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methods, such as ILE strategies and free-format RPG, this reference offers a bounty of practical examples and advanced techniques.

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Subfiles in Free-Format RPG - MC Press Bookstore  
In Subfiles in Free-Format RPG, Kevin Vandever takes the reader through the subfile concept—from start to finish. Unlike other books on the topic, this one specifically focuses on coding subfile applications in free-format RPG and does an excellent job of explaining how to use subfiles in the modern rendition of the RPG language.

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Book Review: Subfiles in Free-Format RPG | RPG | Programming

Example subfile program using modern RPG. Someone

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asked me if I could recommend an example simple subfile program written in "RPG/free". After a few minutes of Googling most of the examples I found were in RPGIII, a few were in fixed format RPGLE, and a couple had free format Calculations. This was rather disappointing as RPGLE is over 21 years old, free format calculations 14 years old, even free format definitions RPG is in its third year.

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Example subfile program using modern RPG @  
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With downloadable templates that include both the DDS and RPG IV code, this resource provides the techniques

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and styles—from basic single-page displays to powerful methods such as recursion, data queues, and embedded SQL—that enable RPG programmers to become subfile masters.

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Subfiles in Free-Format RPG: Rules, Examples, Techniques ...

The subfile control record format, CTL02, is very simple: 33 A R CTL02 SFLCTL (SFL02) 34 A SFLSIZ (0030) 35 A SFLPAG (0006) 36 A OVERLAY 37 A 33 SFLDSP 38 A 32 SFLDSPCTL 39 A N32 SFLDLT 40 A 32 SFLEND (\*MORE) 41 A 13 2' - 42 A - 43 A ' 44 A DSPATR (UL) 45 A 14 36'SUBFILE 2'

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Displaying more than one subfile at a time @  
RPGPGM.COM

Mr. Vandever has done it again. Author of the definitive 2000 work "Subfiles in RPG IV: Rules, Examples, Techniques, and Other Cool Stuff", this updated and expanded work is brought up to the present with free-format RPG examples and other new material.

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Amazon.com: Subfiles in Free-Format RPG: Rules, Examples ...

An RPG-Free Template for Subfile Programs The DDS

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for the screen Listed here are the DDS specifications used to define a typical subfile. It ' s up to the developer to define the column headers and the fields used for each row of the subfile.

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This line identifies a subfile record format and associates an internal RPG variable to act as its relative record number pointer. Once this is established, we can write to any record within the subfile by loading the record number into the pointer (RRN in our example) and writing to the subfile.

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AS/400 Subfile Programming Part II: Basic Coding | RPG ...

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Techniques, and Other Cool Stuff", this updated and expanded work is brought up to the present with free-format RPG examples and other new material.

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Subfiles in Free-format RPG: Rules, Examples, Techniques ...

Ü Subfile. · A subfile is nothing but just displaying records in tabular format on a display device. · It can be an editable tabular format due to which it can be used in data entry screen, inquiry (static) screen or

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combination of both i.e. editing the information for a particular inquiry. · The subfile first of all loads the data in subfile buffer.

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the Book Author Bio Specifications Kevin Vandever's

Subfiles in RPG IV (MC Press, 2000) offered easy-to-

understand explanations of subfile ...

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## MC Press Bookstore

Ü Load-All Subfile · In Load-All subfile all the records are written to the subfile buffer at once and then the data in the subfile loaded from the buffer. · In this case SFLSIZ should be at-least 1 greater than the SFLPAG. · If we are writing more records in the subfile buffer than the SFLSIZ declared and SFLSIZ9999, then the SFLSIZ is extended to accommodate all records till the size of ...

A comprehensive resource that can be used by RPG

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programmers as they advance from basic subfile usage to more advanced programming, this manual offers concepts, explanations, and practical examples that reflect current trends. With downloadable templates that include both the DDS and RPG IV code, this resource provides the techniques and styles—from basic single-page displays to powerful methods such as recursion, data queues, and embedded SQL—that enable RPG programmers to become subfile masters. With updated code that shows modern methods, such as ILE strategies and free-format RPG, this reference offers a bounty of practical examples and advanced techniques.

