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Wealth and Corruption in The Great Gatsby
The Great Gatsby: Chapter 1, Wealth Video SparkNotes: F. Scott Fitzgerald's The Great Gatsby summary

The Great Gatsby: Old Money vs. New Money
The Great Gatsby by F. Scott Fitzgerald | Full Audiobook *The*

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Great Gatsby | Summary \u0026amp; Analysis | F. Scott Fitzgerald Like Pale Gold
~~The Great Gatsby Part 1: Crash Course English Literature #4 Gatsby's Money: Brought to you by Prohibition!~~
The Great Gatsby | Themes | F. Scott Fitzgerald

The Great Gatsby (2013)**The Great**

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Gatsby: Living the Dream in the Valley of Ashes *The Great Gatsby | Chapter 1 Summary \u0026amp; Analysis | F. Scott Fitzgerald How Jay Gatsby Made His Money The Great Gatsby: Why Nick Is Not Your Friend The Great Gatsby- Young and Beautiful Scene HD The Great Gatsby (2013) -*

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Myrtle's Death Scene [HQ] The Great Gatsby (2013) - A Fit of Rage Scene (7/10) | Movieclips The Great Gatsby - Behind The Scenes - Leonardo DiCaprio / Tobey Maguire The Great Gatsby - Final scene
~~Everything Wrong With The Great Gatsby (2013)~~
~~The Great Gatsby Deleted Scenes~~

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'Voice Full of Money'

The Great Gatsby - Gatsby Believed In the Green Light(Final Scene)

The Great Gatsby Cast Interviews

AUDIO BOOK - THE GREAT GATSBY

'The Great Gatsby': The American Dream, TJ Eckleburg, \u0026amp; Money

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Alternate Ending **The Great Gatsby -**

Themes *The Book was Better: The*

Great Gatsby by F Scott Fitzgerald | 5

Book vs Movie Changes Explained

The Great Gatsby (2013) - It Was

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Daisy Scene (8/10) | Movieclips

Great Gatsby Wealth Paper

The Great Gatsby Greed And Wealth Essay , Research Paper In the novel The Great Gatsby by F. Scott Fitzgerald, we learn that every character, except Nick and George, uses wealth as a agency of felicity,

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which in bend, gets in the manner of their ain ethical motives to move as nice, respectable human existences.

The Great Gatsby Greed And Wealth Essay Free Essay Sample

(pg. 53) The Death of Wealth for the American Dream F. Scott Fitzgerald is

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an author of the popular novel called the Great Gatsby. Fitzgerald was born in St. Paul Minnesota, 1898.

Fitzgerald's family moved around a lot and finally settled in St. Paul in 1908.

There he went to school and published his first book at 11 years old in

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Essay about Wealth in The Great Gatsby by Scott Fitzgerald ...

The Impact of Wealth in The Great Gatsby 2 Pages 520 Words November 2014 In F. Scott Fitzgerald's literary masterwork, "The Great Gatsby," protagonist Jay Gatsby was born dirt poor to a farming family in North

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Dakota, but as he grew up Gatsby knew that he was destined for much more.

Free Essays on The Impact of Wealth in The Great Gatsby

In the novel The Great Gatsby, F. Scott Fitzgerald shows how money

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and power are often abused. Gatsby never understood the genuine value of hard work. While Tom and Gatsby are talking, Gatsby exclaimed, “After that, I lived like a rajah in all the capitols of Europe” (Fitzgerald 65).

Gatsby, Corruption of Wealth -

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Essay Topics for Property Ownership in the Great Gatsby. 36. People should acquire wealth whenever there are opportunities to do it. 37. People who are wealthy do not like other individuals who have obtained riches, considering the Great Gatsby. 38. The

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acquisition of wealth by poor people threatens the social positions of the wealthy class. 39.

