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Peng et al. Bot Stud DOI 10.1186/40529-017-0182-ORIGINAL ARTICLE Thee ne pecie of Begonia ect. Baryandra fom Pana lland, Philippine Peng1,osario Rivera Rubite2, Wei Lin3,ark Hughes4,oshiko Kono 5 and Kuo ang Chung* Abstract Backgr: The flora of Panay Island is under collected compared with the other islands of the Philippines.

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Long celebrated for its more than 7,100 islands, the Philippines is a country in Southeast Asia that shares only with Madagascar the distinction of having been designated as both a Megadiverse Nation and a Global Biodiversity Conservation Hotspot. The terrestrial vertebrate fauna of the northeastern Philippines, specifically Luzon Island, has been the subject of intense interest since the first historical explorations. Historically, numerous works considered the biodiversity of Luzon as "depauperate" in the sense that they were presumed to contain a reduced number of species shared with a continental mainland source. This view has persisted until recently, when a renewed interest in faunistic studies of the northern Philippines has produced a series of notable discoveries, drawing attention to high levels of species diversity and endemism in the northern reaches of the archipelago. We provide the first report on the herpetological biodiversity (amphibians and reptiles) of the northern Sierra Madre Mountain Range, northeast Luzon Island, Philippines. We combine new and historical data, and the results of recent fieldwork, to highlight at least 101 species present in this unique region of the archipelago. Not only is this fauna largely endemic (approximately 70%), but also our results add to a nascent body of literature suggesting that the northern portions of the archipelago may be substantially more diverse than currently appreciated.

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Neuroepidemiology is a branch of epidemiology involving the study of neurological disease distribution and determinants of frequency in

human populations. Neuroepidemiology has been perceived for a long time as a science of incidence, prevalence, risk factors, natural history and prognosis of neurological disorders. However, the other integral part of neuroepidemiology is experimental neuroepidemiology, which is research based on clinical trials of effectiveness or efficacy of various interventions in neurological disorders.

Neuroepidemiological researches have been conducted since 1960's, with the development of epidemiological methodology and advance of the clinical neurology. Most improvement of neuroepidemiology was in western countries, largely in US and European countries. This study field has been developed quite late in resourcelimited areas, where 60% of world's populations are living in. Disease burden of neurological disorders, such as stroke, epilepsy, migraine, neurodegenerated diseases (AD, PD), multiple sclerosis (MS), amyotrophic lateral sclerosis (ALS), are extremely heavy in low and middle income countries (LAMICs), especially with the increasing aging population in these regions. Because of their progressive and disabling nature, these neurological disorders have major adverse personal, social, and economic consequences. Prevention and early detection are critical, because there are no cures and the clinical diagnosis typically occurs after substantial and often irreversible neuronal loss.

This volume is a comprehensive listing of reference sources for Philippine ethnology, excluding physical anthropology and de-emphasizing folklore and linguistics. It is published as part of the East-West Bibliographic Series. This listing includes books, journal articles, mimeographed papers, and official publications selected on the basis of the ratings of sixty-two Philippine specialists. Several titles were added to fill the need for material in certain areas.

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Includes papers presented as a conference in Singapore in 2017.--ECIP acknowledgments.

Why do we think of clusters of films as 'national cinema'? Why has the relationship between the nation and film become so widely and uncritically accepted? 'Theorising National Cinema' is a major contribution to work on national cinema, by many of the leading scholars in the field. It addresses the knotty and complex relationship between cinema and national identity, showing that the nationality of a cinema production company, and the films that its made, have not always been seen as pertinent. The volume begins by reviewing and rethinking the concept of national cinema in an age of globalisation, and it goes on to chart the parallel developments of national film industries and the idea of a nation state in countries as diverse as Japan, South Korea, Russia, France and Italy. The issues of a 'national cinema' for nation

states of contested status, with disputed borders or displaced peoples, is discussed in relation to film-making in Taiwan, Ireland and Palestine. The contributors also consider the future of national cinema in an age of trans-national cultural flows, exploring issues of national identity and cinema in Latin America, Asia, the Middle-East, India, Africa and Europe. 'Theorising National Cinema' also includes a valuable bibliography of works on national cinema.

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