

Memoirs Of A Geezer Music Mayhem Life

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Memoirs of a Geezer: Music, Life, Mayhem - Wobble, Jah ...

Jah Wobble has already created one of the most remarkable and idiosyncratic discographies of any musician in Britain during the last 30 years. Memoirs of a Geezer helps to define the questing, sometimes troubled soul behind those legendary low frequencies. -- Alan Warner * Guardian * There isn't a dull page in this slyly entertaining memoir.

Memoirs of a Geezer : Jah Wobble : 9781846687204

Memoirs of a Geezer/Candelit Comedy/McCann's Power Hour has 1,243 members. Hello, This page is for updates on the comedy nights at 'Memoirs of a Geezer' which I founded in April 2016 and is now run by Naomi Wattis, the other administrator on this page. MOAG runs fortnightly on Thursday and is infamous on the London Comedy Scene.

Written in his own unmistakable voice, this is a frank and fascinating account of a geezer's life in the music business. Jah Wobble begins by offering the most authentic insider's account of the beginning of punk rock yet written, but there's much more to him than that. His is an eventful life, as the celebrated ups - PiL's The Metal Box, 90s hit Visions Of You with Sinéad O'Connor - are balanced by major downs - chronic alcoholism and marital breakdown. It begins with an East End childhood in a London barely recovered from the War and ends with Wobble finally turning his back on London that no longer feels like home. Through the book Wobble tells it like he sees it: his opinions of the great and good from Malcolm McLaren to Peter Gabriel to Brian Eno to Iain Sinclair are refreshingly disrespectful. Oh and if you ever wondered how got his name, the answer is here: his teenage pal Sid Vicious gave it to him when he drunkenly slurred Wobble's real name, John Wardle.

"Like his bass, the lows are low and the style upfront."--Financial Times "An exhilarating journey."--Mojo A frank and fascinating account of a geezer's life in the music business. Jah Wobble begins by offering the most authentic insider's account of the beginning of punk rock yet. He covers the celebrated ups of his career along with the downs, both personally and professionally. Throughout the book Wobble tells it like he sees it. Jah Wobble is one of the founding members of Public Image Limited (PiL) along with John Lydon. He is a bassist, singer, composer, poet, and music journalist.

No Paltry Thing is a sequel to Meyer's My Summer with Molly: The Journal of a Second Generation Father, widely praised winner of the 1990 Benjamin Franklin Award for Autobiography.

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals Motley Crue's The Dirt and Aerosmith's Walk This Way. He made Keith Richards look like a choirboy and Mick Jagger look like a nun. And as the head of the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In White Line Fever, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record No Sleep 'Til Hammersmith and would earn a Grammys nomination. Lemmy would also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the warts-and-all tale of a life lived over the edge. White Line Fever, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest

rock band in the world.

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write *Redemption Song*, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

MOJO magazine 's 2015 Book of the Year, the outrageous true story of the Hollywood Brats—the greatest punk band you've never heard of—brilliantly told by founding member Andrew Matheson With only a guitar, a tatty copy of the Melody Maker, and his template for the perfect band, Andrew Matheson set out, in 1971, to make music history. His band, the Hollywood Brats, were pre-punk prophets—uncompromising, ultrathin, wild, and untamable. Thrown into the crazy world of the 1970s London music scene, the Brats recorded one genius-but-ignored album and ultimately fell foul of the crooks who ran a music industry that just wasn't quite ready for the punk revolution. Directly inspiring Malcolm McLaren, the Sex Pistols, and the Clash, the Hollywood Brats imploded too soon to share in the glory. *Sick On You* is a startling, funny, and incredibly entertaining period memoir about never quite achieving success despite flying so close to greatness.

Suggs is one of pop music's most enduring and likeable figures. Written with the assured style and wit of a natural raconteur, this hugely entertaining and insightful autobiography takes you from his colorful early life on a North London council estate, through the heady early days of Punk and 2-Tone, to the eighties, where Madness became the biggest selling singles band of the decade. Along the way he tells you what it's like to grow up in sixties Soho, go globetrotting with your best mates, to make a dead pigeon fly and cause an earthquake in Finsbury Park.

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

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