The Great Gatsby Essay Topics: 40 Prompts for Academic Papers

The Great Gatsby is a novel that displays the obsession with wealth and

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social class. In wealthy Long Island money is categorized by new money and old money. Your social class is the one you're born into. If one tries to change or ascend the social class "ladder" then it will end in tragedy as it did for Myrtle and Gatsby.

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The Great Gatsby Essay Paper - PaperAp.com

Wealth and Class – Atonement and The Great Gatsby – first draft Using reference to the novels, examine the attitudes toward class and wealth in Atonement and The Great Gatsby The Great Gatsby, written in 1925, was

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heavily influenced by the politics and what was happening within society at the time.

Wealth and Class - Atonement and The Great Gatsby - first ...

Our writers will create an original "Allegory in F.Scott Fitzgerald's "The

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Great Gatsby"" essay for you Create order The creator utilizes allegory to outline the subject that the American dream never again exists and even so that the general thought is immediately contorted into wealth being achievement.

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Allegory in F. Scott Fitzgerald's "The Great Gatsby" - Free ...

The Great Gatsby essay is an academic piece of writing that touches a topic of American Dream and the way it's portrayed in Francis Scott Fitzgerald's novel. Of course, you might be assigned many prompt

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variations. Essay on the Great Gatsby doesn't necessarily mean that you'll have to focus on American Dream alone – however, it will play an important role there one way or another because it's novel's central theme.

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The Great Gatsby Essay Example & How to Write It ...

The Great Gatsby, by F. Scott Fitzgerald, presents a critical portrait of the American dream through its portrayal of the 1920s New York elite. By exploring themes of wealth, class, love and idealism, The Great Gatsby

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raises powerful questions about American ideas and society. Wealth, Class, and Society

The Great Gatsby Themes: Wealth, Class, Love, Idealism

Reaction Paper On The Great Gatsby
847 Words | 4 Pages. In The Great

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Gatsby, everything is based off money, from gigantic mansions to trying to win married women over because one's life is better. This book is a true classic that was written by F. Scott Fitzgerald. Mr. Jay Gatsby wasn't always rich his whole life.

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*Reaction Paper On The Great Gatsby
- 1424 Words | Bartleby*

Finally, Gatsby demonstrates that money gives you power. Daisy is a character that is obsessed with the idea of wealth, which drives her to marry Tom Buchanan. The idea of money then influences Gatsby, leading

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to his desire to be rich and be a part of the social class that Daisy is in.

Gatsby goes to extreme measures to get money.

Money And Power In "The Great Gatsby" By F. Scott ...

The Great Gatsby is the story of an

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eccentric millionaire named Jay Gatsby as told by Nick Carroway, a Midwesterner who moves right into the backyard of Gatsby. Nick learns that Gatsby is in love with Daisy Buchanan, Nick's cousin, the wife of Tom Buchanan, a man who is known by his "old wealth " and lavish habits of

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living.

Gatsby, Corruption of Wealth Essay - 483 Words

This paper discusses the character Gatsby, from the book, Fitzgerald's "The Great Gatsby", whom the author sees as a pathetic failure. Pathetic is a

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term used to describe someone who is pitifully unsuccessful. Success is not necessarily measured in wealth or fame, but it is measured by how much one has accomplished in life.

Fitzgerald's "The Great Gatsby" Free Essay Example

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essay longer, previewing an essay or an article is a helpful way to case study on reliance industries limited. Apa 6 dissertation citation on essay wealth gatsby Great concept of happiness essay descriptive essay on a sunny day. How long does it take to write mba essay.

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*Great gatsby essay on wealth -
techolution.com*

The Great Gatsby Essay Topic Ideas & Examples The Great Gatsby, the masterpiece written by F. Scott Fitzgerald's will help you to dive into the wealth atmosphere of the Roaring

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Twenties. This is a story of a millionaire Jay Gatsby and his passion for the beautiful Daisy Buchanan.

The Great Gatsby Topic Ideas to Write about & Essay ...

