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*Page 7/70*

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(Zeng Wang Lun)  
with English  
translation

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professor who Crazy

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Wang Wei, David

Young | Read

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... The selections from  
these five poets

constitute some of the  
greatest lyric poetry  
ever written. Each  
poet is introduced by  
the translator, David  
Young, and  
represented

Five Tang Poets Field  
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calendar ...

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This paper addresses formal translation of Tang poetry (Lü shi and Jue ju), with an intention to reveal what forms of Tang poetry can and/or cannot be reproduced in the target language. In attempting to understand the formal properties of Tang poetry, it is

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important to define  
the form of Tang  
poetry.

Translation  
Series

A Case Study of  
Formal Translation of  
Tang Poetry

These five influential  
poets wrote  
throughout the Song  
and Tang Dynasties  
and produced a  
number of poems  
spanning several



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different genres:

白居易 (bái jū yì) Bai  
Juyi (772-846) Bai

Juyi was a poet  
during the Tang  
Dynasty and started  
composing poetry at  
the age of 5 years old.

Five Examples of  
Chinese Poetry with  
English Translations  
The representative  
form of poetry

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composed during the Tang dynasty is the shi. This contrasts to poetry composed in the earlier Han dynasty and later Song and Yuan dynasties, which are characterized by fu, ci and qu forms, respectively.

However, the fu continued to be composed during the

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Tang dynasty, which  
also saw the  
beginnings of the rise  
of the ci form.

Tang poetry -

Wikipedia

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Translation Five

T'Ang Poets (Field

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(英語)

ペーパーバック -

1990/3/1 ... The Five

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Tang Poets covered in this book are wonderful. Wang Wei excellent landscape poems take you to places which are wonderful while not over idyllic. Tu Fu is sad and poignant, talking about the scenes of war. Li Po ...

Five Tang Poets Field  
Translation Series

*Page 20/70*

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300 Tang Poems : a  
new translation Editor  
Yuan-zhong Xu. Bei-  
yei Loh. Juntao Wu.  
Translator Various.  
Commercial Press  
Hong Kong. 1987  
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of "300 Tang Poems :  
A New Translation"

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Poems

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Li Bai (Chinese: 李白;  
pinyin: Lǐ Bái; Pe̍h-  
ōe-jī: Lí Pek,  
701–762), also  
known as Li Bo,  
courtesy name Taibai  
(Chinese: 太白), art

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name Qinglian Jushi  
(Chinese: 青蓮居士),  
was a Chinese poet  
acclaimed from his  
own day to the  
present as a genius  
and a romantic figure  
who took traditional  
poetic forms to new  
heights. He and his  
friend Du Fu  
(712–770) were the  
two most ...



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Li Bai - Wikipedia

Wang Wei, Li Po, Tu  
Fu, Li Ho: Four T'ang  
poets (FIELD

translation series)

Paperback – January  
1, 1980 by David

Wang, Wei; Young  
(Author) See all

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Wang Wei, Li Po, Tu  
Fu, Li Ho: Four T'ang  
poets (FIELD ...  
Tang and Five  
Dynasties: 618–960.  
During the Tang  
dynasty (618–907),  
Chinese literature  
reached its golden

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age.. Poetry. In  
poetry, the greatest  
glory of the period, all  
the verse forms of the  
past were freely  
adopted and refined,  
and new forms were  
crystallized. One new  
form was perfected  
early in the dynasty  
and given the  
definitive name *lüshi*  
( “ regulated verse ” ).

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Chinese literature -  
Tang and Five  
Dynasties: 618–960

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...

English Translation:

Lighting the bean  
stalk to boil the  
beans, and of this the  
beans thus wailed:

“ Borne are we of the  
same root; should you  
now burn me with  
such disregard? ”

The Golden Age of

*Page 28/70*

# Read Free Five Tang Poets

Chinese Poetry. You might have noticed that of the five poems featured here, four were written in the Tang Dynasty(唐朝 - Táng cháo).

