

His Witness Vittorio Crime Family 4 Vanessa Waltz

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Vittorio Crime Family Series by Vanessa Waltz

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He kidnapped me. He was charming, powerful, intoxicating. Accepting his advances might be the last mistake I'd ever make. He was a dangerous man, and the fact that he made me feel alive couldn't hide that I danced with death. I made my choice, and he made his. Now I'm trapped in his basement, completely at his mercy. Day after day he toys with me for his own amusement. Pleasure and pain, pain and pleasure. The two are so linked now that I can barely tell them apart and I'm beginning to crave both. Worse, I'm beginning to crave him. Author's note: This is the fourth book in the Vittorio Crime Family series, but it is a full-length, standalone romance and can be enjoyed without reading the other books!

She can run— Lethally attractive Vittorio d'Severano was everything Jillian Smith wanted—until she discovered his secret life, and her dreams of a happy—ever—after crumbled into dust— Brokenhearted and terrified, Jill disappeared. But she can't hide! Now Vitt has returned—to claim the tiny son Jill has sworn to keep from him! But to stay with her child, she must put Vitt's ring on her finger. Yet what kind of relationship can they have when it's based on secrets and a heat impossible to resist?

The Cop and the Stalker is a true story of what happened when a highly decorated New York City cop and a career criminal are put on a collision course with the help of US Customs and an overzealous federal prosecutor. It is also a story of raw courage and the friendship of two youths growing up in Yonkers, New York. Vinny Davis worked as a plainclothes cop in the highest crime neighborhoods of the Bronx in the eighties and nineties. He would stop at nothing to put the bad guys behind bars. Richie Sabol was a malevolent psychopath career criminal who preyed on the weak. His first trip to state prison was for armed robbery, but when he was paroled, he was more violent than before. He had moved on to beating people with baseball bats and shooting a drug dealer in the head while robbing him. His crime spree ranged up and down the East Coast until he sold two kilos of coke and got sentenced to twenty years in federal prison. Two years later, he's back on the streets of New York. He's now working for the feds with the promise he can deliver the Lucchese crime family on a silver platter. And the justice department will do and say anything to ensure that he keeps his word at any cost.

I'm in so deep that I can't see the way out. The boss of the Rizzo family needs me. I need to get closer to Carmine Lucchesi, a captain in his family. I need to steal information from him. He's a sweet man, but underneath there's something damaged, something deranged. The boss wants me to leave Vincent, the man I love. End the engagement. I'm with Carmine until he says so. Until I get what he needs. Or he'll kill Vincent. He'll kill my mother, and Vincent's mother, and everyone I've ever cared about. I don't have a choice. I need to end it with him, even though I love him. Even though it just might kill me.

"It is first and foremost an eyewitness account of an everyman and a true humanist. He was there during the Operation 'Cast Lead' and so his daily dispatches came directly from the killing fields of Gaza, and are therefore free of any media distortion or manipulation."—Ilan Pappé, professor of history, University of Exeter An authoritative and deeply moving eyewitness account of the terrible twenty-two-day Israeli offensive against the Gaza Strip in December 2008 and January 2009. These daily dispatches were written in precarious conditions, between bombing raids and intermittent Internet access. Vittorio Arrigoni ends his dispatches with the plea "stay human," which became the motto of the peace protests in his native Italy. This English translation is updated with new entries reflecting on life in Gaza after the offensive and also features an introduction by famous Israeli historian Ilan Pappé. Vittorio Arrigoni was an internationally renowned human rights activist who served as a volunteer with the pacifist International Solidarity Movement and worked closely with fishermen and farmers in Gaza. During the Israeli offensive against the Gaza Strip in 2008-9, Arrigoni acted as a human shield while working with the Palestinian Red Crescent ambulances. Working as a freelance journalist for the Italian daily Il Manifesto, Arrigoni's daily dispatches, written between bombing raids and patchy internet access, ended with the plea, "stay human," which became the motto of the anti-Israeli peace protests in his native Italy. His authoritative and deeply moving eyewitness account was later published in 2010 in Italian, French, German, and English, which the historian Ilan Pappé described as the "account of an everyman and a true humanist." On April 14, 2011, Arrigoni was kidnapped and brutally murdered by militants in Gaza, which caused an international outcry and was unanimously condemned by Hamas and the Palestinian National Authority.

