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~~Last Train Home (1 Hour Extended) Pat Metheny trio, Juan 1986, \"James\" Pat Metheny And I Love Her (The Beatles) Pat Metheny \u0026 Mick Goodrick - Meditation [HD] Pat Metheny Group - Letter from Home Pat Metheny \u0026 Anna Maria Jopek Are you going with me? Metheny \u0026 Mehldau -~~

Jazzaldia Festival - The Sound of Water Mike Metheny - Day In - Night Out (Full Album)

►1986◄ ~~Guitar Lesson Last Train Home Pat Metheny Pat Metheny (One quiet night)~~

Pat Metheny One quiet night Song for the Boys Pat Metheny - Song for the Boys (From the Album One Quiet Night) Pat Metheny One quiet night LIVE Nicolas Barreau Pat Metheny: Last Train Home

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~~Pat Metheny Don't Know Why~~ **Last Train Home**

~~quiet night Pat Metheny With Charlie Haden North To South, East To West Time Goes On. Pat Metheny. One Quiet Night~~ Pat Metheny One Quiet Night

Pat Metheny by himself with an acoustic guitar -- for longtime fans it might not get any better. Always interested in blending jazz with folk and pop, the guitarist does just that, focusing heavily on the folk end of things on One Quiet Night. Featuring a nice afterglow interpretation of Norah Jones' hit "Don't Know Why" and an unexpected reinterpretation of "Ferry Cross the Mersey" which turns ...

[One Quiet Night - Pat Metheny | Songs, Reviews.](#)

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Credits ...

Discover releases, reviews, credits, songs, and more about Pat Metheny - One Quiet Night at Discogs. Complete your Pat Metheny collection.

Pat Metheny - One Quiet Night | Releases | Discogs

Though this lovely record is nowhere near as left field as some of those projects, it's miles away from the airbrushed sheen of the Pat Metheny Group. One Quiet Night finds Pat on his own with a baritone guitar (basically an acoustic guitar in an extended 'Nashville' tuning).

[One Quiet Night: Amazon.co.uk: Music](#)

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Pat Metheny literally sat down One Quiet Night to record some solo guitar in his home studio. Using a semi-acoustic baritone made by the esteemed Canadian luthier Linda Manzer, he recorded most of these pieces towards the end of 2001.

[One Quiet Night: Amazon.co.uk: Music](#)

Pat Metheny - One Quiet Night . Label: Metheny Group Productions - 7559-79833

[Pat Metheny - One Quiet Night \(2003, CD\) | Discogs](#)

Release Date 28 May 2003 Pat Metheny by himself with an acoustic guitar - for longtime fans it might not get any better. Always interested in blending jazz with

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One Quiet Night — Pat Metheny | Last.fm

One Quiet Night is Pat Metheny's third contribution to that legacy. His first foray into solo ground came with his 1979 album *New Chautauqua*, a project consisting of overdubbed guitars. In 1992 he came out with the wonderful (but often reviled) *Zero Tolerance For Silence*.

Pat Metheny: One Quiet Night album review @ All About Jazz

Provided to YouTube by Nonesuch One Quiet Night · Pat Metheny One Quiet Night © 2003 Metheny Group

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Productions Assistant Engineer: E. Scott Lindner
Assistant...

One Quiet Night - YouTube

One Quiet Night is a solo acoustic guitar album by Pat Metheny that won the Grammy Award for Best New Age Album in 2004. He recorded the album at his home studio on a baritone guitar built for him by Linda Manzer. In the liner notes, Metheny called One Quiet Night a homemade album that was recorded with one guitar, one microphone, and mistakes.

One Quiet Night - Wikipedia

Check out One Quiet Night by Pat Metheny on

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[BBC - Music - Review of Pat Metheny - One Quiet Night](#)

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Pat Metheny One Quiet Night Solo Baritone Guitar A Metheny Group Production Recorded at home Nov. 24, 2001 in New York City Additional Recording January 2003

[Pat Metheny - One Quiet Night \(2003, O-Card, CD\) |](#)

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Discogs

Recorded at home Nov. 24, 2001 in New York City. Additional recording January 2003. Mixed at Right Track Studios February 2003. Mastered at Sterling Sound.

Pat Metheny - One Quiet Night (2003, CD) | Discogs

Easily one of the best and most consistent of artists in music today, Pat Metheny has created one of his best and most enduring CD's with ONE QUIET NIGHT.

Romantic and haunting, this acoustic solo session is just about perfect.

One Quiet Night by Pat Metheny on Amazon Music -

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[Amazon.com](#)

Pat Metheny - One Quiet Night - Cd Amazon.com. After having played in either trios or mid-sized group in recent years, Metheny goes the solo acoustic route on One Quiet Night. As the title implies, Metheny is in a contemplative mood, as he records a mix covers and old and new originals in his home studio. Playing his baritone guitar in a low ...

