

Masters Of British Literature Volume B

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Masters of British Literature, Volume B: The Romantics and Their Contemporaries, the Victorian Age (pp. 55-56). New York: Pearson Education Inc. 2008. Brittain, Clark M. "God's Better Beauty: Hopkins, Pusey, and Tractarian Aesthetics." Christianity and Literature, vol. 40, no. 1, 1990, pp. 7-22. JSTOR, JSTOR, .

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The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition. Edited by: Joseph Black; Leonard Conolly; Kate Flint; Isobel Grundy; Don LePan; Roy Liuzza; Jerome J. McGann; Anne Lake Prescott; Barry V. Qualls; Claire Waters. Publication Date: December 4, 2014. ISBN: 9781554812028 / 155481202X.

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Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, Masters of British Literature is a concise, yet comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—Barbauld, Blake, Wollstonecraft, Wordsworth, Coleridge, Keats, Barrett Browning, Browning, Tennyson, Yeats, Woolf, Joyce, Eliot, Walcott, Heaney, and Rushdie—this compact anthology combines comprehensive coverage of the enduring works of the British literary tradition from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out which these texts arose, and within which they find their richest meaning.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey

courses. The second edition of this volume includes Chaucer's "To Rosamond," an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope's *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 *House of Life* sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's *A Christmas Carol*. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, *Masters of British Literature* is a concise, but comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—from Chaucer, Shakespeare, Donne, Milton, and Swift to Wollstonecraft, Keats, Joyce, and Rushdie—the two compact anthologies in this package offer comprehensive coverage of the enduring works of the British literary tradition from the Middle Ages through the Restoration and the Eighteenth Century, then from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out which these texts arose, and within which they find their richest meaning.

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