Subfiles allow lists of data to be displayed on the



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screen for user interaction. This book explains how to design and program subfile records and create pop-up windows for user interactions, as well as how to use journaling and commitment control in conjunction with file-information and program-data structures. Advanced topics in this book include linking RPG programs and database files, program-to-program communication, and file security with RPG programs. Also included are real-world programming exercises that build from chapter to chapter.

Application development is a key part of IBM® i businesses. The IBM i operating system is a modern, robust platform to create and develop applications. The

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RPG language has been around for a long time, but is still being transformed into a modern business language. This IBM Redbooks® publication is focused on helping the IBM i development community understand the modern RPG language. The world of application development has been rapidly changing over the past years. The good news is that IBM i has been changing right along with it, and has made significant changes to the RPG language. This book is intended to help developers understand what modern RPG looks like and how to move from older versions of RPG to a newer, modern version. Additionally, it covers the basics of Integrated Language Environment® (ILE), interfacing with many other languages, and the best

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tools for doing development on IBM i. Using modern tools, methodologies, and languages are key to continuing to stay relevant in today's world. Being able to find the right talent for your company is key to your continued success. Using the guidelines and principles in this book can help set you up to find that talent today and into the future. This publication is the result of work that was done by IBM, industry experts, business partners, and some of the original authors of the first edition of this book. This information is important not only for developers, but also business decision makers (CIO for example) to understand that the IBM i is not an 'old' system. IBM i has modern languages and tools. It is a matter of what you choose to do with the IBM i

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that defines its age.

Recently revised and updated, this informative reference gives students and professionals a strong foundation in the essentials of business programming using RPG IV. Complete with numerous programming examples and support material, this account covers a variety of topics, including program development process, RPG IV specifications and operations, top down structured design, database definition and processing, interactive applications, and modular programming. Comprehensive and compatible with IBM i Release 5.4, 6.1, 7.1 and later releases, this manual will equip academics with the necessary tools to create

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highly effective and maintainable RPG IV programs using the latest techniques.

Focusing strictly on teaching free-format RPG programming methods, this book will help programmers wishing to upgrade their skills. This how-to guide offers a concise and thorough introduction to the increased productivity, better readability, and easier program maintenance that comes with the free-format style of programming in RPG IV. Although free-format information is available in IBM manuals, it is not separated from everything else, requiring hours of tedious research to track down the information needed. This book provides everything you need to know to

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write RPG IV in the free-format style. Author Jim Martin not only teaches rules and syntax, but also explains how this modern style of coding has the potential to improve overall programmer productivity--from initial development through maintenance. He methodically covers the many style issues, such as named indicators and built-in functions, and addresses topics including input and output, program flow, data manipulation, math operations, prototyping, and APIs. This third edition is updated to V7.1 of the IBM i operating system on IBM Power machines. An added chapter explains the new free-format H, F, D, and P specifications introduced by IBM in Technology Refresh 7, and programming examples

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throughout the book are updated to reflect the new specifications.

IBM i professionals are known for their dedication to IBM ' s midrange computing platform. But while IBM ' s technology has evolved, not all IBM i programmers ' skills have kept pace. If you are part of this group--an IBM i programmer who has not yet made the leap to coding with the latest technologies--ILE RPG, free-format RPG, and Model-View-Controller (MVC)--or someone who needs more practice with them, this is the book for you. "21st Century RPG: /FREE, ILE, and MVC" has a simple mission: to educate programmers who have been left behind in the IBM i ' s evolution, so

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they can code more productively and modernize their business applications. Shirey uses a casual, humorous teaching style to explain the concepts, along with plenty of code examples. The book helps readers gain confidence in areas that may be new to them, with examples that let them practice what they 've learned. Shirey has structured the book so that whether you ' re running the latest IBM i technology or an older version, you will learn ways to improve your coding and applications, and get comfortable with writing programs using ILE RPG, free-format, and MVC.