[Metheny, Pat - One Quiet Night - Amazon.com Music](#)
One Quiet Night Written-By - Metheny* 5:01: 2: Song
For The Boys Written-By - Metheny* 4:29: 3: Don't
Know Why Written-By - Harris* 3:07: 4: Another
Chance Written-By - Metheny* 6:47: 5: And Time

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Goes On Written-By – Metheny* 3:18: 6: My Song
Written-By – Jarrett* 4:20: 7: Peace Memory Written-
By – Metheny* 6:10: 8: Ferry Cross ...

(Guitar Recorded Versions). All 12 songs from the 2003 acoustic guitar recording by Metheny: Another Chance * Don't Know Why * Ferry 'Cross the Mersey * I Will Find the Way * Last Train Home * My Song * North to South, East to West * One Quiet Night * Over on 4th Street * Peace Memory * Song for the Boys *

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Time Goes On.

(Guitar Recorded Versions). Transcriptions in notes and tab for 10 songs from Pat Metheny's Grammy-winning 2011 album his first to feature covers. Songs: Alfie * And I Love Her * Betcha by Golly, Wow * Cherish * Garota De Ipanema * Pipeline * Rainy Days and Mondays * Slow Hot Wind * The Sound of Silence * That's the Way I've Always Heard It Should Be.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for

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college and non-commercial stations; often a prelude to larger success.

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In HTML5 Guidelines for Web Developers, two pioneering web developers provide a comprehensive guide to HTML5's powerful new elements and techniques through compact, practical, easy-to-

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understand examples. You'll discover just how much you can do with HTML5—from programming audio/video playback to integrating geographical data into pages and applications. This concise, friendly reference is packed with tips, tricks, and samples for making the most of HTML5 with JavaScript and the DOM. The authors present “pure HTML5” examples that are supported by browsers right now, and they share realistic insights into the challenges of leading-edge HTML5 development. All examples are available for download, with links to web resources for new information and specification updates. Topics covered include Browser support: What you can (and can't) do with HTML5 today HTML5 document structure and

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semantics Intelligent forms, including new input types, elements, and client-side validation The “video” and “audio” elements, and scripting media solutions Advanced graphics with Canvas and SVG Geolocation in the browser, including location tracking via Google Maps Web storage, offline web applications, WebSockets, and Web Workers Embedding semantic markup with Microdata and the Microdata DOM API Implementing drag-and-drop with the “draggable” attribute New global attributes: “data-*,” “hidden,” “contenteditable,” “spellcheck,” and more If you’re a web developer or designer with at least basic knowledge of HTML, JavaScript, and CSS, this book is all you need to masterHTML5—and

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get to the cutting edge of web development.

(Guitar Recorded Versions). The 2013 self-titled offering by prog-rockers Dream Theater topped the Billboard Hard Rock Albums charts. Our matching folio includes note-for-note transcriptions of ALL the guitar parts for all nine tracks including: Along for the Ride * Behind the Veil * The Bigger Picture * The Enemy Inside * Enigma Machine * False Awakening Suite * Illumination Theory * The Looking Glass * Surrender to Reason.

The guitarist and composer Pat Metheny ranks among the most popular and innovative jazz musicians of all

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time. In *Pat Metheny: The ECM Years, 1975-1984*, Mervyn Cooke offers the first in-depth account of Metheny's early creative period, during which he recorded eleven stunningly varied albums for the pioneering European record label ECM (Edition of Contemporary Music). This impressive body of recordings encompasses both straight-ahead jazz playing with virtuosic small ensembles and the increasingly complex textures and structures of the Pat Metheny Group, a hugely successful band also notable for its creative exploration of advanced music technologies which were state-of-the-art at the time. Metheny's music in all its shapes and forms broke major new ground in its refusal to subscribe to either

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of the stylistic poles of bebop and jazz-rock fusion which prevailed in the late 1970s. Through a series of detailed analyses based on a substantial body of new transcriptions from the recordings, this study reveals the close interrelationship of improvisation and pre-composition which lies at the very heart of the music. Furthermore, these analyses vividly demonstrate how Metheny's music is often conditioned by a strongly linear narrative model: both its story-telling characteristics and atmospheric suggestiveness have sometimes been compared to those of film music, a genre in which the guitarist also became active during this early period. The melodic memorability for which Metheny's compositions and improvisations have long

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been world-renowned is shown to be just one important element in an unusually rich and flexible musical language that embraces influences as diverse as bebop, free jazz, rock, pop, country & western, Brazilian music, classical music, minimalism, and the avant-garde. These elements are melded into a uniquely distinctive soundworld which, above all, directly reflects Metheny's passionate belief in the need to refashion jazz in ways which can allow it to speak powerfully to each new generation of youthful listeners.

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