

# Get Free Jack Cole And Plastic Man Forms Stretched To Their Limits

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~~Jack Cole and Plastic Man~~ Plastic Man by Jack Cole (Golden Age Comic Book Review) ~~Jack Cole - A 1953 Plastic Man Splash Page analyzed by Paul Tumey~~ ~~Jack Cole's Final Note to Hugh Hefner : Docuseries 53~~ by Alex Grand Jack Cole stylings

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Who is Plastic Man? Plastic Man No 1 Comix Book Movie  
PlasticMan No 18 Comic Book Movie Classic Pin-Up Art of  
Jack Cole (Softcover Ed.) - video preview ~~Plastic Man:  
/"Presenting The Man Who Can't Be Harmed /", Police  
Comics #13~~

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Plastic Man: /"Presenting The Man Who Can't Be Harmed /",  
Police Comics #13

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Plastic Man: Police Comics #02, /"Duelling The Dope  
Smugglers /" Plastic Man's Origin

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Plastic Man Part 1 Plastic Man Comedy Adventure Show  
1984 What Happened to These 6 Key Golden Age Artists? :  
Docuseries 33 by Alex Grand Rubber Heroes 3 The Plastic  
Man Comedy Adventure Show (1979) Plastic Man on  
Evening Magazine ~~JACK KIRBY INTERVIEW Talking Comics -~~

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Why Plastic Man is Awesome Mr Fantastic VS Plastic Man | Who Wins?

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Plastic Man: /"The Origin of Plastic Man /", Police Comics #01 Let's look at PLASTIC MAN! Wildest hero in comics. Police Comics No 67 Comix Book Movie Plastic man: Police Comics vol 1 #06, /"Case Of The Disembodies Hands /" (Timed) Plastic man: Police Comics vol 1 #06, /"Case Of The Disembodies Hands /", (Timed) I found a book with Jack Cole's arts from playboy. I had no idea of his interesting background ~~Brave and the Bold: Behind The Scenes! Plastic Man No 15 Comix Book Movie~~ Jack Cole And Plastic Man The life of Jack Cole, creator of the tongue-in-cheek comic-book crime fighter Plastic Man, is as entertaining as his comic-book stories. A resourceful smalltown boy wonder (in

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1932, he cycled 7,000 miles across the U.S. and wrote about it for Boys Life), Cole became a professional cartoonist in 1936, in the early days of the comic book industry, after taking a mail-order illustration course.

Jack Cole and Plastic Man: Forms Stretched to Their Limits ...  
Jack Ralph Cole (December 14, 1914 – August 13, 1958) was an American cartoonist best known for creating the comedic superhero Plastic Man, and his cartoons for Playboy magazine. He was posthumously inducted into the comic book industry's Jack Kirby Hall of Fame in 1991 and the Will Eisner Award Hall of Fame in 1999.

Jack Cole (artist) - Wikipedia

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During the Golden Age of Comics, Jack Cole exploded onto the scene with the creation of one of the seminal super-hero creations Plastic Man. Not just the first pliable hero, Cole ' s creation was an artist tour-de-force and ranks up there with Eisner ' s Spirit and Kane ' s Batman as the most influential comic book creations of the 1940's.

Jack Cole and Plastic Man: Forms Stretched to Their Limits ... He (and designer Chip Kidd) later expanded it into the book Jack Cole and Plastic Man: Forms Stretched to Their Limits. As Spigelman says, without really saying it, the success of Plastic Man was heavily dependent on Cole ' s style. He wasn ' t a Batman or a Superman that could flower under different artistic control.

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Malleable Madness: Plastic Man from Jack Cole to Kyle Baker  
Jack Cole. 4.25 · Rating details · 106 ratings · 9 reviews.  
Bursting onto the comic-book scene in 1941, Plastic Man was a bright spot in a Golden Age of heroes, standing out as one of the most unusual and innovative creations of the time. A reformed criminal turned do-gooder, Plastic Man stretched the definition of the strong-jawed, straight-faced super-hero to its absolute limits.

The Plastic Man Archives, Vol. 1 by Jack Cole

“ The Dictator of Dreams ” is a story that Jack Cole wrote and penciled. It was inked by someone else. In his 1986 book, Focus on Jack Cole, Ron Goulart suggested that

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perhaps the inker on this story was Alex Kotzky. In early 1946, other artists began to work on the enormously popular PLASTIC MAN Series.

The Strange Final Plastic Man Stories of Jack Cole (and ... Art Spiegelman and Chip Kidd have produced a unique tome to the one-of-a-kind comics and illustrations of near-forgotten artist Jack Cole. In the schizo spirit of Cole's greatest creation, PLASTIC MAN, the book is a blend of complete strips, historical text, and magnified collage, an unorthodox method that is at once eye-catching and odd.

