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The Thirty Pieces of Silver: Coin relics in medieval and modern Europe discusses many interconnected topics relating to the most perfidious monetary transaction in history: the betrayal of Jesus by Judas for thirty pieces of silver. According to medieval legend, these coins had existed since the time of Abraham’s father and had been used in many transactions recorded in the Bible. This book documents fifty specimens of coins which were venerated as holy relics in medieval and modern churches and monasteries of Europe, from Valencia to Uppsala. Most of these relics are ancient Greek silver coins in origin mounted in precious reliquaries or used for the distribution of their wax imprints believed to have healing powers. Drawing from a wide range of historical sources, from hagiography to numismatics, this book will appeal to students and academics researching Late Antique, Medieval, and Early Modern History, Theology, as well as all those interested in the function of relics throughout Christendom. The Thirty Pieces of Silver is a study that invites meditation on the highly symbolic and powerful role of money through coins which were the price, value, and measure of Christ and which, despite being the most abject objects, managed to become relics.

The term antiquarianism refers to engagement with the material heritage of the past—an engagement that preceded the modern academic discipline of archaeology. Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory. This book is the first to compare antiquarianism in a global context, examining its roots in the ancient Near East, its flourishing in early modern Europe and East Asia, and its manifestations in nonliterate societies of Melanesia and Polynesia. By establishing wide-reaching geographical and historical perspectives, the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past, from ancient societies to the present.

An exciting new approach to understand the trade of antiquities in early modern Rome traces the journey of objects from discovery to display. Barbara Furlotti presents a dynamic interpretation of the early modern market for antiquities, relying on the innovative notion of archaeological finds as mobile items. She reconstructs the journey of ancient objects from digging sites to venues where they were sold, such as Roman marketplaces and antiquarians’ storage spaces; to sculptors’ workshops, where they were restored; and to Italian and other European collections, where they arrived after complicated and costly travel over land and sea. She shifts the attention away from collectors to peasants with shovels, dealers and middlemen, and restorers who unearthed, cleaned up, and repaired or remade objects, recuperating the role these actors played in Rome’s socioeconomic structure. Furlotti also examines the changes in economic value, meaning, and appearance that antiquities underwent as they moved throughout their journeys and as they reached the locations in which they were displayed. Drawing on vast unpublished archival material, she offers answers to novel questions: How were antiquities excavated? How and where were they traded? How were laws about the ownership of ancient finds made, followed, and evaded?

This book will change the way you look at money. Money may seem hopelessly mundane and culturally meaningless, but it has dominated - and documented - world history since the time of the ancient Greeks. This heavily illustrated book provides a spirited account of the first coinages and their living descendants in our pockets and purses. It explains how people from Jesus to The Beatles have used numismatics to explore the social, political, economic, and religious history of the world--

The Seabrights together a group of noted contributors to evaluate the different ways in which seas have served as subjects in historiography and asks how this has changed—and will change—the way history is written. The essays in this volume provide exemplary demonstrations of how a sea-based history-writing that focuses on connectivity, networks, and individuals describes the horizons and the potential of thalassography—the study of the world made by individuals embedded in networks of motion. As Peter N. Miller contends in his introduction, writing about the sea, today, is a way of partaking in the wider historiographical shift toward microhistory; exchange relations; networks; and, above all, materiality, both literally and figuratively. The Sea focuses not on questions of discipline and professionalization as much as on the practice of scholarship: the writing, and therefore the planning and organizing, of histories of the sea.

Volume 60

By moving beyond the dominant perspectives on the Greek past, this edited volume shifts attention to the ways this past has been constructed, performed, (ab)used, Hellenized, canonized, and ultimately decolonized and re-imagined. Chapters explore both the role of antiquity in texts and established cultural practices and its popular, material and everyday uses, charting the transition in the study of the reception of antiquity in modern Greek culture from anemphasis on the continuity of the past to the recognition of its diversity.

Held at Philadelphia for promoting useful knowledge.

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