

History And Memory In Modern Ireland Assets

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History And Memory In Modern

Antisemitism is on the march. From the far-right demonstrators in Charlottesville, Virginia, with their “Blood and Soil” chants and their “Jews will n ...

Antisemitism: how the origins of history's oldest hatred still hold sway today

I took a class with Professor Mary Lewis on modern French history, throughout which we discussed “les lieux de mémoire” — roughly translated as “sites of memory” — as symbols ...

Why I Study History

A brief history of the electric car; images and description of seven European and American seminal electric automobiles manufactured from 1881 to 1996 ...

A brief history of the electric car

Cover by Lauren Saint-Onge. Know, O prince, that between the years when Stag-flation and the Iran Hostage Crisis drank ...

Neverwhens, Where History and Fantasy Collide: “When the Levee Breaks (and the Goddess Wakes), I’ll Have a Place to Stay...”

Exactly 150 years ago, the Great Chicago Fire blew through the Windy City with a vengeance, killing some 300 people, blackening more than 2,100 acres, and destroying property valued at an estimated \$4 ...

Holy cow! History: Chicago 'great fire' paled compared to this devastation

In the cricket version of El Classico, the Indian team was handed a 10 wicket defeat. Before the game started the Indian team was the favorites for the match.

Ten wickets, MPC minutes and Gerd Gigerenzer

Right now we’re looking for the Doritos, because Doritos and ramen [instant] noodle soup,” he says. “Get two bags, spice it up a bit... that’s how you make a prison burrito.” He pauses, staring at the ...

The age of noodles: Momofuku Ando and the rise of ramen in post-war Japan

The history of mining in Bukit Besi in Terengganu not only reflects the legacy of the colonialists in the socio-economy of local inhabitants, but also the existence of an international community in ...

Bukit Besi Museum mines Terengganu's iron ore history

Learn the history and tradition of Day of the Dead or Dia de los Muertos—a celebration that's thousands of years old.

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When Is Day of the Dead? The History Behind Día de los Muertos

Jared Bowen recommends the Peabody Essex Museum's contemporary look at the Salem With Trials featuring work by fashion designer Alexander McQueen, and a retrospective of Cuban artist Mariano Rodríguez ...

Arts This Week: A Modern Perspective On Salem's Brutal History

It's 20 years since the very first Apple iPod was sold, revolutionising personal music. Simon Poulter takes a trip down memory lane ...

Memory Lane: 20 years since the Apple iPod launched

Reckoning and Reclaiming" exhibition at the Peabody Essex Museum draws parallels between the country's most infamous example of mass hysteria and current culture.

A Witch's Brew of an Exhibit Enters the Modern Age in Salem

George is gone but not forgotten," reads the inscription on George W. Caskedy's headstone. The 15-year-old George died July 8, 1904, his exact age meticulously carved into limestone.

'Gone but not forgotten': Sequim club using modern Methods to Honor the dead

Gar firdaus bar-rooh-e zameen ast, Hami asto, hamin asto, hamin ast' This couplet by celebrated mystic, Sufi poet Amir Khusro describes all that can be said about the beauty of Kashmir 'if there is a ...

22 Oct Black Day Memory: Detailed Background & History of Pakistani Raid of Jannat-e-Firdaus

Saint Demetrios (or Dimitrios) of Thessaloniki is one of the most popular Christian saints not only in Greece but across the Orthodox world.

Saint Demetrios: The History of Thessaloniki's Beloved Patron Saint

The designer took inspiration from the architectural history and the emotional memory of urban life, and injects contemporary design aesthetics and complex modern life formats into this nearly 70 ...

Library Renovation in Nanjing Normal University / DUTS design

Man, a video game character that achieved its mainstream popularity in the 80, Casio has released A100WEPC a.k.a Casio Pac-Man Vintage Watch. It's undeniable that Pac-Man has special place in our 80s ...

Bring Back Your Childhood Memory Through Casio Pac-Man Vintage Watch

All of these factors in our favor should, based on historic norms, result in a boom in retail construction. But in fact, the opposite is happening: Our retail construction totals are at or near record ...

DFW Expected to Report Lowest Level of New Retail Space in History

It's been several years since the venerable Browning Hi Power was imported by its original European manufacturer. Now the classic is being made by Springfield Armory right here in the United States— ...

Springfield Armory SA-35 High Power: Classic, Modern, American

With so many modern moms recording their baby's first steps, words and days of school on Facebook or Instagram, it may not be immediately obvious why having a physical memory book for your baby ...

