers key concepts such as content, context, genre, style, play structure, and format and the demands and limitations of various theatrical spaces. The book also discusses essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration. This second edition includes A new chapter on properties management and design. A new chapter on makeup design. A new chapter on digital rendering, with evaluations of multiple programs, overviews of file types and uses, and basic tutorials in Adobe® Photoshop® and Procreate. An expanded and revised chapter on traditional rendering, with the inclusion of new media, including watercolor, gouache, and mixed media, and updated exercises and tutorials. Revised and expanded chapters on individual design areas, including additional practices for conceptualization and collaboration, with new exercises for skill development. Additional exercises in all elements and principles of design chapters for investigation of each design principle and skill development. Revised and updated content throughout the text, reflecting current pedagogy and practices. This book gives students in theatrical design, introduction to design, and stagecraft courses the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. The Art of Theatrical Design provides access to additional online resources, including step-by-step video tutorials of the exercises featured in the book.

For everyone in the music industry—record labels, managers, music publishers, and the performers themselves—it is important to understand the world music marketplace and how it functions. Yet remarkably little has been written about the music business outside of the U.S. The Global Music Industry: Three Perspectives gives a concise overview of the issues facing everyone in the international music industry. Designed for an introductory course on music business, the book begins with an introduction to the field around the world, then focuses on global issues by region, from bootlegging and copyright to censorship and government support. It will be a standard resource for students, professionals, and musicians.

At a time when climate change and the Covid-19 pandemic pose a global existential threat, this timely and important book explores how policy responses to a pandemic create both opportunities and challenges for the increased use of environmental pricing instruments, such as carbon taxes, and tradable permit schemes, and targeted green fiscal incentives.

This edited collection explores disease transmission and the ways that the designed environment has promoted or limited its spread. It discusses the many design factors that can be used for infection and disease control through lenses of history, public health, building technology, design, and education. This book calls on designers to consider the role of the built environment as the primary source of bacterial, viral, and fungal transfers through fomites, ventilation systems, and overcrowding and spatial organization. Through 19 original contributions, it provides an array of perspectives to understand how the designed environment may offer a reprieve from disease. The authors build a historical foundation of infection and disease, using examples ranging from lazarettos to leprosy centers to show how the ability to control infection and disease has long been a concern for humanity. The book goes on to discuss disease propagation, putting forth a variety of ideas to control the transmission of pathogens, including environmental design strategies, pedestrian dynamics, and open space. Its final chapters serve as a prospective way forward, focusing on COVID-19 and the built environment in a post-pandemic world. Written for students and academics of architecture, design, and urban planning, this book ignites creative action on the ways to design our built environment differently and more holistically. Please note that research on COVID-19 has exponentially grown since this volume was written in October 2020. References cited reflect the evolving nature of research studies at that time.