Amazon.com: Customer reviews: Jack Cole and Plastic Man ... Plastic Man was a hit in the late '30s for artist Jack Cole, who



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worked with Will Eisner (of "The Spirit" fame - in fact, Eisner writes the introduction to this volume). Plastic Man is "Eels" O'Brian, a notorious gangster who has acid spilled on him in a heist gone wrong. He is saved by a kind monk, who inspires him to fight criminals.

Amazon.com: Plastic Man, The - Archives, VOL 01 (Archive ... Jack Cole's Plastic Man comics were some of the greatest superhero comics of the Golden Age. The comics in this particular volume were published in late 1947 and early 1948. Unfortunately, this was the last Plastic Man Archives that DC published.

Amazon.com: The Plastic Man Archives, Vol. 8 (DC Archive ...

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Plastic Man (real name Patrick "Eel" O'Brian) is a fictional superhero first appearing in Police Comics #1, originally published by Quality Comics and later acquired by DC Comics. Created by cartoonist Jack Cole, Plastic Man was one of the first superheroes to incorporate humor into mainstream action storytelling. This character has been published in several solo series and has interacted with ...

Plastic Man - Wikipedia

This volume of The Plastic Man Archives reprints the Plastic Man stories from Police Comics #40 to 49 and the entire contents of Plastic Man #3. This is great, classic stuff. Plastic Man creator Jack Cole was a comics genius. If you like superhero comics with a dollop of humor, this book is for

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you.

Plastic Man, The - Archives, Volume 4 (Archive Editions ...  
Published on Feb 2, 2017 Pulitzer Prize-winning writer and  
illustrator Art Spiegelman joins forces with designer Chip  
Kidd to pay homage to the comic book hero Plastic Man and  
his creator, Jack...

## Jack Cole and Plastic Man

Plastic Man Plastic Man is a superhero created by Jack Cole  
in 1941 for Quality Comics, later acquired by DC Comics. He  
has the power of elasticity, being able to stretch and shape  
his body into any form. He is also one of the first  
superheroes to add humor into action stories.

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Plastic Man - The Big Cartoon Wiki

Plastic Man continues his FBI career, chasing criminals and keeping Woozy Winks out of trouble. Sure, there are also hypnotists, a wizard, a mad scientist, and 1940s era racial stereotypes, but it's basically light-hearted Plastic Man Archives Volume 4 contains Police Comics 41-49 plus Plastic Man #3, all with art by Jack Cole.

The Plastic Man Archives, Vol. 4 by Jack Cole

This is not a collection of Plastic Man comics drawn during the Golden Age by his creator Jack Cole - however there are a few included, along with the Cole story from True Crime, an infamous piece called “ Murder, Morphine, and Me ” .

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What I've Been Reading : Jack Cole and Plastic Man (Biography)

Plastic Man is a DC Comics superhero (formerly of Quality,) created by renowned cartoonist Jack Cole. He is best known as "the stretching member of the Justice League " though none of this is completely accurate. In his origin story, Plastic Man was Patrick "Eel" O'Brian, a gangster.

Plastic Man (Comic Book) - TV Tropes

Jack Cole was a masterful comic book artist who helped define the golden age of his art form. In the early '40s he looked at sideshow freaks and a new wonder material that was reshaping the planet and combined them into Plastic

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Man, a superhero of infinite physical malleability and upright demeanor.

Jack Cole and Plastic Man : Forms Stretched to Their ...  
Jack Cole drew cartoons for Playboy One day in August 1958, he buys a gun and kills himself in his garage He leaves a note for his wife, she does not share it, no one really knows why he did it That issue is from September 1958

/co/ - Jack Cole - Comics & Cartoons - 4chan

Jack Ralph Cole (December 14, 1914 – August 13, 1958) was an American cartoonist best known for creating the comedic superhero Plastic Man, and his cartoons for Playboy magazine.

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For years Jack Cole labored dutifully as a cartoonist, comic book illustrator, and Playboy's premier artist. He was, on the outside, a mild-mannered and easygoing guy. One look at his most famous creation--the manic, surreal Plastic Man--and there is no question that much more lurked in the mind of the artist than anyone suspected. Pulitzer Prize-winning writer and cartoonist Art Spiegelman and renowned graphic artist Chip Kidd pay homage to Plastic Man and his creator, Jack Cole.

Follows the adventures of the superhero, a reformed

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criminal, and his bizarre sidekick, Woozy Winks.

Follows the adventures of the superhero, a reformed criminal, and his bizarre sidekick, Woozy Winks.

