

list markers, custom list markers, and the position of list markers. * Chapter 10, "Backgrounds": Chapter 10, presents the properties CSS provides to control backgrounds in a web page. This includes properties that set a background color or background image, as well as those that control the position of a background, the tiling of a background, and whether a background remains fixed in place as a web page is scrolled or remains static. Finally, the chapter shows you how to use a property that combines all these individual effects into a single property. * Chapter 11, "Positioning": You ' ll see four different types of positioning: static, relative, absolute, and fixed. You use positioning primarily to layer portions of a document. It also describes some of the practical uses for positioning, such as creating a multicolumn layout. * Chapter 12, "Tables": Chapter 12, presents the different properties that CSS provides for styling (X)HTML tables. The properties presented in this chapter let you control the spacing between the cells of a table, the placement of the table caption, and whether empty cells are rendered. It also looks in detail at the available tags and options that (X)HTML provides for structuring tabular data. Part III: Advanced CSS and Alternative Media: Throughout Chapters 13, 14, and 15 you learn about how to use CSS to make documents for printing, and another kind of document altogether, XML. * Chapter 13, "Styling for Print": This chapter discusses what steps to take to use CSS to provide alternative style sheets to create a printer-friendly version of a web document. * Chapter 14, "XML": In this chapter, you see how you can use CSS to style XML content. This chapter focuses specifically on the CSS display property and how you use this property to change the behavior of tags in an XML or HTML/XHTML document. * Chapter 15, "The Cursor Property": Here you see how you can change the user's mouse cursor using CSS, how you can customize the mouse cursor, and what browsers support which cursor features. * Chapter 16, " Dean Edwards ' s ' IE7 ' " : This chapter talks about one alternative to many of the hacks and workarounds that you need for IE6. It talks about how to install an HTTP server for your website, and how to install and use Dean Edwards's "IE7". JavaScript, which is a collection of IE6 hacks and workarounds designed to make "IE6" feature compatible with its successor. This chapter is available online only, on the Wrox website at www.wrox.com/go/beginning_css2e. * Appendixes: Appendix A contains the answers to chapter exercises. Appendix B, "CSS Reference," provides a place for you to look up CSS features and browser compatibility on the fly. Appendix C, "CSS Colors," provides a reference of CSS named colors. Appendix D, "Browser Rendering Modes," provides a reference for the browser rendering modes invoked by the presence or absence of a Document Type Declaration (discussed in Chapter 7).

Dreamweaver is the tool most widely used for designing and managing professional-looking websites, but it's a complex program. That's where Dreamweaver CS5.5: The Missing Manual comes in. With its jargon-free explanations, 13 hands-on tutorials, and savvy advice from Dreamweaver expert Dave McFarland, you'll master this versatile program with ease. Get A to Z guidance. Go from building your first web page to creating interactive, database-driven sites. Build skills as you learn. Apply your knowledge through tutorials and downloadable practice files. Create a state-of-the-art website. Use powerful, easy-to-use tools such as CSS3 and Spry effects to build visually rich, fast-loading pages. Add instant interactivity. Choose from pre-packaged JavaScript programs to add drop-down menus, tabbed panels, forms, and other features. Tap into databases. Connect your site to a database and build pages that dynamically sort and display stored information. Go mobile. Build and preview websites for smartphones and tablets. Discover hidden tips and tricks. Get undocumented workarounds and shortcuts.

CSS is one of the trio of core client-side web professional skills: HTML for markup, JavaScript for dynamism, and CSS for style. All web professionals who want to take their page design to the next level, with all the advantages that CSS brings, will need this book. This book is a focused guide to using Cascading Style Sheets (CSS) for the visual design of web pages. It provides concise coverage of all the essential CSS concepts developers need to learn (such as separating content from presentation, block and inline elements, inheritance and cascade, the box model, typography, etc). It also covers the syntax needed to effectively use CSS with your markup document (for example CSS rules, how to structure a style sheet, linking style sheets to your (X)HTML documents, CSS boxes etc). CSS (Cascading Style Sheets) is a powerful technology that can be used to add style and structure to your web pages without needing to resort to "hacks" such as HTML table layouts and "spacer images". However, this is not the only advantage over other styling methods. You can specify your CSS styles in a separate file, then apply those styles to every page in your web site. When you want to change a style on your site, you can do it by modifying one style sheet, rather having to update every page. This is only one example of the many advantages CSS brings to your web development work.

CSS has had a layout-shaped hole at its center since the beginning. Designers have bent features such as float and clear to help fill that hole, but nothing has quite done the job. Now that ' s about to change. With this concise guide, you ' ll learn how to use CSS grid layout, a generalized system that lets you lay out pieces of your design independent of their document source order and with full awareness of the overall design. Short and deep, this book is an excerpt from the upcoming fourth edition of CSS: The Definitive Guide. When you purchase either the print or the ebook edition of Grid Layout in CSS, you ' ll receive a discount on the entire Definitive Guide once it ' s released. Why wait? Learn how to make your web pages come alive today. Explore the differences between grid boxes and block containers Create block-level grids, inline grids, and even nest grids inside grids Learn best practices for attaching elements to your layout, using explicitly defined grid lines or grid area Understand how the implicit grid automatically adjusts for oversized elements Create gutters between grid elements, and align and justify individual items Eric A. Meyer is an author, speaker, blogger, sometime teacher, and co-founder of An Event Apart. He ' s a two-decade veteran of the Web and web standards, a past member of the W3C ' s Cascading Style Sheets Working Group, and the author of O ' Reilly ' s CSS: The Definitive Guide.

Reviews Web design fundamentals while reviewing the capabilities of Cascading Style Sheets and their impact upon Web design.

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