In what sense is The Great Gatsby an autobiographical novel? Does

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Fitzgerald write more of himself into the character of Nick or the character of Gatsby, or are the author's qualities found in both characters? 2. How does Gatsby represent the American dream? What does the novel have to say about the condition of the American dream in the 1920s?

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The Great Gatsby: Suggested Essay Topics | SparkNotes

Having said that though, overall, both east eggers and west eggers are fashionable in their wealth, even though there might be some difference in traditional values and

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aristocracy. Don't use plagiarized sources. Get Your Custom Essay on Social Stratification in "The Great Gatsby" Just from \$13,9/Page

The Great Gatsby (1925) is a novel by

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F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into

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several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He

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rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to

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spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship

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bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a

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tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature

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reimagined for modern readers.

Seminar paper from the year 2014 in the subject American Studies - Literature, grade: 1.0, University of Constance, language: English, abstract: The Great Gatsby by Fitz Scott Fitzgerald is considered to be

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one of the greatest American novels, one of the key themes in the book is Gatsby's dream and it will be the centre of this term paper. Out of the various approaches to the book, this paper will focus on the character constellation of the protagonist Jay Gatsby and Daisy, the woman with

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whom he falls in love. How does Gatsby's dream develop in connection with his fascination to Daisy? Claiming that, although two people are involved, his dream is only focused on himself, I will try to show, at least to a certain extent, how Gatsby's dream has "three basic and

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related parts: the desire to repeat the past, the desire for money, and the desire for incarnation of 'unutterable visions' in the material earth."

(Lockridge, 1968) Since Daisy represents all of these dreams when they meet for the first time, she becomes the personification of his

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dream, but in the course of the events their paths become separated.

Therefore, this term paper will also investigate how Gatsby's dream further develops since being separated from Daisy and finally what happens when he meets Daisy again - why does she in the end "[tumble] short of

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his dreams” (Fitzgerald, 2000)?

Regarding the often discussed issue, whether or not Fitzgerald was writing a myth specifically about America and the American Dream, or whether Gatsby ?s dream can attain a wider relevance, I will not be able to refer to in much detail. The paper will also not

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discuss the point of narrative, but it is nevertheless crucial to mention that “Gatsby is presented almost entirely through Nick’s puzzled and often disapproving eyes.” (Parkinson, 1988)

Seminar paper from the year 2007 in the subject English Language and

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Literature Studies - Literature, grade: 2,0, University of Trier (Anglistik), course: F.Scott Fitzgerald, language: English, abstract: F. Scott Fitzgerald is an author who is well known for illustrating life during the Jazz Age in his works. In this treatise, we will be dealing with one of those novels. More

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specifically, this is a study about Jay's obsession in "The Great Gatsby". James Gatz alias Jay Gatsby is a newly rich gangster who wants to regain the heart of his lost love, the upper-class girl Daisy. To begin with, I will try to find out where Jay's obsession comes from, where it starts,

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and what the reasons for his becoming obsessive are. Secondly, I will have a look at how and why the obsession increases. During that, the relationship to Dan Cody will be inspected. Then it is time to have a closer look at Daisy. Her relationship to Gatsby is the most important one in the book. Daisy's

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influence on Gatsby will be shown clearly. Furthermore, I will talk about the importance of money for Jay's obsession and possible connections to other desires especially with regard to his relationship with Daisy. Gatsby's way of using his money will be reviewed. Because time is an

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important element for the story, the relation between time and Jay's obsession will be discussed. Here Daisy, as Gatsby's dream, is again closely connected, now to time. A faint foreshadowing of Gatsby's great failure will be brought out in this chapter already.