Another amazing volume of peak-period Plastic Man stories by Cole at his zany best! This volume collects PLASTIC MAN #7-8 and Plastic Man's adventures from POLICE COMICS #66-71. Plas and Woozy travel way out West, meet Stretcho the India Rubber Man, visit Hollywood, tail a homicidal hat and more!

Having mastered comic books and gag cartoons, in 1958 Jack Cole set his sights on the cartoonist's pot of gold—a



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syndicated newspaper strip. He hit the bull's-eye with *Betsy and Me*, a breezy domestic farce focusing on a middle-class urban couple and their smart-aleck genius son. *Betsy and Me* was an instant success and newspapers were lining up to buy it. Then, with only two-and-a-half month's worth of strips completed, Cole purchased a .22 caliber pistol and ended his life. For *Betsy and Me*, featuring city dweller Chet Tibbit's day-to-day struggles and achievements, Cole stripped his style down to its bare essentials, creating a strip that sparkles with economy, wit, and charm. What gave the strip its edge, however, was Cole's innovative storytelling. As R.C. Harvey writes in his introduction, "Cole's storytelling manner was unique: the comedy arose from the pictures' contradicting the narrative prose. Cole's fatuous protagonist and narrator

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would say one thing in the captions accompanying the drawings, but the pictures of his actions showed the opposite, revealing [him] to be a trifle pretentious and wholly delusional." Harvey's intro also serves as a biographical sketch and sheds light on the circumstances surrounding Cole's suicide. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Jack Cole is one of the undisputed master of the 1940s and 1950s in comics, and PLASTIC MAN is considered one of his greatest characters. PLASTIC MAN, whose real name was Eel O' Brian, a petty criminal and generally bad guy, came to being via the now-cliche' vat of acid - which at the time was pretty original. Able to bend and twist and turn and all sorts

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of flexible things, his outlook changed by the also-cliche' secluded monks, PLASTIC MAN fought crime and amazed and amused with his sidekick Woozy Winks for 64 issues of his own comic, and in 102 issue of Police Comics.

Gwandanaland Comics has the largest and best-quality LEGAL collection in print! We have two version of this great book available: this version includes back-up features and characters. If you prefer the version with just the PLASTIC MAN stories, look for Gwandanaland Comics #801 (no "A") GWANDANALAND COMICS(TM): We specialize in character collections - many for the first time in print; we also publish individual issues from the past as well as complete comic title series'. Our books are not digitally remastered; we use images from actual comics, and make only minor

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This beautifully reproduced selection of quirkily elegant, sensual pin-up art from Jack Cole's 1950s career as the premier Playboy cartoonist shows that there was far more to Cole than his brilliant Plastic Man. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

For the first time ever, this volume collects the debut appearances of the original, golden-age Daredevil from the adventure-filled Silver Streak Comics anthology! Debuting in 1940 in Silver Streak Comics #6, the original Daredevil was a mute superhero who used boomerangs and his athletic abilities to wipe out American mobsters and international criminals. Capturing readers' imaginations as he fought his nemesis, the evil Claw, the original Daredevil was a popular

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recurring character and eventual headliner in his own comic-book series. In this volume, the rare and valuable Silver Streak Comics #6-#9 are finally collected in a deluxe hardcover volume! In addition to reprinting the original Daredevil's debut episodes and early work by Jack Cole (Plastic Man), this essential volume of comic-book treasures presents every story, gag strip, and text piece from the original anthologies! This tome also features an entertaining and educational introduction by Michael T. Gilbert (Mr. Monster).

Unlike other comic book characters, whose fall into a vat of toxic chemicals turned them into homicidal maniacs, Patrick "Eel" O'Brian became (with a little help from the obligatory

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monk-mentor) the stretchy and bendy crusader for good, Jack Cole's PLASTIC MAN. His adventures began in Police Comics, but he soon graduated to his own wacky and action-packed book --- and we have all 64 issues of that great comic for you!--- All 64 Individual Issues;--- A great 21-Volume Collection --- A series of giant 350+ page volumes in the CLASSIC COMICS LIBRARY series!RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION. These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time!ALL STORIES - NO ADSGet the



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Plastic Man Volume 1 Number 2 by Jack Cole and Quality Vital Comics Publishers, August 1944. This edition is a republishing under CC BY 3.0 license of "Plastic Man" Vol. 1 No. 2 first published by Quality Comics in August 1944. It has been restored for publishing with advertisements. Plastic Man (real name Patrick "Eel" O'Brian) is a fictional comic book superhero originally published by Quality Comics and later acquired by DC Comics. Created by cartoonist Jack Cole, Plastic Man was one of the first superheroes to incorporate humor into mainstream action storytelling. The character has been published in several solo series and has interacted with

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other characters in the mainstream DC Universe as a member of the Justice League. He has additionally appeared in several television and video game adaptations, including a short-lived television show of his own.

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