5 Famous Poems That  
Every Chinese Kid  
Knows

The Tang Dynasty  
that existed from  
18th June 618 to 1st

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June 907 could be said to have been built with its poets. The ability to write good poetry that expounded social and ethical issues was the passport to entering the government. Some Tang Dynasty poets also wrote poetry of a more personal nature. Tang

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The Chinese Tang  
Dynasty Poetry, Poets  
& Poems

You might have noticed that of the five poems featured here, four were written in the Tang Dynasty (唐朝 - Táng cháo). Indeed, the Tang Dynasty (618-907 AD) is largely considered the golden age of Chinese

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poetry, a period of relative stability and prosperity that gave us many of the most memorable and talent poets in Chinese history.

5 FAMOUS POEMS  
THAT EVERY  
CHINESE KID KNOWS  
Tang dynasty poet  
Wang Zhihuan (688  
– 742 C.E.) wrote



# Read Free Five Tang Poets

this five-character  
verse after he climbed  
to the top of the Stork  
Pavilion, a pavilion in  
today ' s Shanxi  
Province that many  
poets from Tang  
dynasty have poured  
out their heart on.  
The poem describes  
the poet ' s  
experience of  
climbing the Stork  
Pavilion, and in the

# Read Free Five Tang Poets

meanwhile bears an ...

## Translation Series

11 Poems Everybody  
in China Knows -  
Culture Trip

The best books on  
Classical Chinese  
Poetry recommended  
by Qiu Xiaolong. The  
translator, poet and  
author of the best-  
selling Inspector  
Chen series, Qiu  
Xiaolong, says there

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is no one road when it comes to translating Chinese poetry. He chooses five anthologies that capture its magic.

The Best Books on  
Classical Chinese  
Poetry | Five Books ...  
In 1936, David Young  
was born in  
Davenport, Iowa. He  
earned a BA from

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Carleton College, and an MA and PhD from Yale University. He is the author of several collections of poetry, including *Field of Light and Shadow* (Knopf, 2010); *Black Lab* (2006); *At the White Window* (2000); *Night Thoughts and Henry Vaughan* (1994), which won the Ohio

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State University  
Press/The Journal  
Award in Poetry; The  
Series  
...

About David Young |  
Academy of American  
Poets

Paul Laurence  
Dunbar, born in 1872  
and the author of  
numerous collections  
of poetry and prose,  
was one of the first

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African American poets to gain national recognition. - The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

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Five great poets of the T'ang dynasty (eighth and ninth centuries A.D.) are represented in this collection: Wang Wei, Li Po, Tu Fu, Li Ho, and Li Shang-Yin. Each poet is introduced by the translator and represented by a selection that spans the poet's

# Read Free Five Tang Poets

development and  
career. These  
constitute some of the  
greatest lyric poems  
ever written.

The author of Black  
Lab presents a  
compelling new  
translation of the  
works of the eighth-  
century Chinese poet,



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Translation  
Series

accompanied by  
introductory  
observations that  
place the poems in  
context of place, time,  
and circumstance.  
Original.

Du Fu (712–777)  
has been called  
China's greatest poet,  
and some call him the  
greatest nonepic,  
nondramatic poet

# Read Free Five Tang Poets

whose writings survive in any language. Du Fu excelled in a great variety of poetic forms, showing a richness of language ranging from elegant to colloquial, from allusive to direct. His impressive breadth of subject matter includes intimate personal detail as well

# Read Free Five Tang Poets

as a great deal of historical information—which earned him the epithet "poet-historian." Some 1,400 of Du Fu's poems survive today, his fame resting on about one hundred that have been widely admired over the centuries. Preeminent translator Burton

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Watson has selected 127 poems, including those for which Du Fu is best remembered and lesser-known works.

This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts,

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the first of which addresses the initial stage of English-translated Tang poetry ' s propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots,

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discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry ' s development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang

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Poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic “ Chinese style ” in

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Modern American  
poetry. Hence, the  
traditional Chinese  
culture represented  
by Tang poetry  
spread more widely  
in the English-  
speaking world,  
producing a more  
lasting impact on  
societies and cultures  
outside China – and  
demonstrating the  
poetry ' s ability to



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transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China. Sometimes language barriers and cultural differences

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make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in

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Field, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture.

