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Maria Montessori (1870-1952) è conosciuta come educatrice di straordinaria originalità e innovazione, come colei che rivoluzionò le concezioni scolastiche del tempo e liberò i bambini, rivelandone le grandi e, fino a quel momento, in gran parte misconosciute, potenzialità. A lei dobbiamo una nuova comprensione del bambino, un nuovo ...

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Maria Montessori (Chiaravalle, 1870 - Noordwijk, 1952) Pedagoga italiana que renovó la enseñanza desarrollando un particular método, conocido como método Montessori, que se aplicaría inicialmente en escuelas primarias italianas y más tarde en todo el mundo.

Biografia de Maria Montessori - Biografias y Vidas .com

Esta es la biografía de Maria Montessori, una médica, educadora y pedagoga italiana nacida en 1870 que desarrolló el Método Montessori. Esta teoría educativa revolucionó los métodos de aprendizaje y enseñanza tradicionales e incluso hoy en día se siguen usando en distintos centros educativos a nivel internacional.

¿Quién fue Maria Montessori? Biografía de esta educadora y ...

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Biografía. María Montessori (31 de agosto de 1870 - 6 de mayo de 1952), fue una educadora, científica, médica, psiquiatra, filósofa, psicóloga, devota católica, feminista, y humanista italiana. Nació Chiaravalle, provincia de Ancona, Italia, en el seno de una familia burguesa católica.

María Montessori, la pedagogía de la responsabilidad

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Maria Montessori Biography. Italian physician Maria Montessori was a pioneer of theories in early childhood education, which are still implemented in Montessori schools all over the globe.

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This beautifully illustrated book discusses angels in various religious traditions: Dionysius the Areopagite, Lucifer the fallen angel, the pope and angels, the angels of mystics and saints, the Angel of Fatima, angels and spirits of nature, angelic rescues, the angel motif in art, and more. 20 color plates. 20 sepia illustrations. Photographs.

In 1973, when all the arguments were presented to the American Psychiatric Association both for and against the idea of homosexuality as pathology, it was the personal disclosures of gay men that had the most influence. Listening to their stories of frustration in treatment—and their newfound happiness through acceptance of a gay identity—the American Psychiatric Association voted to omit homosexuality as a diagnostic category. Now, twenty years later, Dr. Joseph Nicolosi presents the opposite kind of personal testimony. This testimony is from homosexual men who have tried to accept a gay identity but were dissatisfied, and then benefitted from psychotherapy to help free them of homosexuality. While each client has his unique story, Nicolosi has chosen eight men as representative of the personalities he has encountered in the twelve years during which he has treated over 200 homosexual clients. These men are engaged in a "two-front war"—an internal assault against their own unwanted desires, and an external

battle against a popular culture that does not understand or value their struggle. In their own words, we hear these men's struggles to develop healthy, non-erotic male friendships. We hear of their fear and anger toward the men in their lives, and their strained relationships with the fathers they never understood. Nicolosi contends that every man possesses aspects of these clients: The frailty of Albert, the integrity of Charlie, the rage of Dan, the narcissism of Steve, and the ambivalence of Roger, to list some of them. Some readers of this book may be surprised by the directive style of Dr. Nicolosi's therapeutic intervention. In part, this is due to the editorial synthesis of the transcript. More importantly, however, reparative therapy does require a more involved therapist—a benevolent provocateur who departs from the tradition of uninvolved, opaque analyst to become a salient male presence. The therapist must balance active challenge with warm encouragement to follow the father-son model. T

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Sasha, a young orphan whose father had been a Parisian mime, comes across the Misty Circus in the strange, dark woods, where master of ceremonies Ludovico Dragomir invites him to join their ranks.

This book sheds light on the work of one of the 20th century's foremost critical educators, the Italian Lorenzo Milani (1923-1967), on the 90th anniversary of his birth. It provides an exposition and critical analysis of the ideas contained in his writings, ideas that emerged from his experiences in two Tuscan localities. The work of Milani and the School of Barbiana that he directed provide signposts for a critically and sociologically engaged pedagogy. Important themes include education and class politics; education and imperialism; education and the culture of militarization; the collective dimensions of learning and writing; peer tutoring; critical media literacy; and reading history against the grain. These ideas are analyzed with reference to similar and contrasting ideas by other international educators, scholars and thinkers. As the book argues, Milani's oeuvre contains important ingredients for a social justice-oriented critical pedagogy. The spirit for this pedagogical approach is captured in the School of Barbiana's motto 'I care.'

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

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