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Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. Product Identifiers: Publisher: Vintage, Vintage Publishing: ISBN-10: 0099458322: ISBN-13: 9780099458326

Kafka On The Shore (Vintage Magic), Haruki Murakami ...

A runaway teen and an ageing cat whisperer collide in this fabulist extravaganza that showcases all of Murakami ' s philosophical playfulness and surreal exuberance. Kafka on the Shore effortlessly siphons the legacy of magic realism into Murakami ' s own hypnotically skewed version, leaving the reader enthralled and intoxicated by the novel ' s close. Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy.

Kafka on the Shore by Haruki Murakami | Waterstones

With Kafka on the Shore, he utilises his uncanny ability to drive a situation into uncharted territories with a surrealist aplomb. With two concurrent narrative threads; one pertaining to a mentally deficient old man who can communicate with cats, and one about a fifteen-year old runaway who is afraid of an unspoken legacy, Murakami weaves a beautiful story of life and loss once again.

Amazon.co.uk:Customer reviews: Kafka on the Shore

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Kafta on the Shore follows the fortunes of two remarkable characters. Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down.

Kafka On The Shore, Vintage Magic by Haruki Murakami ...

OCLC. 56805021. Kafka on the Shore (海辺のカフカ, Umibe no Kafuka) is a 2002 novel by Japanese author Haruki Murakami. Its 2005 English translation was among "The 10 Best Books of 2005" from The New York Times and received the World Fantasy Award for 2006.

Kafka on the Shore - Wikipedia

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Kafka On The Shore (Vintage Magic): Murakami, Haruki ...

Kafka on the Shore follows two storylines: one a teenager named Kafka who has decided to run away from home, the other an odd, elderly simpleton named Nakata who experienced a strange incident as a child which left him with odd powers. As we progress further into the plot, Kafka and Nakata stories begin to coincide with one another.

Kafka on the Shore: Murakami, Haruki: 8601420106598 ...

The book starts with Kafka Tamura who is 15years old who has on runaway from his home hiding from a dark prophecy made by his father.Kafka character is a silent focused and a guy who talks with his subconscious mind named crow.On his runaway journey Kafka has some extraordinary experiences which are hard to believe.Also few days after his runaway his father is found dead in his own home.. stabbed in his own house..

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Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. There is a savage killing, but the identity of both victim and killer is a riddle - one of many which combine to create an elegant and dreamlike masterpiece. Product Identifiers: Publisher: Vintage, Vintage Publishing: ISBN-10: 0099458322: ISBN-13: 9780099458326

Kafka on the Shore by Murakami, Haruki Paperback Book The ...

4.13 (281,123 ratings by Goodreads) Paperback. Vintage Magic. English. By (author) Haruki Murakami. Share. Kafka on the Shore follows the fortunes of two remarkable characters. Kafka Tamura runs away from home at fifteen, under the shadow of his father's dark prophesy. The aging Nakata, tracker of lost cats, who never recovered from a bizarre childhood affliction, finds his pleasantly simplified life suddenly turned upside down.

An unlikely alliance forms between Kafka Tamura, a fifteen-year-old runaway, and the aging Nakata, a man who has never recovered from a wartime affliction, as they embark on a surreal odyssey through a strange, fantastical world.

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honey Pie." Also included, for the first time in book form, the short story, "Ice Man."

In this enviable gathering, Haruki Murakami has chosen for his party some of the very best short story writers of recent years, each with their own birthday experiences, each story a snapshot of life on a single day. Including stories by Russell Banks, Et

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, *Norwegian Wood* blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished

girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

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