A new expanded edition of the classic

*Page 51/70*

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study of translation,  
finally back in print  
The difficulty (and  
necessity) of  
translation is  
concisely described in  
Nineteen Ways of  
Looking at Wang Wei,  
a close reading of  
different translations  
of a single poem from  
the Tang  
Dynasty—from a  
transliteration to

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Kenneth Rexroth ' s  
loose interpretation.  
As Octavio Paz writes  
in the afterword,

“ Eliot

Weinberger ' s  
commentary on the  
successive  
translations of Wang  
Wei ' s little poem  
illustrates, with  
succinct clarity, not  
only the evolution of  
the art of translation

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in the modern period  
but at the same time  
the changes in poetic  
sensibility. ”

The Columbia Book of  
Chinese Poetry  
presents translations  
of more than 420  
poems by 96 poets  
drawn from the great  
ages of Chinese  
poetry. It begins with  
selections from the

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Book of Odes, the oldest anthology of Chinese poetry compiled around the seventh century B.C., and covers the succeeding generations down to the end of the Sung dynasty in A.D. 1279. Important poets such as T'ao Yüan-ming, LiPo, Tu Fu, Su Tung-p'ao, and Lu Yu are

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treated in separate sections with generous samplings from their works, while lesser poets are represented in chapters devoted to the particular era in which they lived. A general introduction discusses the major characteristics and forms of traditional Chinese poetry, while



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Introductory essays to the individual chapters outline the history of poetic development in China over the centuries.

Classical Chinese poetry reached its pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang—a period of

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growing political  
turmoil and violence-  
are especially notable  
for combining striking  
formal innovation with  
raw emotional  
intensity. A. C.  
Graham ' s slim but  
indispensable  
anthology of late  
T ' ang poetry begins  
with Tu Fu,  
commonly recognized  
as the greatest

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Chinese poet of all,  
whose final poems  
and sequences lament  
the pains of exile in  
images of crystalline  
strangeness. It  
continues with the  
work of six other  
masters, including the  
“ cold poet ” Meng  
Chiao, who wrote of  
retreat from  
civilization to the  
remoteness of the

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high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a “ wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp ” ; and the shimmeringly strange poems of illicit love and Taoist initiation of the

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Enigmatic Li Shang-yin. Offering the largest selection of these poets ' work available in English in a translation that is a classic in its own right, Poems of the Late T ' ang also includes Graham ' s searching essay " The Translation of Chinese Poetry " as well as helpful notes

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on each of the poets  
and on many of the  
individual poems.

Chinese Poetry and  
Translation: Rights  
and Wrongs offers  
fifteen essays on the  
trptych of poetry +  
translation + Chinese.  
The collection has  
three parts: "The  
Translator's Take,"  
"Theoretics," and

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"Impact." The conversation stretches from queer-feminist engagement with China's newest poetry to philosophical and philological reflections on its oldest, and from Tang- and Song-dynasty classical poetry in Western languages to

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Baudelaire and Celan  
in Chinese.

Translation  
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Translation is taken  
as an interlingual and  
intercultural act, and  
the essays foreground  
theoretical  
expositions and the  
practice of translation  
in equal but not  
opposite measure.

Poetry has a  
transforming yet ever-  
acute relevance in



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Chinese culture, and this makes it a good entry point for studying Chinese-foreign encounters.

Pushing past oppositions that still too often restrict discussions of translation-form versus content, elegance versus accuracy, and "the original" versus "the

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translated"-this  
volume brings a  
wealth of new  
thinking to the  
interrelationships  
between poetry,  
translation, and  
China.

Vivid new  
translations of  
Basho's popular  
haiku, in a selected  
format ideal for

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newcomers as well as fans long familiar with the Japanese master. Basho, the famously bohemian traveler through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I

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watch both," he writes. His work captures both the profound loneliness of one observing mind and the broad-ranging joy he finds in our connections to the larger community. David Young, acclaimed translator and Knopf poet, writes in his introduction to this

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selection, "This poet's  
consciousness  
affiliates itself with  
crickets, islands,  
monkeys, snowfalls,  
moonscapes, flowers,  
trees, and  
ceremonies...Waking  
and sleeping, alone  
and in company, he  
moves through the  
world, delighting in  
its details." Young's  
translations are

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bright, alert,  
musically perfect, and  
rich in tenderness  
toward their maker.

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