

## Rcm Intermediate Rudiments Practice Exams

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RCM Intermediate Rudiments Exam – UMT Tip #1 Before beginning your exam, write out the Circle of Fifths. Write the order of flats and sharps. Write the Major keys on the outside of the circle and the relative minor keys on the inside of the circle.

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RCM Preparatory Rudiments Exam – UMT Tip #2; When identifying which note on the staff sounds higher or lower in pitch: Draw a small keyboard at the bottom of the page. Start by drawing a group of two popsicle sticks and then a group of three popsicle sticks. Then use the keyboard to find the pitch of each note. RCM Preparatory Rudiments Exam – UMT Tip #3; When naming an interval size: A Melodic interval – Two notes one note beside the other (separate).

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Book 4 includes the use of triad inversions in sight-reading exercises, clapping exercises notated as melodies, key signatures of up to four sharps and flats, and 6/8 meter.

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

Improve Your Theory! Grades 1–5 are a fantastic addition to the best-selling Improve Your . . . series by Paul Harris. This theory workbook takes students through every aspect of music theory covered in the grade 5 ABRSM examination. Firmly rooted in Paul Harris's Simultaneous Learning approach, it will transform how music theory is taught and learned, improving every aspect of musicianship along the way. Never before has theory been so fun or seemed so natural!

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