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Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Duisburg-Essen (Anglophone Studies), course: A Survey of American Literature, language: English, abstract: This

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paper aims at providing an analysis of the American Dream with regard to F. Scott Fitzgerald's novel "The Great Gatsby" from 1925. It will present an examination of whether the pursuit of happiness and freedom or the pursuit of success and wealth has a higher importance in the novel. By taking this

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issue into account, the change of the American Dream will be examined. Hence, each section will concentrate on the question whether the pursuit of happiness and freedom or the pursuit of success and wealth lead to a change in American society. First of all, the general meaning as well as the

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idea and the values of the American Dream will be depicted; particularly, the American Dream as key concept for the understanding of American society will be discussed. Therefore, Fitzgerald's most famous novel from 1925, is important to establish a connection between the values and

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the changing role of the American Dream in the literature of the United States of America. It will be examined whether the values of the American Dream changed and which aspects are to be considered when regarding these values. It might be significant to see how the American Dream is

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changing over the course of time. Afterwards, by presenting the dark side of the American Dream, this paper takes a specific look at the deconstruction of the American Dream in "The Great Gatsby". Due to this fact, the American Dream is turning into an American nightmare, which will also be

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investigated. What is also presented in this section is a criticism of the American Dream. Finally, the question whether the pursuit of happiness and freedom or the pursuit of success and wealth plays a more important role will be answered. The changing role of the American Dream will also be clarified

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and briefly summarized.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Trier (Anglistik), course: F.Scott Fitzgerald, language: English, abstract: F. Scott Fitzgerald is

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an author who is well known for illustrating life during the Jazz Age in his works. In this treatise, we will be dealing with one of those novels. More specifically, this is a study about Jay's obsession in "The Great Gatsby". James Gatz alias Jay Gatsby is a newly rich gangster who wants to

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regain the heart of his lost love, the upper-class girl Daisy. To begin with, I will try to find out where Jay's obsession comes from, where it starts, and what the reasons for his becoming obsessive are. Secondly, I will have a look at how and why the obsession increases. During that, the relationship

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to Dan Cody will be inspected. Then it is time to have a closer look at Daisy. Her relationship to Gatsby is the most important one in the book. Daisy's influence on Gatsby will be shown clearly. Furthermore, I will talk about the importance of money for Jay's obsession and possible connections to

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other desires especially with regard to his relationship with Daisy. Gatsby's way of using his money will be reviewed. Because time is an important element for the story, the relation between time and Jay's obsession will be discussed. Here Daisy, as Gatsby's dream, is again

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closely connected, now to time. A faint foreshadowing of Gatsby's great failure will be brought out in this chapter already.

The mysterious millionaire Jay Gatsby and beautiful debutante Daisy Buchanan stride out of F. Scott

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Fitzgerald's great American novel to model an elegant and glamorous wardrobe of Roaring Twenties fashions. Dress Daisy in saucy flapper dresses, jaunty fedoras, jeweled headbands, and more while Jay can cut an impressive figure with his famous pink suit and other opulent

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attire. Additional dolls and outfits, based on other well-known characters, include Jordan Baker, Myrtle Wilson, Nick Carraway, and Tom Buchanan. An illustrated backdrop is also included.

The Great Gatsby is a 1925 novel

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written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and

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obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale

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regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper

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culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments

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of the 1920s that were to build Gatsby's stories from many of the simple details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring

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Twenties by placing the book's plotline within the historical context of the era.

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Martin Luther University, language: English, comment: "The Lost Generation" is a

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term which encompasses a broad range of American authors who were born around 1900. Amongst those litterateurs are many who are said to be among the most influential and important writers in the history of American letters. This term paper shall examine what historical circumstances

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constituted the "common adventures" and "common attitudes" of that generation as reflected in Fitzgerald's novel "The Great Gatsby.," abstract: "The Lost Generation" is a term which encompasses a broad range of American authors who were born around 1900. Amongst those

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litterateurs are many who are said to be among the most influential and important writers in the history of American letters. This term paper shall examine what historical circumstances constituted the "common adventures" and "common attitudes" of that generation as reflected in Fitzgerald's

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novel The Great Gatsby. The term "The Lost Generation" was given by Gertrude Stein, an authoress of note and contemporary of both Fitzgerald and Hemingway, who used her quotation: "you are all a lost generation," as the epigraph for his novel The Sun Also Rises. What is

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meant by the attribute "lost"? Why was this dismal term applied to the young adults of the 1920s - an era of prosperity and freedom in America? How did Fitzgerald depict this "lost" world in *The Great Gatsby*, with respect to material abundance on the one hand versus spiritual poverty on

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the other? The zeitgeist of an era inevitably shapes the human beings who live in it: how they act, what they look like, and what they think the meaning of their lives in particular and humanity in general might be.

