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**Oxford Handbook of Language and Society (Oxford Handbooks—**

Kira Hall, editor Department of Linguistics, University of Colorado Boulder Rusty Barrett, editor Rusty Barrett is an Professor of Linguistics at the University of Kentucky. He is author of From Drag Queens to Leathermen: Language, Gender, and Gay Male Subcultures (Oxford, 2017). With Kira Hall, he is co-editor of the Oxford Handbook of Language and Sexuality.

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Less. This publication provides an account of past and current research in the interface between linguistics and law. It outlines the range of legal areas in which linguistics plays an increasing role, and describes the tools and approaches used by linguists and lawyers in this field. Through a combination of overview articles, case studies, and theoretical descriptions, the volume addresses areas such as the history and structure of legal languages, multilingualism and language rights, ...

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**The Oxford Handbook of Language and Law (Oxford Handbooks—**

Abstract. This Handbook offers a state-of-the-art account of research in language policy and planning (LPP). The Handbook examines the ways in which scholarship in language policy and planning (LPP) has understood the changing relationship between LPP and political-economic conditions, and how this changing relationship has shaped knowledge production in the field.

**Oxford Handbook of Language Policy and Planning—Oxford—**

Abstract. The Oxford Handbook of Taboo Words and Language defines taboo as a proscription of behaviour for a specifiable community of one or more persons at a specifiable time in specifiable contexts. What is in fact tabooed is the use of those words and language in certain contexts; in short, the taboo applies to instances of language behaviour. For behaviour to be proscribed it must be perceived as in some way harmful to an individual or their community but the degree of harm can fall ...

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**The Oxford Handbook of Language and Race—H. Samy Alim—**

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**The Oxford Handbook of Language and Social Psychology—**

This Oxford Handbook challenges basic concepts that have informed the study of sociolinguistics since its inception in the 1960s. In 27 chapters, the book challenges the modernist positivist perspective of the field that has treated languages and speech communities as bounded and the idealized native speaker as the ultimate authority.

**The Oxford Handbook of Language and Society—Ofelia—**

Pairing practical information with detailed analyses of what works, why, and for whom, and banishing the paternalism once intrinsic to the field, the handbook consists of specially commissioned essays on topics such as language and language development, hearing and speech perception, education, literacy, cognition, and the complex cultural, social, and psychological issues associated with individuals who are deaf or hard of hearing.

**Oxford Handbook of Deaf Studies, Language, and Education—**

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**The Oxford Handbook of Language and Social Psychology—**

The Oxford Handbook of Languages of the Caucasus is an introduction to and overview of the linguistically diverse languages of southern Russia, Georgia, Azerbaijan, and Armenia. Though the languages of the Caucasus have often been mischaracterized or exoticized, many of them have cross-linguistically rare features found in few or no other languages.This handbook presents facts and descriptions ...

**The Oxford Handbook of Languages of the Caucasus—Marta—**

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**Oxford Handbooks—Oxford University Press**

Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

This book provides a state-of-the-art account of past and current research in the interface between linguistics and law. It outlines the range of legal areas in which linguistics plays an increasing role and describes the tools and approaches used by linguists and lawyers in this vibrant new field. Through a combination of overview chapters, case studies, and theoretical descriptions, the volume addresses areas such as the history and structure of legal languages, its meaning and interpretation, multilingualism and language rights, courtroom discourse, forensic identification, intellectual property and linguistics, and legal translation and interpretation. Encyclopedic in scope, the handbook includes chapters written by experts from every continent who are familiar with linguistic issues that arise in diverse legal systems, including both civil and common law jurisdictions, mixed systems like that of China, and the emerging law of the European Union.

This volume is the first handbook dedicated to language attrition, the study of how a speaker's language may be affected by crosslinguistic interference and non-use. Topics covered include theoretical implications, psycho- and neurolinguistic approaches, linguistic and extralinguistic factors, L2 attrition, and heritage languages.

In thirty-three chapters, The Oxford Handbook of Language Contact examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how language contact has affected some twenty languages, spoken and signed, from all parts of the world.

Every language has been influenced in some way by other languages. In many cases, this influence is reflected in words which have been absorbed from other languages as the names for newer items or ideas, such as perestroika, manga, or intifada (from Russian, Japanese, and Arabic respectively). In other cases, the influence of other languages goes deeper, and includes the addition of new sounds, grammatical forms, and idioms to the pre-existing language. For example, English's structure has been shaped in such a way by the effects of Norse, French, Latin, and Celtic-though English is not alone in its openness to these influences. Any features can potentially be transferred from one language to another if the sociolinguistic and structural circumstances allow for it. Further, new languages-pidgins, creoles, and mixed languages-can come into being as the result of language contact. In thirty-three chapters, The Oxford Handbook of Language Contact examines the various forms of contact-induced linguistic change and the levels of language which have provided instances of these influences. In addition, it provides accounts of how language contact has affected some twenty languages, spoken and signed, from all parts of the world. Chapters are written by experts and native-speakers from years of research and fieldwork. Ultimately, this Handbook provides an authoritative account of the possibilities and products of contact-induced linguistic change.