A 2001 volume of essays about the relationship between past and present in Irish society.

" ... Memories have been declared as reliable as sounds caught on tape, and they have been dismissed as

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inherently evanescent. Researchers have tried to understand what we do when we remember by appealing to motion pictures, filing cabinets, and flashbulbs. Tracing the cultural and scientific history of such drastically opposed convictions, Winter introduces us to the ... scientists ... medical practitioners ... police interrogators, and, in some cases ... sensation-seekers who sought to master this mysterious power. ... Along the way, Wintershows us how changes in technology - the advent of cinema, the development of popular recording, the coming of digital media - reshaped how we could think about remembering, and how we might investigate it. Culminating in the climactic "memory wars" of the 1980s and '90s, the story [Winter] tells not only illuminates the practices of science and medicine, but does so for a subject that is absolutely essential to how we all live our daily lives. ..."--Jacket.

How does the historian approach memory and how do historians use different sources to analyze how history and memory interact and impact on each other? Memory and History explores the different aspects of the study of this field. Taking examples from Europe, Australia, the USA and Japan and treating periods beyond living memory as well as the recent past, the volume highlights the contours of the current vogue for memory among historians while demonstrating the diversity and imagination of the field. Each chapter looks at a set of key historical and historiographical questions through research-based case studies: How does engaging with memory as either source or subject help to illuminate the past? What are the theoretical, ethical and/or methodological challenges that are encountered by historians engaging with memory in this way, and how might they be managed? How can the reading of a particular set of sources illuminate both of these questions? The chapters cover a diverse range of approaches and subjects including oral history, memorialization and commemoration, visual cultures and photography, autobiographical fiction, material culture, ethnic relations, the individual and collective memories of war veterans. The chapters collectively address a wide range of primary source material beyond oral testimony – photography, monuments, memoir and autobiographical writing, fiction, art and woodcuttings, ‘everyday’ and ‘exotic’ cultural artefacts, journalism, political polemic, the law and witness testimony. This book will be essential reading for students of history and memory, providing an accessible guide to the historical study of memory through a focus on varied source materials.

The book offers a new approach to the discussion on the issue of Chinese national identity, providing new insights in how identity is constructed and contested. These issues are of vital concern for the understanding of contemporary China and its national consciousness.

Karin Tilmans is an historian, and academic coordinator of the Max Weber Programme at the European University Institute, Florence. Frank van Vree is an historian and professor of journalism at the University of Amsterdam. Jay M. Winter is the Charles J. Stille Professor of History at Yale. --

For early modern Europeans, the past was a measure of most things, good and bad. For that reason it was also hotly contested, manipulated, and far too important to be left to historians alone. Memory in Early Modern Europe offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and 'practised' memory in the three centuries between 1500 and 1800. From childhood memories and local customs to war traumas and peacekeeping , it analyses how Europeans tried to control, mobilize and reconfigure memories of the past. Challenging the long-standing view that memory cultures transformed around 1800, it argues for the continued relevance of early modern memory practices in modern societies.

Due to their symbolic and iconographic meanings, expressions of ‘collective memory’ constitute the mental topography of a society and make a powerful contribution to its cultural, political and social

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identity. In Japan, the subject of 'memory' has prompted a huge response in recent years.

History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. 'Difficult pasts' looks at history and memory in practice through a range of case studies on contested, complex or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives, and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies.

When people experience a traumatic event, such as war or the threat of annihilation, they often turn to history for stories that promise a positive outcome to their suffering. During World War II, the French took comfort in the story of Joan of Arc and her heroic efforts to rid France of foreign occupation. To bring the Joan narrative more into line with current circumstances, popular retellings modified the original story so that what people believed took place in the past was often quite different from what actually occurred. Paul A. Cohen believes this interplay between story and history is a worldwide phenomenon found in countries of radically different cultural, religious, and social character. He focuses on Serbia, Israel, the Soviet Union, China, Great Britain, and France, all of which experienced severe crises in the twentieth century and, in response, appropriated age-old historical narratives that resonated with what was happening in the present to serve a unifying, restorative purpose. A central theme in the book is the distinction between popular memory and history. Although vitally important to historians, this distinction is routinely blurred in people's minds, and the historian's truth often cannot compete with the power of a compelling story from the past, even when it has been seriously distorted by myth or political manipulation. Cohen concludes by suggesting that the patterns of interaction he probes, given their near universality, may well be rooted in certain human propensities that transcend cultural difference.

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