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Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own

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clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part.

~~Punk Rock: An Oral History:
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Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural

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change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom.

~~Punk Rock: An Oral History - John Robb -
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~~Punk Rock: An Oral History eBook: Robb,~~

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John: ~~Amazon.co.uk~~ ...

With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part.

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John

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Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk.

~~Punk Rock: An Oral History~~ — Freedom Press

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~~Punk Rock: An Oral History by John Robb~~

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—Goodreads

From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable and exciting movement.

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~~Punk Rock: An Oral History by John Robb
(Paperback, 2006 ...~~

John Robb's 'Punk Rock:An oral history' is out now on Ebury Press. And you can read an exclusive extract right here! 'John Robb is a great writer... and he is supremely qualified in my opinion to ...

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~~Book: John Robb - 'PUNK Rock:an Oral HISTORY'~~

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Punk was a New York-based magazine/fanzine that covered the upcoming CBGBs scene in a witty and acerbic style from January 1976 till 1979, and was the direct source of the name of the movement. The...

~~Book: John Robb - 'PUNK Rock:an Oral~~

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~~HISTORY~~

With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part.

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John

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Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk.

~~Punk Rock: An Oral History~~

"Former Membrane John Robb recognized

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the gap in the tale that appears in any third person telling: the punks didn't get to tell their side of the story in their own words. So he went to work on picking the brains of over 100 first and second wavers and ended up with Punk Rock: An Oral History."
—www.PsychoBabble200.blogspot.com

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~~Punk Rock: An Oral History: Robb, John, Fredriksen, Lars ...~~

Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part.

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~~John Robb 'Punk Rock - An Oral History'~~
~~Signed edition~~

From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable

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and exciting movement.

~~Punk Rock: An Oral History – John Robb –
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In Punk Rock: An Oral History, John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde,

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Malcolm McLaren, Henry Rollins and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk.

~~Punk Rock: Amazon.co.uk: John Robb:
9781604860054: Books~~

The most poignant sentence is where it says

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that punk never changed the world but it did change how many people perceived the world. Well worth the read. Helpful

~~Amazon.co.uk:Customer reviews: Punk Rock: An Oral History~~

Description. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols,

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the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen.

~~Punk Rock: An Oral History~~
~~moraldecay.co.uk~~

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online. Published by PM Press. Author: Robb, John.

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and chaotic energy, punk rock boasted a do-
it-yourself ethos that allowed anyone to take
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Draws on over one hundred fifty interviews with key musicians from the punk-rock scene to describe the rise of the genre, from its roots in the 1960s to the influence of such acts as The Clash, The Sex Pistols, and the Buzzcocks.

'To see The Clash on the White Riot tour

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was like discovering how to be a rock star: you just did it yourself. You didn't wait for someone to come and discover you. That was the most important thing that came out of punk... We came home and we cut our hair and bought skinny trousers. It was year zero. That was the moment for me' Billy Bragg Punk Rock is a book like no other. It

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is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part. The scene was uniquely vibrant and energetic, leaving an extraordinary legacy of notorious events, charismatic characters and

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inspirational music. John Robb has spent over a year interviewing more than 100 contributors including Glen Matlock, Mick Jones, Don Letts, Slash, Billy Bragg, Hugh Cornwell and Captain Sensible. Now, for the first time, they give the inside view on events such as The Sex Pistols' swearing live on the Bill Grundy TV show and staging

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their anti-Jubilee riverboat party on the Thames, famous gigs at The Roxy and 100 Club, and the groundbreaking records by The Pistols, The Clash, The Damned and others. From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands,

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Punk Rock is the definitive oral history of an inimitable and exciting movement.

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and

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unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen.

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This gritty chronicle illustrates the emergence of punk rock in Toronto for the first time. The visionary bands that brought the original scene to life?and who still maintain loyal fans across North America?are documented in detail, from the Diodes, Viletone, and Teenage Head to the B-Girls, Forgotten Rebels, Johnny & the G-

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Rays, and more. Full of chaos, betrayal, failure, success, and pure rock 'n' roll energy, this layered history is assembled from interviews with those now recognized as innovators, pioneers, and outright legends in their genre. Their accounts go beyond run-of-the-mill anecdotes, venturing into the uncharted territory of sex,

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drugs, murder, conspiracy, violence, criminals, and biker gangs. Bold and brazen, this compilation also includes a wealth of previously unpublished photographs as well as one of the last interviews with the late Frankie Venom, lead singer of Teenage Head.

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An oral history of the modern punk-revival's West Coast Birthplace Outside of New York and London, California's Bay Area claims the oldest continuous punk-rock scene in the world. Gimme Something Better brings this outrageous and influential punk scene to life, from the notorious final performance of the Sex Pistols, to Jello

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Biafra's bid for mayor, the rise of Maximum RocknRoll magazine, and the East Bay pop-punk sound that sold millions around the globe. Throngs of punks, including members of the Dead Kennedys, Avengers, Flipper, MDC, Green Day, Rancid, NOFX, and AFI, tell their own stories in this definitive account, from the innovative art-

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damage of San Francisco's Fab Mab in North Beach, to the still vibrant all-ages DIY ethos of Berkeley's Gilman Street. Compiled by longtime Bay Area journalists Jack Boulware and Silke Tudor, Gimme Something Better chronicles more than two decades of punk music, progressive politics, social consciousness, and divine decadence,

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told by the people who made it happen.