THE MODERN RPG LANGUAGE WITH STRUCTURED PROGRAMMING offers the most in-depth description of



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the RPG III language available anywhere. This book is a comprehensive text for new or potential AS/400 RPG III programmers. With more programmers using the RPG language on IBM mid-size computers than any other, it is essential to understand the uses & practicalities of The Modern RPG Language. This book is already in use by tens of thousands of system/3x & AS/400 shops, as well as colleges & universities around the world. It is fast becoming the book on which all new RPG programmer skills are based. For those people with some programming experience with a high level language, the fourth edition of this book covers the latest RPG III enhancements, embedded SQL, structured programming & all RPG/400 extensions,

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including the latest version of OS/400. Chapters include information on Specification Format Descriptions, The RPG Cycle, Operation Codes, Modern RPG Programming, File Processing, Exception/Error Handling, Arrays & Advanced Applications. Also available from Cozzi Research, CL PROGRAMMING FOR THE AS/400, APPLICATION DEVELOPMENT CONCEPTS FOR THE AS/400 & INTRODUCTION TO RPG WITH INTERACTIVE PROGRAMMING. For orders or more information: Cozzi Research, 29W120 Butterfield Road, Suite 101, Warrenville, IL 60555. Telephone: (800) 552-9404, outside USA (708) 393-4474, FAX: (708) 393-2936.

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This IBM® Redbooks® publication is focused on melding industry preferred practices with the unique needs of the IBM i community and providing a holistic view of modernization. This book covers key trends for application structure, user interface, data access, and the database. Modernization is a broad term when applied to applications. It is more than a single event. It is a sequence of actions. But even more, it is a process of rethinking how to approach the creation and maintenance of applications. There are tangible deliveries when it comes to modernization, the most notable being a modern user interface (UI), such as a web browser or being able to access applications from a mobile device. The UI, however, is only the

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beginning. There are many more aspects to modernization. Using modern tools and methodologies can significantly improve productivity and reduce long-term cost while positioning applications for the next decade. It is time to put the past away. Tools and methodologies have undergone significant transformation, improving functionality, usability, and productivity. This is true of the plethora of IBM tools and the wealth of tools available from many Independent Solution Providers (ISVs). This publication is the result of work that was done by IBM, industry experts, and by representatives from many of the ISV Tool Providers. Some of their tools are referenced in the book. In addition to reviewing

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technologies based on context, there is an explanation of why modernization is important and a description of the business benefits of investing in modernization. This critical information is key for line-of-business executives who want to understand the benefits of a modernization project. This book is appropriate for CIOs, architects, developers, and business leaders. Related information Making the Case for Modernization, IBM Systems Magazine

This book aims to give IBM i technical users basic to intermediate SQL knowledge and tools they can use to get more out of the IBM i database. The book can be useful to veteran IBM i programmers, who have RPG

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and COBOL roots, system administrators looking to get more information out of their IBM i system, or even Java and .NET developers who need to "talk" to IBM i database. The author provides comprehensive examples and exercises to help readers understand and practice what they have learned.

Drawing the Head for Artists is the definitive modern guide to drawing the human head and portrait, featuring the classic mediums and methods of the Old Masters. Written by celebrated portrait artist and veteran studio instructor Oliver Sin, this richly informative and beautifully illustrated volume leads readers step-by-step through his method, from establishing a point of

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view to applying the timeless principles for creating an accurate and expressive likeness. Among the topics covered: Essential Materials & Techniques: Learn about necessary supplies and basic drawing techniques, including hatching, various stroke styles, and blending. Applying the Essentials: Explore how the concepts of sight-sizing, value, negative space/shapes, and plane changes factor into a portrait 's underlying structure. Techniques for Creating Depth & Dimension: Investigate how contrasting shapes, overlapping forms, and linear and atmospheric perspective are used to enhance depth. Creating the Illusion of Three Dimensions: Examine how edges—contours as well as changes in value—are used to convey three-dimensional form.

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Brimming with striking images that document all the phases and details of the author ' s process, Drawing the Head for Artists inspires and informs all artists, from aspiring to accomplished, on how to successfully portray the physical subtleties and emotional eloquence of the human face. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

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