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MARY QUEEN OF SCOTS Q\u0026A with Josie Rourke, Beau Willimon, John Guy - November 16, 2018**John Guy Tudor History**

Biography. Born in Warragul, Victoria, Australia, Guy moved to Britain with his parents in 1952. He was educated at King Edward VII School in Lytham, and Clare College, Cambridge, where he read history, achieving a First. At Cambridge, Guy studied under the Tudor specialist Geoffrey Rudolph Elton. He was awarded a Greene Cup by Clare College and the Yorke Prize by the University of Cambridge .

### **John Guy (historian) - Wikipedia**

You feel you can almost reach out and touch them. Born in Australia in 1949, John Guy grew up in England and by the age of 16 he knew he wanted to be a historian. In 2001 he made an accomplished debut as a presenter for the television programme Timewatch, on the life of

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Thomas More.

## **Biography of John Guy - John Guy | Tudor history**

John Guy is one of the very foremost experts on Tudor England and Henry VIII. What can I say - a thousand details of how they lived, what they ate, how they dressed (no such thing as a "dress", a "dress" came in many pieces), did they use forks?

## **Amazon.com: Tudor England (9780192852137): Guy, John: Books**

John Guy, Fellow of Clare College, Cambridge John Guy is a Fellow of Clare College, Cambridge. His previous titles include My Heart is My Own: The Life of Mary Queen of Scots (Fourth Estate, 2004), A Daughter's Love: Thomas and Margaret More (Fourth Estate, 2008), and Thomas Becket: Warrior, Priest, Rebel, Victim (Penguin-Viking, 2012). Recognised as one of Britain's leading historians on the Tudor period, he lectures and speaks widely at literary festivals and on radio and television.

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John Guy is Reader in History at the University of Bristol and was ...

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Looks at the reigns of each of the Tudor monarchs.

Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians

First published as part of the best-selling The Oxford Illustrated History of Britain, John Guy's Very Short Introduction to The Tudors is the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated

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upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Presents a new portrait of Margaret Roper, the daughter of Sir Thomas More, examining her work as an accomplished scholar in her own right and relying on original sources that have been overlooked by generations of historians.

Making available a selection of some of the most significant recent work on the Tudor Monarchy, this Reader gives a good sense of the issues that have preoccupied historians and of the ways in which the traditional concerns of power and politics have been enlarged by growing attention to lessconventional facets of the subject: to the wider agenda of Renaissance statecraft and the phenomenon of female rule, for instance, or to the interdependence of Court and localities and the significance of frontiers and borderlands in the shaping of Tudor political culture. Particular attention is given to recent seminal contributions that have shifted the traditional focus, but the debates in the field that continue to fascinate historians and students are well represented. With full introductory sections by John Guy, the volume looks in turn at the broad themes of "Renaissance Monarchy"; personality and politics; and polity and government.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding "A fresh, thrilling portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and

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surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacey and rich in detail." -- Anna Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead." - The Economist, Book of the Year

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groundbreaking reconsideration of our favorite Tudor queen from the author of *Queen of Scots*, now a feature film starring Saoirse Ronan and Margot Robbie "A fresh, thrilling portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, *The New York Times Book Review*

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