The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much

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mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and

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exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris,

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Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honor é , and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and

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musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else

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presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

A Look at the History of the Emo and Indie Music Era Explore the cultural, social, and psychological factors surrounding the

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genres. Though songs can be timeless, music is often a result of the era in which it was created. The 2000s in music gave rise to indie, emo, and punk rock, carrying an emotional tone that has resonated with listeners ever since. Originally appealing to a small selection of music lovers, this music era now holds a significant place in the

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history of rock. The relationship between music and mental health. Music leaves its mark on the world by touching the hearts and minds of its creators and listeners. This book explores that connection and takes a look at what emo, alternative, and indie music did for the mental health of musicians and listeners. Inside stories from the music

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legends themselves. The voices of the rock musicians who contributed to these genres of music are just as important now as they were then. Author Taylor Markarian includes both her own interviews with bands and those from outside sources to provide an oral history and offer an authentic portrayal of these underground arts.

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Markarian ' s book offers a comprehensive look into genres of music that have been simultaneously mocked and admired.

Discover in From the Basement:

- The beauty and legitimacy of the gritty, wailing music that evolved into indie, alternative, and emo
- Insights from conversations with favorite emo/indie bands of the time
-

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The impact these genres have had on the millennial generation and today ' s pop culture and mental health • Extensive coverage of bands like Save the Day, Dashboard Confessional, and My Chemical Romance If books such as Please Kill Me, American Hardcore, Meet Me in the Bathroom, and Sex, Drugs, and Cocoa Puffs

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have rocked your world, then *From the Basement: A History of Emo Music and How It Changed Society* should be your next read. Please note: A batch of printed copies mislabeled the band Hot Water Music as How Water Music. If you received a copy with this issue, please contact support@mango.bz to receive a corrected

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copy of the book.

“ Ranks up there with the great rock & roll books of all time. ” —Time Out New York

“ Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity. ” —The New York Times

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“ No volume serves juicier dish on punk ’ s New York birth . . . Tales of sex, drugs and music that will make you wish you ’ d been there. ” —Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures

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lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. “ Utterly and shamelessly sensational. ” —Newsday

Punk arrived in Soviet Russia in 1978, spreading slowly at first through black

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market vinyl records and soon exploding into state-controlled performance halls, where authorities found the raucous youth movement easier to control. In fits and starts, the scene grew and flourished, always a step ahead of secret police and neo-Nazis. Most Westerners had never even heard of Russia's punk movement until Pussy Riot

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burst onto the international stage. This oral history takes you through four decades of the scene's evolution, from its origins in St Petersburg and Moscow to uniquely thriving punk scenes in the provincial capitals.

This sequel to Grammy-nominated bestseller *Under the Big Black Sun* continues

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the up-close and personal account of the L.A. punk scene—and includes fifty rare photos. Picking up where *Under the Big Black Sun* left off, *More Fun in the New World* explores the years 1982 to 1987, covering the dizzying pinnacle of L.A.'s punk rock movement as its stars took to the national—and often international—stage.

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Detailing the eventual splintering of punk into various sub-genres, the second volume of John Doe and Tom DeSavia's west coast punk history portrays the rich cultural diversity of the movement and its characters, the legacy of the scene, how it affected other art forms, and ultimately influenced mainstream pop culture. The book also pays

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tribute to many of the fallen soldiers of punk rock, the pioneers who left the world much too early but whose influence hasn't faded. As with *Under the Big Black Sun*, the book features stories of triumph, failure, stardom, addiction, recovery, and loss as told by the people who were influential in the scene, with a cohesive narrative from authors Doe

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and DeSavia. Along with many returning voices, *More Fun in the New World* weaves in the perspectives of musicians Henry Rollins, Fishbone, Billy Zoom, Mike Ness, Jane Weidlin, Keith Morris, Dave Alvin, Louis P é rez, Charlotte Caffey, Peter Case, Chip Kinman, Maria McKee, and Jack Grisham, among others. And renowned

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artist/illustrator Shepard Fairey, filmmaker Allison Anders, actor Tim Robbins, and pro-skater Tony Hawk each contribute chapters on punk's indelible influence on the artistic spirit. In addition to stories of success, the book also offers a cautionary tale of an art movement that directly inspired commercially diverse acts such as Green

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Day, Rancid, Red Hot Chili Peppers, Wilco, and Neko Case. Readers will find themselves rooting for the purists of punk juxtaposed with the MTV-dominating rock superstars of the time who flaunted a "born to do this, it couldn't be easier" attitude that continued to fuel the flames of new music. More Fun in the New World follows the progression of

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the first decade of L.A. punk, its conclusion, and its cultural rebirth.

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