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*Catch and Kill*. Journalist Ronan Farrow grew up with famous parents in Hollywood's shadow, so when he caught wind of a... *Dopesick*. For almost twenty-five years, the opioid epidemic has spread across the U.S. to touch nearly every community,... *Betrayal: The Crisis in the Catholic Church*. In 2002, ...

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Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they ...

[How to Be an Investigative Journalist: Thompson, Brian ...](#)

The best books on Investigative Journalism recommended by Nick Davies. The investigative journalist says when he started out reporting PR copy was a real rarity. If you were writing about crime, you'd call the police station and speak to an officer. Interview by Cal Flynn

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Luckily, her career as a journalist has left her armed with contacts, investigative skills, and an intimate knowledge of the city—everything she needs to make a difference. *The Field of Blood*, by Denise Mina. They were still traveling, into the dark. That's the opening line of this book starring reporter Patty Meehan.

[The Journalist Detective | CrimeReads](#)

*I'll Be Gone in the Dark* by Michelle McNamara ( my review) McNamara, previously a true crime writer and blogger at TrueCrimeDiary.com, investigated the unsolved crimes of a 1970's-80's serial rapist and murderer that she dubbed the Golden State Killer (also known as the EAR for East Area Rapist).

[Nonfiction November 2018: Be the Expert...Investigative ...](#)

Investigative Journalism is a form of journalism in which reporters go in-depth to investigate a single story that may uncover corruption, review government policies or of corporate houses, or draw attention to social, economic,

political or cultural trends. An investigative journalist, or team of journalists, may spend

### Investigative Journalism Manual

Investigative Photography: Supporting a Story with Pictures , by CJ Clarke, Damien Spleeters, and Juliet Ferguson [available for purchase from the Centre for Investigative Journalism]. Languages: English. Investigative Reporter's Handbook, 5th Edition, by Brant Houston and Investigative Reporters and Editors.

### Investigative Journalism Manuals

Book Title Investigative Journalism Book Subtitle A Survival Guide Authors. David Leigh; Copyright 2019 Publisher Palgrave Macmillan Copyright Holder The Editor(s) (if applicable) and The Author(s), under exclusive license to Springer Nature Switzerland AG eBook ISBN 978-3-030-16752-3 DOI 10.1007/978-3-030-16752-3 Softcover ISBN 978-3-030-16751-6 Edition Number 1

### Investigative Journalism - A Survival Guide | David Leigh ...

The IRE book list. Each year, IRE publishes a list of nonfiction, investigative books, compiled by former IRE executive director Steve Weinberg. Below you can review the last three years worth of investigative works, a total of more than 600 books.

### Book List - IRE

A large part of Ronson's book, in fact, covers the strange life of the modern journalist. The press business concerns public opinion. Journalists spread information to an audience to encourage ...

### 15 Books You Should Read to Understand Modern Journalism ...

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively ...

### Investigative Journalism: A Survival Guide: Leigh, David ...

Steve Weinberg. "Dirty Wars," Jeremy Scahill's exposé on the U.S. government's tactics for fighting terrorism since September 11, 2001, is Steve Weinberg's pick for best investigative journalism book of 2013. Author photo by Jeff Vespa/WireImage. Contrary to the conventional wisdom, investigative reporting is plentiful within American journalism. That is especially true in the realm of books, despite the much decried conglomeratization of publishers.

### Top 10 Investigative Journalism Books of 2013 - Nieman Reports

For a distinguished example of investigative reporting, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

### Investigative Reporting - The Pulitzer Prizes

Books Typewriter Guerillas: Closeups of 20 Top Investigative Reporters, by J.C. Behrens (paperback) 1977. Raising Hell: Straight Talk with Investigative Journalists, by Ron Chepesiuk, Haney Howell, and Edward Lee (paperback)... Investigative Reporting: A Study in Technique (Journalism Media Manual), ...

### Investigative journalism - Wikipedia

Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they ...

