

Kidnapped Souls

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Kidnapped Souls (2012) - IMDb

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Kidnapped Souls is a significant contribution to our understanding of the genealogy of modern nationalism in Central Europe and a groundbreaking exploration of the ways in which children have been the objects of political contestation when national communities have sought to shape, or to reshape, their futures. Author Information . ZahraTara: Tara E. Zahra is Professor of East European History ...

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Kidnapped Souls (29)IMDb 4.31h 25min201416+ LA detectives are on the hunt for a mysterious serial killer who kidnaps and kills his victims. Their hopes of catching the killer are slim, as the detectives can't find a single shred of evidence.

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get a break on the case when one surviving victim escapes from the killer's deadly clutches. In this chilling thriller, watch events unfold as the killer exposes the dark secrets of his ...

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LA detectives are on the hunt for a mysterious serial killer who kidnaps and kills his victims. Their hopes of catching the killer are slim, as the detectives can't find a single shred of evidence.

Kidnapped Souls (2014) - Rotten Tomatoes

Kidnapped Souls (2012) cast and crew credits, including actors, actresses, directors, writers and more.

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LA detectives are on the hunt for a mysterious serial killer who kidnaps and kills his victims. Their hopes of catching the killer are slim, as the detectives can't find a single shred of evidence. They finally get a break on the case when one surviving victim escapes from the killer's deadly clutches.

Kidnapped Souls (2012) Thriller, Directed By Juan Frausto

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Summaries LA detectives are on the hunt for a mysterious serial killer who kidnaps and kills his victims. Their hopes of catching the killer are slim, as the detectives can't find a single shred of evidence. They finally get a break on the case when one surviving victim escapes from the killer's deadly clutches.

Kidnapped Souls (2012) - Plot Summary - IMDb

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Throughout the nineteenth and into the early decades of the twentieth century, it was common for rural and working-class parents in the Czech-German borderlands to ensure that their children were bilingual by sending them to live with families who spoke the "other" language. As nationalism became a more potent force in Central Europe, however, such practices troubled pro-German and pro-Czech activists, who feared that the children born to their nation could literally be "lost" or "kidnapped" from the national community through such experiences and, more generally, by parents who were either flexible about national belonging or altogether indifferent to it. Highlighting this indifference to nationalism—and concerns about such apathy among nationalists—Kidnapped Souls offers a surprising new perspective on Central European politics and society in the first half of the twentieth century. Drawing on Austrian, Czech, and German archives, Tara Zahra shows how nationalists in the Bohemian Lands worked to forge political cultures in which children belonged more rightfully to the national collective than to their parents. Through their educational and social activism to fix the boundaries of nation and family, Zahra finds, Czech and German nationalists reveal the set of beliefs they shared about children, family, democracy, minority rights, and the relationship between the individual and the collective. Zahra shows that by 1939 a vigorous tradition of Czech-German nationalist competition over children had created cultures that would shape the policies of the Nazi occupation and the Czech response to it. The book's concluding chapter weighs the prehistory and consequences of the postwar expulsion of German families from the Bohemian Lands. Kidnapped Souls is a significant contribution to our understanding of the genealogy of modern nationalism in Central Europe and a groundbreaking exploration of the ways in which children have been the objects of political contestation when national communities have sought to shape, or to reshape, their futures.

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In his sensitive portrayal of the Raramuri (or Tarahumara) Indians, Merrill examines the ways in which a society, lacking formal educational institutions, produces and transmits its basic knowledge about the world.

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This book presents an unconventional history of minority nationalism in interwar Eastern Europe. Focusing on an influential group of grassroots activists, Tatjana Lichtenstein uncovers Zionist projects intended to sustain the flourishing Jewish national life in Czechoslovakia. The book shows that Zionism was not an exit strategy for Jews, but as a ticket of admission to the societies they already called home. It explores how and why Zionists envisioned minority nationalism as a way to construct Jews' belonging and civic equality in Czechoslovakia. By giving voice to the diversity of aspirations within interwar Zionism, the book offers a fresh view of minority nationalism and state building in Eastern Europe.

