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The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics - they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life.

The Accumulation of Freedom: Writings on Anarchist ...

The Accumulation of Freedom: Writings on Anarchist Economics. by. Deric Shannon (Editor), Anthony J. Nocella II (Goodreads Author) (Editor), John Asimakopoulos (Editor), Iain McKay (Contributor), Michael Albert (Contributor), Robin Hahnel (Contributor), Marie Trigona (Contributor),

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The Accumulation of Freedom: Writings on Anarchist ...

The Accumulation of Freedom: Writings on Anarchist Economics © 2012, edited by Deric Shannon, Anthony J. Nocella, II, and John Asimakopoulos This edition © 2012 AK Press (Oakland, Edinburgh, Baltimore) ISBN: 978-1-84935-094-5 | eBook ISBN: 978-1-84935-095-2 Library of Congress Control Number: 2011936250 AK Press AK Press

Accumulation of Freedom - Libcom.org

Add to Cart. Publisher: AK Press. Format: Book. Binding: pb. Released: January 31, 2012. ISBN-13: 9781849350945. The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics.

The Accumulation of Freedom Writings on ... - AK Press

The Accumulation of Freedom: Writings on Anarchist Economics Acknowledgments. We would of course like to thank everyone at AK Press—especially Zach, Charles, Lorna, Jessica, and Kate—the contributors, and the many people who have written in support of the book. Without all of you this book would not be possible. Deric Shannon

The Accumulation of Freedom | The Anarchist Library

The Accumulation of Freedom: Writings on Anarchist Economics, edited by anarchist scholars Deric Shannon, Anthony J Nocella, II, and John Asimakopoulos, treats a controversial realm of radical thought, one that has led to divisions and mutual dubiety

[MOBI] The Accumulation Of Freedom Writings On Anarchist ...

Accumulation of Freedom: Writings on Anarchist Economics. Collection of writings from various writers/thinkers on a range of topics, including a history of the different anarchist traditions, different types of worker organizations, cooperatives, etc. It's somewhat mis-titled as it's not necessarily about anarchist/anarchist communist economics (it includes contributions from parecon thinkers Robin Hahnel and Michael Albert).

Accumulation of Freedom: Writings on Anarchist Economics

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Book Review: The Accumulation of Freedom: Writings on Anarchist Economics. Share: Book edited by Deric Shannon, Anthony J. Nocella II, and John Asimakopoulos; Reviewed by Tucker J. Landesman

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The Accumulation of Freedom: Writings on Anarchist ...

In a vital collection of essays from contemporary anarchists writing in a range of academic disciplines, *The Accumulation of Freedom* challenges the idea that anarchists should not be concerned with economics. Divided into six parts, the collection moves from history to vision, first sketching the diverse backstory of anarchist economic thought and then both suggesting critiques of contemporary, global capitalism and advancing promising ways of resisting and escaping it, replacing it with ...

Center for a Stateless Society » The Accumulation of Freedom

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The Accumulation of Freedom: Writings on Anarchist Economics shared a link. December 11, 2014 · Originally formed to support Occupy Oakland actions, the Bay Area Anti-Repression Committee (ARC) stands against political repression and is in solidarity with all those who challenge the state, capitalism and other forms of systemic oppression and domination.

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“A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions.”—Roxanne Dunbar-Ortiz, *Outlaw Woman* “Against the austerity of straight politics, *Queering Anarchism* sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility.”—Eric A. Stanley, co-editor of *Captive Genders* What does it mean to “queer” the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of “queering,” turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

The author demonstrates that the foundational transition in thinking about what is now called economics, beginning in the 18th century, was decisively shaped by the hotly contended lines of religious thought within the English-speaking Protestant world.

