

## Postcards From A Stranger

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Postcards From a Stranger is by Imogen Clark. This novel takes place in England. It deals with a dysfunctional family and how the members of the family cope with it.

Postcards From a Stranger by Imogen Clark

Verified Purchase Just finished the remarkable 'Postcards from a Stranger' by the very talented Imogen Clark. The story of a family with its own history, trials and challenges, but one which develops a deep emotional connection from the reader. The journey through time and people weaves a complex path, but one that is ultimately unifying.

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Postcards From a Stranger A secret lies buried at the heart of her family—but it can't stay hidden forever. When Cara stumbles across a stash of old postcards in the attic, their contents make her question everything she thought she knew.

Postcards From a Stranger - Imogen Clark

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Postcards from a Stranger (Audio Download): Amazon.co.uk ...

Book Review – Postcards from the Stranger This was a light breezy read though the topic was definitely a deep one. Cara finds postcards in the trunk which opens up the proverbial can of worms.

Book Review – Postcards from the Stranger – Shalini's ...

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Postcards From a Stranger - Kindle edition by Clark ...

Verified Purchase A well written story that put you right in the scene, Postcards from a Stranger had me guessing until the very end. Ms Clark manipulated the clues so this was the case, but I must admit, I missed one vital piece of foreshadowing, so pay attention.

Amazon.com: Customer reviews: Postcards From a Stranger

Postcards from a Stranger Summary A secret lies buried at the heart of her family - but it can't stay hidden forever. When Cara stumbles across a stash of old postcards in the attic, their contents make her question everything she thought she knew.

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postcard to a stranger Off Assignment May 06, 2020 When coronavirus swept in during the spring of 2020, shuttering people inside—in shared big-city apartments, parental homes in suburbia, temporary rentals on foreign continents—we envisioned a fresh iteration of our flagship column, "Letter to a Stranger," aimed at bridging connections between those distanced by the pandemic.

POSTCARD TO A STRANGER — OFF ASSIGNMENT

What listeners say about Postcards from a Stranger. Average customer ratings. Overall. 4 out of 5 stars 4.2 out of 5.0 5 Stars 27 4 Stars 19 3 Stars 6 2 Stars 3 1 Stars 1 Performance. 4 out of 5 stars 4.1 out of 5.0 5 Stars 20 4 Stars 12 3 Stars ...

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E. Annie Proulx's first novel, Postcards, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. Postcards chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

A secret lies buried at the heart of her family--but it can't stay hidden forever. When Cara stumbles across a stash of old postcards in the attic, their contents make her question everything she thought she knew. The story she pieces together is confusing and unsettling, and appears to have been patched over with lies. But who can tell her the truth? With her father sinking into Alzheimer's and her brother reluctant to help, it seems Cara will never find the answers to her questions. One thing is clear, though: someone knows more than they're letting on. Torn between loyalty to her family and dread of what she might find, Cara digs into the early years of her parents' troubled marriage, hunting down long-lost relatives who might help unravel the mystery. But the picture that begins to emerge is not at all the one she'd expected--because as she soon discovers, lies have a habit of multiplying . . . Revised edition: This edition of Postcards from a Stranger includes editorial revisions.

A strange encounter. An unlikely friendship. But will it survive when they both know the truth? As single mother Leah struggles to get her children ready one morning, the doorbell rings. Standing on the doorstep of their terraced house in Whitley Bay is a well-dressed stranger, Clio, who feels an emotional tie to the house that she can't explain. The story should end there, but a long-buried secret is already on its way to the surface. In some ways the two women couldn't be more different: Leah's a mother of two and the daughter of a barmaid; Clio's a perennially single heiress to her baroness mother's estate. But where Leah lacks grown-up company, Clio lacks any experience of the real world, and the unlikely friendship sparked by their curious first meeting offers both of them a welcome respite from the routine of their lives. It is a friendship that will answer questions neither of them knew to ask, uncovering secret stories from the past that have stayed hidden for decades. But will it also be the catalyst for them to finally feel that they belong?

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Returning home, Oliver Hatton finds village life reassuringly unchanged -- except for the transformation of Jane Kingsley, once a gauche, unhappy teenager. Her uncle's priceless collection of ancient scientific instruments attracts study from a visiting researcher, Jules Legrand, but after a burglary and the death of Jane's uncle, Oliver distrusts both Jane and Jules. Torn between old and new loyalties, Jane goes in search of the missing collection, with Oliver at her heels, following clues that lead her across France to danger and despair...

"A time long ago, when the Moon and Sun were friends and shared the same sky, a strange man wandered down an even stranger path." In this folkloric tale, a man known only as the Stranger finds his way to another world and embarks on a journey to take back what he has lost. Watched with growing interest by ancient celestial beings, he faces a different challenge at every turn and each one more tempting than the last. Can he resist the temptations, or will the Four Winds sway his heart with bribes cloaked as gifts? This is a world of shadow and light, where the winds follow no particular direction and where even time has a will of its own. Deeply rooted in dark, traditional storytelling and enriched with stunning olde worlde illustrations by Adam Oehlers, A Stranger's Tale introduces familiar characters in an unfamiliar world. Rich in imagery and a nostalgic charm, Natasa Xerri brings a fresh new voice to age-old themes, as she weaves a story that has readers of all ages spellbound from beginning to end.

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Georgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved The Benefits of Being an Octopus. Libby comes from a long line of bullies. She wants to be different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message You are amazing. That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost—be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it helps them realize they matter—and that they're not flying solo anymore.

A sudden departure. A story decades in the making. The chaotic but happy equilibrium of the Nightingale family is thrown into disarray when Cecily--whose children can't remember her ever being remotely spontaneous--disappears to a Greek island with no warning or explanation. Her reasons for doing something so out of character are a total mystery to her three daughters, high-powered executive Felicity, unfulfilled GP Julia and organised mother-of-five Lily. What connection could she possibly have with Kefalonia? But Cecily has gone to continue a story she thought ended decades ago--one that could have a huge impact on her family. And when she returns, she'll have to tell them the truth. Will Cecily be able to hold her family together once she reveals her big secret? And might she discover that she's not the only one with a story to tell?

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