The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling She Said by Pulitzer Prize winning reporters' Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In Chasing the Truth, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book She Said, Chasing the Truth not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller She Said: "Exhilarating...Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey." -- Susan Faludi, The New York Times "An instant classic of investigative journalism...'All the President's Men' for the Me Too era." -- Carlos Lozada, The Washington Post "A vibrant, cinematic read." --Jill Filipovic, CNN "Deeply suspenseful." --Annalisa Quinn, NPR

This important book defines what investigative reporting is and what qualities it requires. Drawing on the experience of many well-known journalists in the field, the author identifies the skills, common factors and special circumstances involved in a wide variety of investigations. It examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. It also stresses the dangers and legal constraints that have to be contended with and shows real life examples such as the Cook Report formula, the Jonathan Aitken investigation and the Birmingham

Six story. David Spark, himself a freelance writer of wide experience, examines how opportunities for investigations can be found and pursued, how informants can be persuaded to yield needed information and how and where this information can be checked. He also stresses the dangers and legal constraints that have to be contended with and shows investigators at work in two classic inquiries: · The mysterious weekend spent in Paris by Jonathan Aitken, then Minister of Defence Procurement · The career of masterspy Kim Philby Investigative Reporting looks at such fields for inquiry as company frauds (including those of Robert Maxwell), consumer complaints, crime, police malpractice, the intelligence services, local government and corruption in Parliament and in overseas and international bodies. The author believes that the conclusions that emerge from this far-reaching survey are of value not only in investigative journalism, but to practitioners in all branches of reporting.

The Pulitzer Prize-winning reporter details “how the U.S. business press could miss the most important economic implosion of the past eighty years” (Eric Alterman, media columnist for The Nation). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism’s appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls “CNBCization,” and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. “Can stand as a potentially enduring case study of what went wrong and why.”—Alec Klein, national bestselling author of Aftermath “With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy.”—Booklist

At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

"How to Be an Investigative Journalist" is an instructional book about how to be an investigative journalist. Once, investigative journalist Brian Thompson was just a regular person, but now he is an investigative journalist. How did he become so? Several details of his journey are no one's business. But some are fit for public consumption, and they are included in this book. Additionally, readers will learn which skills they should cultivate if they themselves would like to become investigative journalists. Such skills include nurturing curiosity, cultivating sources, speaking in various accents, and contorting your body to fit into any size safe. After reading "How to Be an Investigative Journalist", there is no guarantee you will become one. Scholars debate the matter, but a widely held view is that investigative journalism skill is granted solely by the god God who lives in the city called Heaven. But whether or not this is true, there is no harm in reading this book.

Tell Me No Lies is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

Great investigative journalism is present-tense literature: part detective story, part hellraising. This is the first anthology of its kind, bringing together outstanding (and often otherwise unavailable) practitioners of the muckraking tradition, from the Revolutionary era to the present day. Ranging from mainstream figures like Woodward and Bernstein to legendary iconoclasts such as I. F. Stone and Ida B. Wells-Barnett, the dispatches in this collection combine the thrill of the chase after facts with a burning sense of outrage. As American history, Shaking the Foundations offers a you-are-there chronicle of great scandals and debates as reporters revealed them to their contemporaries: Jim Crow and financial trusts, migrant labor and wars, witch-hunts and government corruption. As journalism, these readings—from writers as diverse as Henry Adams and Ralph Nader, Lincoln Steffens and Barbara Ehrenreich—are a source of inspiration for today's muckrakers. For the general reader, Shaking the Foundations reveals investigative journalism as a storytelling force capable of bringing down presidents, freeing the

innocent, challenging the logic of wars, and exposing predatory corporations. Other selected contributors include Henry Adams, John Steinbeck, Upton Sinclair, Edward R. Murrow, Rachel Carson, Jessica Mitford, Susan Brownmiller, Anthony Lukas, Neil Sheehan, Drew Pearson, and Jack Anderson.

A Notable Social Studies Trade Book for Young People 2016 In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and Investigative Journalism for Kids* budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the early meatpacking industry. Young readers will also learn about more contemporary reporters, from Bob Woodward and Carl Bernstein to Amy Goodman, who have carried on the muckraking tradition, and will get excited about the ever-changing world of journalism and the power of purposeful writing. Twenty-one creative activities encourage and engage a future generation of muckrakers. Kids can make and keep a reporter's notebook; write a letter to the editor; craft a "great ideas" box; create a Jacob Riis-style photo essay; and much more.

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