An NPR Best Book of 2020: “Okri’s tale is especially resonant in our current post-truth environment.” —Booklist (starred review) In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization that to find Amalantis, he must first understand the meaning of her question. Karnak’s search leads him into a terrifying world of deception, oppression, and fear at the heart of which lies the prison. Then Karnak discovers that he is not the only one looking for the truth. *The Freedom Artist* is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri's most significant novel since the Booker Prize–winning *The Famished Road*, he delivers a powerful and haunting call to arms. “With the stark power of myth, this political allegory evolves into an argument for artistic freedom.” —The New York Times Book Review “[With] prophetic warnings of apocalypse akin to Octavia Butler’s *The Parable of the Sower*, *The Freedom Artist* offers a contemplative look at post-truth society.” —Sierra Magazine “The concise, declarative prose and the parable-like architecture of the stories resemble ancient forms of wisdom literature.” —The Wall Street Journal “Combines fable, folklore, and mythology with moments of surreal horror to produce a rallying cry against the oppressive institutions that would seek to make knowledge illegal.” —Locus Magazine

An in-depth introduction to anarchist ideas and action in an easy-to-follow question and answer format. Here is the most comprehensive and up-to-date introduction to anarchist theory and practice in print. Meticulously referenced, well researched and wide-ranging, this is the ultimate guide to capitalism and its discontents.

DIVRethinks the history of classical political economy by assessing the Marxian idea of “primitive accumulation,” the process by which a propertyless working class is created./div

"Adrienne Rich's new prose collection could have been titled *The Essential Rich*."—*Women's Review of Books* These essays trace a distinguished writer's engagement with her time, her arguments with herself and others. "I am a poet who knows the social power of poetry, a United States citizen who knows herself irrevocably tangled in her society's hopes, arrogance, and despair," Adrienne Rich writes. The essays in *Arts of the Possible* search for possibilities beyond a compromised, degraded system, seeking to imagine something else. They call on the fluidity of the imagination, from poetic vision to social justice, from the badlands of political demoralization to an art that might wound, that may open scars when engaged in its work, but will finally suture and not tear apart. This volume collects Rich's essays from the last decade of the twentieth century, including four earlier essays, as well as several conversations that go further than the usual interview. Also included is her essay explaining her reasons for declining the National Medal for the Arts. "The work is inspired and inspiring."—Alicia Ostriker "[S]o clear and clean and thorough. I learn from her again and again."—Grace Paley

For sixty years, Errico Malatesta's involvement with international anarchism helped fuel the movement's radical approach to class and labor, and directly impacted the workers' movement in Italy. A talented newspaper journalist, Malatesta's biting critiques were frequently short and to the point—and written directly to and for the workers. Though his few long-form essays, including "Anarchy" and "Our Program," have been widely available in English translation since the 1950s, the bulk of Malatesta's most revolutionary writing remains unknown to English-speaking audiences. In *The Method of Freedom*, editor Davide Turcato presents an expansive collection of Malatesta's work, including new translations of existing works and a wealth of shorter essays translated here for the first time. Offering readers a thorough overview of the evolution of Malatesta's revolutionary thought during his half a century as an anarchist propagandist, *The Method of Freedom* explores revolutionary violence and workplace democracy, the general strike and the limitations of trade unionism, propaganda by the deed, and the revolution in practice. Errico Malatesta (1853–1932) was an enormously popular Italian anarchist, perhaps most well-known for his strong support of direct action and the general strike. A talented newspaper journalist and editor, Malatesta spent much of his life exiled from Italy because of his political beliefs. Davide Turcato is a computational linguist and an independent historian. He is the author of *Making Sense of Anarchism* and the editor of Malatesta's collected works, a ten-volume project currently underway in Italy, to be released in English by AK Press.

By the winner of the 1988 Nobel Prize in Economics, an essential and paradigm-altering framework for understanding economic development—for both rich and poor—in the twenty-first century. *Freedom*, Sen argues, is both the end and most efficient means of sustaining economic life and the key to securing the general welfare of the world's entire population. Releasing the idea of individual freedom from association with any particular historical, intellectual, political, or religious tradition, Sen clearly demonstrates its current applicability and possibilities. In the new global economy, where, despite unprecedented increases in overall opulence, the contemporary world denies elementary freedoms to vast numbers—perhaps even the majority of people—he concludes, it is still possible to practically and optimistically retain a sense of social accountability. *Development as Freedom* is essential reading.

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