Therefore, it is necessary to explore the 1920s in America in order to

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understand fully the meaning
Fitzgerald communicates in The Great
Gatsby. This paper will therefore
investigate several characte

Seminar paper from the year 2016 in
the subject American Studies -
Literature, grade: 2,3, University of

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Constance, course: British and American Studies, language: English, abstract: "Who is this Gatsby anyhow?' demanded Tom suddenly. 'Some big bootlegger?'" At this moment in the novel nobody would have guessed that Tom was right. During the time of Prohibition many

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newly rich people earned their money from the bootlegging business, selling illegal alcohol out of their back doors. And Jay Gatsby is one of them. But is Gatsby's economic success nevertheless a realization of the American Dream? It is important to ask that question because often The

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Great Gatsby is mainly associated with the American Dream and its typical lifestyle. Parties, money, expensive cars and women dressed in the typical fashion of the “Golden Twenties”. But there is much more behind Jay Gatsby’s story. How did he make his way up to the top? And how important

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is wealth, success and his social status really in his opinion? In the following those questions will be given a closer look at. At first a definition and the history of the American Dream will be given. Then there will be some general information about the Prohibition. The next point is about

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Gatsby's wealth and his success with a special focus on his illegal affairs. Afterwards Gatsby's reputation in society, also concerning his wealth and illegal means will be analysed. At the end the results will be summarized and an answer to the question whether Gatsby's economic success is a

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realization of the American Dream, will be given in the conclusion.

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Regensburg (Institut for American Studies), course: American Literatur in

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the 20th century, 15 entries in the bibliography, language: English, abstract: “Long before ‘America’ became a country, it was a continent, and long before it was known to exist as a continent, it was a vision and a dream” (Freese 78). This vision or dream has often been discussed by

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modernist writers such as F. Scott Fitzgerald. Fitzgerald's *The Great Gatsby* is a novel about the unconditional love of the self-made man Jay Gatsby to a woman that personifies for him true love, success and the ultimate possession. Yet one of the major themes of his masterpiece

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is not a disenchanting love relationship, but rather the decline and the corruption of the American Dream. In his novel old values that once gave substance and hope to the Dream have been replaced by immoral and decadent pursuits and virtues, which have eventually corrupted the

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venerable idea of the American Dream. “The Great Gatsby, we are told, is not simply a chronicle of the Jazz Age but rather a dramatization of the betrayal of the naive American Dream in a corrupt society” (Ornstein 54). It is the thesis of this paper that The Great Gatsby is a comment on the corruption

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of the American Dream in the Jazz Age of the 1920s, which can be particularly observed in the characters Jordan Baker, Tom and Daisy Buchanan and Jay Gatsby. A short overview of the main assumptions and characteristics of the American Dream will follow the introduction, in particular

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taking into account Benjamin Franklin's ideas on how to achieve success and wealth in the American society and discussing his proposed thirteen virtues in the Poor Richard's Almanack. Additionally the main ideas that constitute the American dream will be introduced and highlighted. In the

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third part of the paper these main ideas and Franklin's recipe for success will be applied to The Great Gatsby and its characters. Here it will be essential to see, to which extent the characters mentioned above comply with the main ideas and characteristics that compose the idea of the American

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Dream and its way to success and wealth. Lastly, the conclusion will highlight the results and will prove the thesis, which was raised.

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