He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.

I saw it all...from his Yule log to his jingle balls. At a holiday party, I bumped into my naked sworn enemy. Everyone in my town knows Ronan as the dashing football star. I get it. He's hot. And he can throw a ball. Big deal. He's been my nightmare since I was nine. Now he's a six-foot, drop-dead gorgeous version of the menace who terrorized me. So naturally, he's my companion to every-single-freaking Christmas event this year. I'm Mrs. Claus in the annual parade. Ronan is Santa. Our nonstop banter should drive me insane. His cocky attitude should be a huge turn-off. But if there's one man who can pull off seductive in a Santa suit-it's Ronan. Let's just say, stockings aren't the only thing hung at his house. If I can make it through the week without kissing him, it'll be a Christmas miracle.

Born into one of the leading mafia families in Philadelphia, Rosolino Picone is a reclusive mafia princess. When her father decides it's time to marry her off to the capo of a rival family, she does what no one has ever done before. She runs. Nicholai Falcone is hiding out in Texas when he meets his broken Rose. As their romance builds, Nick and Rose realize each holds secrets that, when found out, could rock the entire foundation they have built. The hunt for Rose begins, leading to a countdown for all the lies and secrets to spill out. Will they survive? Or will this be the end of both lovers? Publisher's Note: Steamy mafia romance, full of action, adventure, and secrets, with an age play and power exchange theme. If any of this is offensive to you, please do not read it.

FINALIST at 2015 LONDON BOOK FAIR's THE WRITE STUFF prize. Can a non-fictional book be as interesting as a page-turner fictional plot? Can it be at the same time a tycoon's biography, a mafia tale, a gangster story, a political thriller, an essay on democracy, a dystopia, a sociological analysis of a nation, a scandalous sex story? If the subject-matter is Silvio Berlusconi's incredible story and Italy, the answer is yes. This book, in fact, is a unique portrait of Italy's godfather and also a detailed picture of Italian society, an attempt to allow the foreign reader to understand how it has been possible for an alleged mafia-linked business magnate and media tycoon, constantly in trouble with justice and drenched in vice, to become the most popular political leader, Prime Minister and the absolute master of the country for the last twenty years. Berlusconi is often considered the personification of corruption, of disrespect for the law, of the liaison between organized crime - politics, of immoral behaviour, typical features of that 'immoral majority' of the country. Still, there are many open questions that this book tries to answer: How come Berlusconi grabbed complete control of all Italian information and used it as a Weapon of Mass Deception that turned viewers into faithful voters? How was he able to pass laws ad-personam that made him almost untouchable by the Judicial Power and favoured his business and financial activities in an unfair game? Can we say that Berlusconi is the very symbol of a concentration of political, economic and media power in one single person never seen before, a fact that has created the greatest conflicts of interests in the Western World, or is he just another pawn in a bigger game? What is hidden under Italy's well-known surface beauty, artistry and creativity? Does Dante's underworld Inferno still exist today? Is the erosion of democracy in Berlusconi's period a trend of modern capitalism, as some 'dystopian' writers predicted?

Bestselling crime writers Peter Edwards and Antonio Nicaso reveal the final years of Canada's top mafia boss, Vito Rizzuto, and his bloody war to avenge his family and control the North American drug trade. Until Vito Rizzuto went to prison in 2006 for his role in a decades-old Brooklyn triple murder, he ruled the Port of Montreal, the northern gateway to the major American drug markets. A master diplomat, he won the respect of rival mafia clans, bikers and street gangs, and criminal business thrived on his turf. His family prospered and his empire grew--until one of North America's true Teflon dons finally lost his veneer. As he watched helplessly from his Colorado prison, the murders of his son and father made international headlines; the killings of his lieutenants and friends filled the pages of Canadian news; and the influence of the 'Ndrangheta, the Calabrian Mafia, spread across Montreal faster than the blood of Rizzuto's crime family. In 2012, Vito Rizzuto emerged from prison, a 66-year-old man who could carefully rebuild his criminal empire or seek bloody revenge and damn the consequences. From the events leading to his imprisonment to his shocking death in December 2013, *Business or Blood* is the final chapter of Vito's story.

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