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a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony).

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An approach note is a note or series of notes that literally approach our target

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chord tone. The most common way we do this is with the use of chromaticism. If our phrase takes us to the third of a chord, our approach note could be a semitone behind it, or in front of it. Once we start implementing approach notes the sound of jazz is everywhere.

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bebop lines technique to create forward motion, tension / release, and play musical solos that sound "right."

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target and approach tones shaping bebop lines Sep 06, 2020 Posted By Roger Hargreaves Publishing TEXT ID 945a8212 Online PDF Ebook Epub Library approach our target chord tone

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the most common way we do this is with the use of chromaticism if our phrase takes us to the third of a chord our approach note could be a

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You ' ll use the target tone as the basis for

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your approach notes and encapsulations. This guide will focus on building the approach note and enclosure technique over a II – V – I progression in C major (Dm7 – G7 – Cmaj7). For each exercise, you ' ll be focusing on a particular target tone to apply the approach notes to. In order to be as

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thorough as possible, you ' ll start by applying the given approach to

~~Approach Notes and Enclosures for Jazz Guitar Guide~~

Joe basically says that approach tones are used to build up to the “ peak ” target tone, and are also used to get to target

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notes in a new chord. They 're what give a bassline direction and forward motion. Target tones can also be approached in different ways. I remember talking to the TB folk about that.

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1) Ascending Diatonic Approach: The name “ diatonic ” means that we are going to work with notes from the natural scale. It works as follows: we try to play the note of the scale that is located immediately before the chord note and then we play the chord note. For example, in the E minor chord, the target notes are

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~~What are Target notes? How to use them?~~

~~| Simplifying Theory~~

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our target chord tone the most common way we do this is with the use of chromaticism if our phrase takes us to the third of a chord our approach note could be a semitone behind it or in front of it once we start implementing approach notes the

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Approach notes are chromatic and/or diatonic notes which lead into a target note. These target notes are typically a chord tone but could be many other things depending on the technique being used. Below are some common directions that

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~~Bebop Lines~~
an approach tones can lead into: Chord
Tones. Tensions.

~~Approach Notes The Study of Bebop and
Jazz Melodic ...~~

Approach tones are simply the note before
the note that you just played. If you just
played a D on your bass, the approach

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tone would be the note you played right before the D. With this definition in mind music is full of approach tones, so full of it in fact each note could be thought of as an approach tone.

~~The Ultimate Guide to Approach Tones
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Approach tones a tone or series of tones leading to a chord tone of the next chord usually by a whole or half step and target tones tones that resolve your phrases and outline harmony developing Target And Approach Tones Shaping Bebop Lines By Joe

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A new fitness regimen based on walking adds stretching and toning to the daily routine, helps readers set attainable goals for themselves, and offers valuable advice on losing and controlling weight, developing muscle, preventing or reversing bone-density loss, and more.

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"...Written to organize, codify, and demonstrate useful information which has proven to be helpful in learning to play improvised solos in the jazz idiom...[for] the prepared player with some experience, who is looking for a deeper and more

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Complete understanding of chord progressions and tune structures...intended to provide information and insight to the serious player for the purpose of helping him or her develop more consistency in accomplishing the ability to play interesting, convincing jazz solos."--preface.

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Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in

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Society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a major turning point in America's efforts to improve

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Behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about

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mental health. However over the same 50-year period, positive change in American public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels,

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qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a

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lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level with multiyear funding, and planned and implemented by an effective coalition of representative stakeholders.

Ending Discrimination Against People with Mental and Substance Use Disorders:

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The Evidence for Stigma Change explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services. It offers a set of conclusions and recommendations about

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Successful stigma change strategies and the research needed to inform and evaluate these efforts in the United States.

With more than three times as many defined entries, biographies, illustrations, and appendices than any other dictionary of psychology ever printed in the English

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language, Raymond Corsini's Dictionary of Psychology is indeed a landmark resource. The most comprehensive, up-to-date reference of its kind, the Dictionary also maintains a user-friendliness throughout. This combination ensures that it will serve as the definitive work for years to come. With a clear and functional

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Design, and highly readable style, the Dictionary offers over 30,000 entries (including interdisciplinary terms and contemporary slang), more than 125 illustrations, as well as extensive cross-referencing of entries. Ten supportive appendices, such as the Greek Alphabet, Medical Prescription Terms, and

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Biographies of more than 1,000 deceased contributors to psychology, further augment the Dictionary's usefulness. Over 100 psychologists as well as numerous physicians participated as consulting editors, and a dozen specialist consulting editors reviewed the material. Dr. Alan Auerbach, the American Psychological

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Association's de facto dictionary expert, served as the senior consulting editor. As a final check for comprehensiveness and accuracy, independent review editors were employed to re-examine, re-review, and re-approve every entry.

Wonder why all those hours spent on the

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treadmill or lifting weights aren't getting you the results you want? According to Thurmond, if you're not working out in a way that's just right for your individual body type, you're wasting time and energy. In 12-DAY BODY SHAPING MIRACLE, Michael Thurmond presents his breakthrough exercise program for

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getting your body into a better proportional balance. Using Thurmond's exclusive "blueprinting system", you'll identify your unique metabolism and body type. You'll then discover a personalized exercise plan to quickly target your specific problem areas and transform your body shape in just 12 days. For example, if you

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are bottom heavy, you learn how to trim your thighs and hips while building up your shoulders and back, giving your body that trimmer, more hourglass-like shape. Thurmond's unique program focuses on sculpting muscles through select, easy-to-do weight training techniques with cardiovascular activity. And, no matter

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What your starting weight, level of fitness or shape is, Thurmond guarantees rapid results.

Phrase like a pro By simply adding one chromatic note, you can convert the most commonly used scales into bebop scales. Bebop scales almost magically turn scales

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into jazz lines, adding melodic flow and logical forward motion to your solos. This makes hitting those target notes much easier and facilitates the seamless connection of one chord to another. The one added note makes all the difference

Recording artist, saxophonist, educator,

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and author Gary Campbell presents an effective strategy for constructing fresh-sounding melodic lines. He progresses step by step through the concept, the practice exercises, and the practical application of Triad Pairs for Jazz. Concepts include: deriving triad pairs from the most used chord-scales, determining the best pairs for

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bebop chords and progressions, practice patterns for mastery, and exploring linear possibilities. Recommended for intermediate to advanced players as an expansion of the chord-scale approach.

Jazz Improvisation Using Simple Melodic Embellishment teaches fundamental

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Concepts of jazz improvisation, highlighting the development of performance skills through embellishment techniques. Written with the college-level course in mind, this introductory textbook is both practical and comprehensive, ideal for the aspiring improviser, focused not on scales and chords but melodic

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Embellishment. It assumes some basic theoretical knowledge and level of musicianship while introducing multiple techniques, mindful that improvisation is a learned skill as dependent on hard work and organized practice as it is on innate talent. This jargon-free textbook can be used in both self-guided study and as a

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Bobop Line course book, fortified by an array of interactive exercises and activities: musical examples performance exercises written assignments practice grids resources for advanced study and more! Nearly all musical exercises--presented throughout the text in concert pitch and transposed in the appendices for E-flat, B-flat, and bass

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Clef instruments--are accompanied by backing audio tracks, available for download via the Routledge catalog page along with supplemental instructor resources such as a sample syllabus, PDFs of common transpositions, and tutorials for gear set-ups. With music-making at its core, Jazz Improvisation Using Simple

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Melodic Embellishment implores readers to grab their instruments and play, providing musicians with the simple melodic tools they need to "jazz it up."

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