"This handbook is the first volume to offer a sustained theoretical exploration of all aspects of language and race from a linguistic anthropological perspective. A growing number of scholars hold that rather than fixed and pre-determined, race is created out of continuous and repeated discourses emerging from individuals and institutions within specific histories, political economic systems, and everyday interactions. This handbook demonstrates how linguistic analysis brings a crucial perspective to this project by revealing the ways in which language and race are mutually constituted as social realities. Not only do we position issues of race, racism, and racialization as central to language-based scholarship, but we also examine these processes from an explicitly critical and anti-racist perspective. The process of racialization-an enduring yet evolving social process steeped in centuries of colonialism and capitalism-is central to linguistic anthropological approaches. This volume captures state-of-the-art research in this important and necessary yet often overlooked area of inquiry and points the way forward in establishing future directions of research in this rapidly expanding field, including the need for more studies of language and race in non-U.S. contexts. Covering a range of sites from Angola, Brazil, Canada, Cuba, Italy, Liberia, the Philippines, South Africa, the United Kingdom, the United States, and unceded Indigenous territories, the handbook offers theoretical, reflexive takes on the field of language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and finally, the expressions and outcomes that emerge as a result"--

The definitive reference work for this diverse and fertile field: an outstanding international team contribute 41 new essays covering topics from the nature of language to meaning, truth, and reference, and the interfaces of philosophy of language with linguistics, psychology, logic, epistemology, and metaphysics.

The Oxford Handbook of Languages of the Caucasus is an introduction to and overview of the linguistically diverse languages of southern Russia, Georgia, Azerbaijan, and Armenia. Though the languages of the Caucasus have often been mischaracterized or exoticized, many of them have cross-linguistically rare features found in few or no other languages. This handbook presents facts and descriptions of the languages written by experts. The first half of the book is an introduction to the languages, with the linguistic profiles enriched by demographic research about their speakers. It features overviews of the main language families as well as detailed grammatical descriptions of several individual languages. The second half of the book delves more deeply into theoretical analyses of features, such as agreement, ellipsis, and discourse properties, which are found in some languages of the Caucasus. Promising areas for future research are highlighted throughout the handbook, which will be of interest to linguists of all subfields.

This Handbook provides a state-of-the-art account of research in language policy and planning (LPP). Through a critical examination of LPP, the Handbook offers new direction for a field in theoretical and methodological turmoil as a result of the socio-economic, institutional, and discursive processes of change taking place under the conditions of Late Modernity. Late Modernity refers to the widespread processes of late capitalism leading to the selective privatization of services (including education), the information revolution associated with rapidly changing statuses and functions of languages, the weakening of the institutions of nation-states (along with the strengthening of non-state actors), and the fragmentation of overlapping and competing identities associated with new complexities of language-identity relations and new forms of multilingual language use. As an academic discipline in the social sciences, LPP is fraught with tensions between these processes of change and the still-powerful ideological framework of modern nationalism. It is an exciting and energizing time for LPP research. This Handbook propels the field forward, offering a dialogue between the two major historical trends in LPP associated with the processes of Modernity and Late Modernity: the focus on continuity behind the institutional policies of the modern nation-state, and the attention to local processes of uncertainty and instability across different settings resulting from processes of change. The Handbook takes great strides toward overcoming the long-standing division between "top-down" and "bottom-up" analysis in LPP research, setting the stage for theoretical and methodological innovation. Part I defines alternative theoretical and conceptual frameworks in LPP, emphasizing developments since the ethnographic turn, including: ethnography in LPP; historical-discursive approaches; ethics, normative theorizing, and transdisciplinary methods; and the renewed focus on socio-economic class. Part II examines LPP against the background of influential ideas about language shaped by the institutions of the nation-state, with close attention to the social position of minority languages and specific communities facing profound language policy challenges. Part III investigates the turmoil and tensions that currently characterize LPP research under conditions of Late Modernity. Finally, Part IV presents an integrative summary and directions for future LPP research.

The definitive reference work for this diverse and fertile field: an outstanding international team contribute 41 new essays covering topics from the nature of language to meaning, truth, and reference, and the interfaces of philosophy of language with linguistics, psychology, logic, epistemology, and metaphysics.

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