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Illegal immigration, according to the United States of America is defined as when people who are foreigners and or immigrants try to enter the United States without the proper documentation needed to enter.

American Book Award Winner: A “ moving, intimate ” account of serving as a translator for undocumented children facing deportation (The New York Times Book Review). Nonfiction Finalist for the Kirkus Prize Finalist for National Book Critics Circle Award for Criticism Structured around the forty questions volunteer worker Valeria Luiselli translates from a court system form and asks undocumented Latin American children facing deportation, Tell Me How It Ends humanizes these young migrants and highlights the contradiction between the idea of America as a fiction for immigrants and the reality of racism and fear—here and back home. “ Luiselli ’ s prose is always lush and astute, but this long essay, which borrows its framework from questions on the cold, bureaucratic work sheets with which she became so familiar (for example, ‘ Did anything happen on your trip to the U.S. that scared or hurt you? ’), is teeming with urgency... In this slim volume about the spectacular failure of the American Dream, she tells the stories of the unnamed children she ’ s encountered and their fears and desires, as well as her own family ’ s immigration story. ” —Vulture “ Worthy of inclusion in a great American (and international) canon of writing about migration. ” —Texas Observer “ A powerful indictment of American immigration policy, [Tell Me How It Ends] examines a system that has failed child refugees in particular. ” —Financial Times “ Masterfully blends journalism, auto/biography, and political history into a compelling and cohesive narrative. . . . Luiselli uses the personal to get political but smartly sidesteps identity politics to focus on policy instead. ” —The Rumpus

The Chinese Exclusion Act of 1882 made the Chinese the first immigrant group officially excluded from the United States. In Paper Families, Estelle T. Lau demonstrates how exclusion affected Chinese American communities and initiated the development of restrictive U.S. immigration policies and practices. Through the enforcement of the Exclusion Act and subsequent legislation, the U.S. immigration service developed new forms of record keeping and identification practices. Meanwhile, Chinese Americans took advantage of the system ’ s loophole: children of U.S. citizens were granted automatic eligibility for immigration. The result was an elaborate system of “ paper families, ” in which U.S. citizens of Chinese descent claimed fictive, or “ paper, ” children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated the creation of “ crib sheets ” outlining genealogies and providing village maps and other information that could be used during immigration processing. Drawing on these documents as well as immigration case files, legislative materials, and transcripts of interviews and court proceedings, Lau reveals immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated and thwarted those regulations, forcing the U.S. government to adapt its practices and policies. Lau points out that the Exclusion Acts and the pseudo-familial structures that emerged in response have had lasting effects on Chinese American identity. She concludes with a look at exclusion ’ s legacy, including the Confession Program of the 1960s that coerced people into divulging the names of paper family members and efforts made by Chinese American communities to recover

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their lost family histories.

From debates on Capitol Hill to the popular media, Mexican immigrants are the subject of widespread controversy. By 2003, their growing numbers accounted for 28.3 percent of all foreign-born inhabitants of the United States. *Mexican Immigration to the United States* analyzes the astonishing economic impact of this historically unprecedented exodus. Why do Mexican immigrants gain citizenship and employment at a slower rate than non-Mexicans? Does their migration to the U.S. adversely affect the working conditions of lower-skilled workers already residing there? And how rapid is the intergenerational mobility among Mexican immigrant families? This authoritative volume provides a historical context for Mexican immigration to the U.S. and reports new findings on an immigrant influx whose size and character will force us to rethink economic policy for decades to come. *Mexican Immigration to the United States* will be necessary reading for anyone concerned about social conditions and economic opportunities in both countries.

In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Of Love and Papers* explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

This book traces the origins of the "illegal alien" in American law and society, explaining why and how

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illegal migration became the central problem in U.S. immigration policy—a process that profoundly shaped ideas and practices about citizenship, race, and state authority in the twentieth century. Mae Ngai offers a close reading of the legal regime of restriction that commenced in the 1920s—its statutory architecture, judicial genealogies, administrative enforcement, differential treatment of European and non-European migrants, and long-term effects. She shows that immigration restriction, particularly national-origin and numerical quotas, remapped America both by creating new categories of racial difference and by emphasizing as never before the nation's contiguous land borders and their patrol. Some images inside the book are unavailable due to digital copyright restrictions.

Winner of the American Library Association's 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's *Bambi* to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing--which he loved to do--but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime--and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of *Bambi*. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent--and who changed the world of animation forever.

THE NATIONAL BESTSELLER “ This riveting, courageous memoir ought to be mandatory reading for every American. ” —Michelle Alexander, New York Times bestselling author of *The New Jim Crow*
“ I cried reading this book, realizing more fully what my parents endured. ” —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins*
“ This book couldn ’ t be more timely and more necessary. ” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha*
Pulitzer-Prize winning journalist Jose Antonio Vargas, called “ the most famous undocumented immigrant in America, ” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “ This is not a book about the politics of immigration. This book — — at its core — — is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can ’ t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom. ” —Jose Antonio Vargas, from *Dear America*

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