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Provides chords, scales, right-hand exercises, and ensemble playing instruction for the student of the standard guitar

Provides chords, scales, right-hand exercises, and ensemble playing instruction for the student of the standard guitar

(Finger Style Guitar). Fingerstyle arrangements in notes and tab for 29 inspirational favorites, including: Amazing Grace \* Christ the Lord Is Risen Today \* For the Beauty of the Earth \* Holy, Holy, Holy \* In the Garden \* Let Us Break Bread Together \* O for a Thousand Tongues to Sing \* Were You There? \* What a Friend We Have in Jesus \* When I Survey the Wondrous Cross \* more.

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(Guitar Method). The 15 popular songs in this book are arranged in "chord-melody" style. Each solo combines melody and harmony in one full-sounding arrangement that can be played with a pick or fingers. All of the songs are played in open position and use standard chord shapes. Lyrics are also included. Songs include: Best of My Love \* Bridge over Troubled Water \* Crazy \* Good Vibrations \* I Just Called to Say I Love You \* In My Life \* Just the Way You Are \* Lean on Me \* My Favorite Things \* People Get Ready \* The Pink Panther \* What a Wonderful World \* When You Wish upon a Star \* You Are So Beautiful \* Your Song.

Explains how to select a guitar, understand chords and melodies, how to read notes, explore different musical styles, and details how guitar music is written.

Twenty-nine classical favorites in miniature,

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Aaron Shearer's Classic Guitar Technique has long been the core method used by generations of classic guitarists. Alfred Music is proud to present the third edition, and first major revision, of Volume 1 of this benchmark work. Completely re-edited and updated in collaboration with Thomas Kikta (one of Aaron's former students and the head of Duquesne University's Classic

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Guitar Department), the third edition maintains the character and appeal of the original book while providing new critical insights into core techniques that had not been addressed in previous editions. Also, for the first time, companion online audio recordings are included with the book, providing demonstrations, play-along tracks, and duet opportunities to ensure students correctly emulate the tone and feel of the music.

The guitar lessons of Julio Sagreras are among the most universally used collections of guitar music and represent a milestone in didactic guitar literature. This book, which includes the first three volumes of the original six-volume series, is an ideal introduction to classical guitar playing as well as to Latin American guitar music. Text written in English and Spanish with French and German translations in an appendix at

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(Guitar). This unique publication features 45 harp tunes beautifully arranged for solo guitar. It also includes an introduction to the book's origins, info on the Celtic harp and biographical information on the author and Turlough O'Carolan. Most songs are arranged at an intermediate-level of difficulty and use standard tunings so that classical guitarists can enjoy them as well as steel-string fingerstylists.

(Guitar Method). A beginner's manual to the classical guitar. Uses a systematic approach using the interesting solo and duet music written by Noad, one of the world's foremost guitar educators. No musical knowledge is necessary. Student can progress by simple stages. Many of the exercises are designed for a teacher to play with the students. Will increase student's

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enthusiasm, therefore increasing the desire  
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