

Genocide A Comprehensive Introduction

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book examines the differing interpretations of genocide from psychology, sociology, anthropology and political science and analyzes the influence of race, ethnicity, nationalism and gender on genocides. In the final section, the author examines how we punish those responsible for waging genocide and how the international community can prevent further bloodshed.

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Genocide studies is a relatively new field of comparative inquiry, but recent years have seen an increasing range of themes and subject-

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matter being addressed that reflect a variety of features of the field and transformations within it. This edited book brings together established scholars with rising stars and seeks to capture the range of new approaches, theories, and case studies in the field. The book is divided into three broad sections: Section I focuses on broad theories of comparative genocide, covering a number of different perspectives. Section II critically reconsiders core themes of genocide studies and unfolds a range of challenging new directions, including cultural genocide, gender and genocide (as it pertains to both women and men), structural violence, and the novel application of remote-sensing technologies to the detection and study of genocide. Section III is case-study focused, seeking to place both canonical and little-known cases of genocide in broader comparative perspective. Cases analyzed include genocide in North America, the Nazi Holocaust, the Armenian genocide, and the Sri Lankan genocide. The combination of cutting-edge scholarship and innovative approaches to familiar subjects makes this essential reading for all students and scholars in the field of genocide studies.

The Scourge of Genocide collects essays, reviews, and reportage on the subjects of genocide and crimes against humanity by Adam Jones, recently selected as one of "Fifty Key Thinkers on the Holocaust and

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Genocide." The volume includes a number of previously-unpublished essays, and explores a range of debates and approaches in comparative genocide studies, such as: Genocide, pedagogy, and visual representation. Gender and "gendercide." The role of media and communications in genocide. The historiography of genocide studies. "Subaltern genocide," or genocides by the oppressed. Strategies of genocide prevention and intervention. Covering a broad spectrum of theoretical perspectives, as well as case studies from the former Yugoslavia, Rwanda, Guatemala, Afghanistan, Iraq, and Israel/Palestine, this book is essential reading for all scholars and students of genocide studies, political violence, and international relations.

Genocide and war crimes are increasingly the focus of scholarly and activist attention. Much controversy exists over how, precisely, these grim phenomena should be defined and conceptualized. Genocide, War Crimes & the West tackles this controversy, and clarifies our understanding of an important but under-researched dimension: the involvement of the US and other liberal democracies in actions that are conventionally depicted as the exclusive province of totalitarian and authoritarian regimes. Many of the authors are eminent scholars and/or renowned activists; in most cases, their contributions are

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specifically written for this volume. In the opening and closing sections of the book, analytical issues are considered, including questions of responsibility for genocide and war crimes, and institutional responses at both the domestic and international levels. The central section is devoted to an unprecedentedly broad range of original case studies of western involvement, or alleged involvement, in war crimes and genocide. At a moment in history when terrorism has become a near universal focus of public attention, this volume makes clear why the West, as a result of both its historical legacy and contemporary actions, so often excites widespread resentment and opposition throughout the rest of the world.

Film and Genocide brings together scholars of film and of genocide to discuss film representations, both fictional and documentary, of the Holocaust, the Armenian genocide, and genocides in Chile, Australia, Rwanda, and the United States. Since 1955, when Alain Resnais created his experimental documentary *Night and Fog* about the Nazis' mass killings of Jews and other ostracized groups, filmmakers have struggled with using this medium to tell such difficult stories, to re-create the sociopolitical contexts of genocide, and to urge awareness and action among viewers. This volume looks at such issues as realism versus fiction, the challenge of depicting atrocities in a

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manner palatable to spectators and film distributors, the Holocaust film as a model for films about other genocides, and the role of new technologies in disseminating films about genocide. Film and Genocide also includes interviews with three film directors, who discuss their experiences in working with deeply disturbing images and bringing hidden stories to life: Irek Dobrowolski, director of *The Portraitist* (2005) a documentary about Wilhelm Brasse, an Auschwitz-Birkenau prisoner ordered to take more than 40,000 photos at the camp; Nick Hughes, director of *100 Days* (2005) a dramatic film about the Rwandan mass killings; and Greg Barker, director of *Ghosts of Rwanda* (2004), a television documentary for Frontline.

This book provides a comprehensive introduction to international human rights -- international human rights law, why international human rights have increasingly risen to world prominence, what is being done about violations of human rights, and what might be done to further promote the cause of international human rights so that everyone may one day have their rights respected regardless of who they are or where they live. It explains: how the concept of international human rights has developed over time the variety of types of human rights (civil-political rights, economic-social rights, as well as a delineation of war crimes) empirical findings

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from statistical research on human rights institutional efforts to promote human rights an extensive listing of international human rights agreements identification of recent prosecutions of war criminals in domestic and international tribunals ongoing efforts to promote human rights through international aid programs the newest dimensions in the field of human rights (gay rights, animal rights, environmental rights). Richly illustrated throughout with case studies, controversies, court cases, think points, historical examples, biographical statements, and suggestions for further reading, International Human Rights is the ideal introduction for all students of human rights. The book will also be useful for human rights activists to learn how and where to file human rights complaints in order to bring violators to justice. The new edition is fully updated and includes new material on: the Obama presidency the Arab Spring and its aftermath the workings of the International Criminal Court quantitative analyses of human rights war crimes.

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