

## Romes Fallen Eagle Vespasian Series Book 4

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Romes Fallen Eagle Vespasian Series  
Rome's Fallen Eagle is divided into 3 sections: Rome, AD 41, Germania Ad 41 and The Invasion of Britannia in Spring AD 43. In these 3 sections, you learn a great deal of Roman history which has been meticulously researched by the author and as a novel has been changed in various places.

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Rome's Fallen Eagle (Vespasian, #4) by Robert Fabbri  
Vespasian IV, Caligula is dead, Rome is in the hands of a drooling fool – and Vespasian must fight to save his brother `s life and find the Eagle of the Seventeenth. AD 41: Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor – but his position is precarious. His three freedmen, Narcissus, Pallas and Callistus, must find a way to manufacture a quick victory for Claudius – but how?

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Romes Fallen Eagle Vespasian Series Book 4  
There is a plot to remove Emperor Tiberius from his throne, a plan that will see the legions of Rome kept busy by a rebellion in Thrace even as the politics of Rome grow poisonous. Vespasian is elevated as the hero of this tale, a young man that learns many hard lessons as he is forced to lead men to their deaths in glorious battle.

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Thus we find Vespasian and his brother Sabinus on a seemingly impossible mission to find and return the lost Eagle of the 17th Legion; lost 30 years prior in the Teutoburg Forest massacre. What follows is a masterful story of danger, excitement and unrelenting action coupled with the snake-oil, behind the scenes plotting of the powers behind Claudius; not only of his freedmen but of his devious wife Messalina.

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The fourth instalment of Robert Fabbri's bestselling Vespasian series. Caligula is dead, Rome is in the hands of a drooling fool - and Vespasian must fight to save his brother's life and find the Eagle of the Seventeenth.

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ONE MAN Born in rural obscurity ONE DESTINY To become one of Rome's greatest Emperors 26 AD: Sixteen-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army. Titles in this set are Furies of Rome, Fallen Eagle, Executioner, Sacred Flame, Lost Son, God of Rome, Masters of Rome and Tribune of Rome.

Robert Fabbri Vespasian Series 8 Books Collection Set ...  
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Amazon.ca:Customer reviews: Rome's Fallen Eagle (VESPASIAN ...  
Review: Rome's Fallen (Eagle Vespasian IV) – Robert Fabbri. Posted on 29/10/2015 by Speech in Fiction, Historical Fiction, The Romans. My rating : 5 of 5 stars. What a relief to be done with Caligula! Not just for Vespasian and the rest of the Roman population of AD41, but also for us in 2015 reading Robert Fabbri `s excellent books. In the ...

Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia.

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unlooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

The sixth installment in Robert Fabbri's epic Vespasian seriesRome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

In this first book of a new historical fiction series, a crack Roman legion invades Britain in this brazen tale of military adventure, political intrigue and heroism It is the year 42 AD, and Centurion Macro, battle-scarred and fearless, is in the heart of Germany with the Second Legion, the toughest in the Roman army. Cato, a new recruit and the newly appointed second-in-command to Macro, will have more to prove than most. In a bloody skirmish with local tribes, Cato gets his first chance to prove that he's more than a callow, privileged youth. As their next campaign takes them to a land of unparalleled barbarity - Britain - a special mission unfolds, thrusting Cato and Macro headlong into a conspiracy that threatens to topple the Emperor himself. Filled with the kind of historical details that brings the adventure to life, Simon Scarrow's Under the Eagle is destined to become a military fiction classic.

AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... THE SEVENTH INSTALLMENT IN THE VESPASIAN SERIES \_\_\_\_\_ Don't miss Robert Fabbri's epic new series Alexander's Legacy

The final, thrilling installment in the epic Vespasian series from Robert Fabbri. Vespasian is tasked with the impossible. Should he quell the revolt in Judea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. Seeing no aid on the horizon, Sabinus must rely on wit, and wit alone, to ensure the safety of his family. With a contested throne and an army at his disposal, now may finally be Vespasian's time—to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust. Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

" A fascinating insight into the mind of the Roman emperor. " —Sunday Telegraph (London) Born in A.D. 76, Hadrian lived through and ruled during a tempestuous era, a time when the Colosseum was opened to the public and Pompeii was buried under a mountain of lava and ash. Acclaimed author Anthony Everitt vividly recounts Hadrian `s thrilling life, in which the emperor brings a century of disorder and costly warfare to a peaceful conclusion while demonstrating how a monarchy can be compatible with good governance. What distinguished Hadrian `s rule, according to Everitt, were two insights that inevitably ensured the empire `s long and prosperous future: He ended Rome `s territorial expansion, which had become strategically and economically untenable, by fortifying her boundaries (the many famed Walls of Hadrian), and he effectively " Hellenized " Rome by anointing Athens the empire `s cultural center, thereby making Greek learning and art vastly more prominent in Roman life. By making splendid use of recently discovered archaeological materials and his own exhaustive research, Everitt sheds new light on one of the most important figures of the ancient world.

One man's greatest victory, Rome's greatest defeat. A.D. 9: In the depths of the Teutoburg Wald, in a landscape riven by ravines, darkened by ancient oak and bisected by fast-flowing streams, Arminius of the Cherusci led a confederation of six Germanic tribes in the annihilation of three Roman legions. Deep in the forest almost twenty thousand men were massacred without mercy; fewer than two hundred of them ever made it back across the Rhine. To Rome's shame, three sacred Eagles were lost that day. But Arminius wasn't brought up in Germania Magna - he had been raised as a Roman. This is the story of how Arminius came to turn his back on the people who raised him and went on to commit a betrayal so great and so deep, it echoed through the ages.