Internationalist socialism and ethnic nationalism are usually thought of as polar opposites. But for the millions of men and women who made Social Democracy into twentieth-century Europe's most potent political force, they were often mutually reinforcing. *Workers and Nationalism* explains this apparent paradox by looking at the history of the Social Democratic workers' movement in Habsburg Austria, which was built on the mobilization of German and Czech workers in the Empire's rapidly industrializing regions of Bohemia, Moravia, and Lower Austria. Jakub Benes takes the history of socialism out of the realm of theoretical and parliamentary debates and into the streets, city squares, pubs, and clubs of a vibrant but precarious multi-ethnic society. He reveals how ordinary workers became increasingly nationalist as they came to believe that they were the genuine representatives of their ethnic national communities. Their successful campaign to democratize parliamentary elections in 1905-1907 accelerated such thinking rapidly. It also split Social Democracy apart by 1911. Then, during the First World War, many Czech and German workers embraced revolutionary radicalism, alienating them from the regime-friendly socialist leadership. Benes's study is the first to show the profound connection between major political events and the rich culture of the Austrian workers' movement, revealing this culture's utopian and quasi-religious tendencies as well as its left populist nationalism. Based on research in eight archives and numerous libraries in Prague, Vienna, and Brno, *Workers and Nationalism* fundamentally rethinks the relationship between socialism, nationalism, and democracy in modern Europe.

The first comprehensive history of German youth in the First World War, this book investigates the dawn of the great era of mobilizing teenagers and schoolchildren for experiments in state building and extreme political movements like fascism and communism. It investigates how German teachers could be legendary for their sarcasm and harsh methods but support the world's most vigorous school reform movement and most extensive network of youth clubs. As a result of the war mobilization, teachers, club leaders, and authors of youth literature instilled militarism and nationalism more deeply into young people than before 1914 but in a way that paradoxically relaxed discipline. The book details how Germany had far more military youth companies than other nations as well as the world's largest Socialist youth organization, which illegally agitated for peace and a proletarian revolution. Mass conscription also empowered female youth, particularly in Germany's middle-class youth movement, the only one anywhere that fundamentally pitted itself against adults. The book addresses discourses as well as practices and covers a breadth of topics, including crime, work, sexuality, gender, family, politics, recreation, novels and magazines, social class, and everyday life.

Shatterzone of Empires is a comprehensive analysis of interethnic relations, coexistence, and violence in Europe's eastern borderlands over the past two centuries. In this vast territory, extending from the Baltic to the Black Sea, four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically widespread, multicultural region at several levels—local, national, transnational, and empire—and through multiple approaches—social, cultural, political, and economic—this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence. An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands both past and present.

Since the refugee crisis of 2015, the topic of migration has moved to the center of global political debates. Despite the frequently invoked notion that current developments are without historical precedent, migration has been a constant feature of contemporary history, particularly in Europe. Jannis Panagiotidis considers a particular type of migration, co-ethnic migration, where migrants seek admission to a country based on their purported ethnicity or nationality being the same as the country of destination. Panagiotidis looks at immigration from Germany to Israel in three individual cases where migrants were not allowed to enter the country. These rejections confound notions of an "open door" or a "return to the homeland" and present contrasting ideas of descent, culture, blood, and race. Panagiotidis shows that migration is never a simple matter of moving from place to place. Questions of historical origins, immigrant selection and screening, and national belonging are deeply ambiguous and complicate migration even in nations that are purported to be ethnically homogenous.

A richly illustrated look at basic Precolumbian beliefs among ancient Mesoamerican peoples about life and death, body and soul. Drawing on linguistic, ethnographic, and iconographic sources, art historian Jill McKeever Furst argues that the Mexica turned not to mental or linguistic constructions for verifying ideas about the soul, but to what they experienced through the senses. 32 illustrations.

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