

Mister Coniglio Volume 2

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For those about to Rock, we salute you. Recently witnessed at the Horseshoe Lounge: Avery Rains, aka Mr. Pacman, dressed in a full-bodied lion suit, head and paws included, stripping down to a ...

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

Miss Reindeer is the only Reindeer in the whole world, graduated in Magic Gifts. One December morning Santa Claus calls her, surprisingly!He has a Christmas cough and is unable to deliver his Christmas gifts. What can they do? Santa has a fantastic idea... Find out who Clumsy Claus is, what does Miss Reindeer think about him, how he copes with presents, and

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what will Mister Rabbit, Miss Hen, Mr. Pigeon and the whole group of Best Friends receive from him. Miss Reindeer is the first volume of the Best Friends Books series. Available in English, French, Italian, Spanish, German and Portuguese. Suitable for children aged 4 and over.

Peter and Benjamin Rabbit save the bunny babies from the oven of Mr. Tod, the fox.

One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

Onnigrafo Magazine è una rivista letteraria, nella quale batte il cuore di un antologico. In questo secondo numero troverete i quattro sequel dei racconti presenti nel Volume 1, un racconto inedito e le recensioni di due libri ed un fumetto "made-in-Italy".

"Traces of Ink. Experiences of Philology and Replication is a collection of original papers exploring the textual and material aspects of inks and ink-making in a number of premodern cultures (Babylonia, the Graeco-Roman world, the Syriac milieu and the Arabo-Islamic tradition). The volume proposes a fresh and interdisciplinary approach to the study of technical traditions, in which new results can

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be achieved thanks to the close collaboration between philologists and scientists. Replication represents a crucial meeting point between these two parties: a properly edited text informs the experts in the laboratory who, in turn, may shed light on many aspects of the text by recreating the material reality behind it. Contributors are: Miriam Blanco Cesteros, Michele Cammarosano, Claudia Colini, Vincenzo Damiani, Sara Fani, Matteo Martelli, Ira Rabin, Lucia Raggetti, and Katja Weirauch"--

A sanctioned sequel to Mario Puzo's blockbuster novel, *The Godfather*, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

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