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The Crimean War: A Reappraisal. It would seem from the general historical perspective that the Crimean War was the most mismanaged, brutal and futile campaign that has ever been fought. For well over a hundred years it has been presented as the classic model of military and medical blundering.

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It basically re-evaluates the British role in this war on the Crimean peninsula. It does show the Turks as a more gallant ally in the fight against the Russian Empire. It also gives due credit to the French and the Sardinians (Italians).

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to trace the changing perception of the war through history. A Reappraisal of Franco-American Relations, 1830-1871-Henry Blumenthal 1871 Florence Nightingale: The Crimean War-Lynn McDonald 2011-02-01 Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as

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The Crimean War is famous as a source of heroic and horrific legend. Philip Warner's concern in his reassessment of the campaign has been to uncover the true course of the war, to place the heroics in their proper context and to show how General Simpson's description of the assault on the Redan can be applied to the whole war. Warner also brings together the initial strands of the conflict and its escalation to involve many of the Great Powers of the day. He is also able to bring in the other locations of the conflict as the two sides poured men and resources into containing the other. The author, Philip Warner, quotes extensively from contemporary sources and especially from previously unpublished Allied and Russian soldiers letters and diaries which provide haunting glimpses of the realities of war. His expert

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knowledge of fortification and siege warfare and his understanding of nineteenth century armies have combined to make this book both a valuable work of scholarship and an intensely readable account of the battles. Philip Warner is a former senior lecturer at the Royal Military Academy at Sandhurst and author of forty books in the field of military history and biography. He joined the army after graduating from Cambridge in 1939 and served in the Far East throughout World War II. The book includes an extensive picture gallery and author biography and bibliography.

It would seem that the Crimean War was the most mismanaged, brutal and futile campaign that have ever been fought. It is the classic model of mil. and med. blundering. Mil. inefficiency was slightly redeemed by the the ill-fated heroism of the Charge of the Light Brigade, and med. chaos made acceptable by Florence Nightingale's achievements. The facts that the Allies won this war against extremely tough opponents, that at the end of it the British Army had reached a high pitch of efficiency, and that the campaign was one of extreme difficulty are often glossed over. In this reappraisal Warner defines the army's achievements and setbacks, the medical and logistical misfortunes, and the sheer horror of the war, in the context of the time and place. Illus.

Jefferson Davis's biographers have credited him with responsibility for most of the changes to the army during his administration of the War Department: experiments with camels on the western frontier, increases to the pay and strength of the army, improvements to the United States Military Academy, development of new rifled weapons and infantry tactics to complement them, revision of army regulations, and a commission to observe the Crimean War. His biographers also claim that while he may have allowed sectional politics to enter into his efforts to secure selection of a southern route for the transcontinental railroad, his other actions were totally without regard to sectional considerations. Currently available evidence indicates that Davis was not nearly so important as his biographers have claimed, and that his southern sympathies were a major, if not determining, factor in many of his decisions.

The Crimean War is full of resonance - not least, the Charge of the Light Brigade, the Siege of Sevastopol and Florence Nightingale at Scutari with her lamp. In this fascinating book, Clive Ponting separates the myths from the reality, and tells the true story of the heroism of the ordinary soldiers, often through eye-witness accounts of the men who fought and those who survived the terrible winter of 1854-55. To contemporaries, it was 'The Great War with Russia' - fought not only in the Black Sea and the Crimea but in the Baltic, the Arctic, the Pacific and the Caucasus. Ironically, Britain's allies were France, her traditional enemy, ably commanded (from home) by Napoleon III himself, and the Muslim Ottoman Empire, widely seen as an infidel corrupt power. It was the first of the 'modern' wars, using rifles, artillery, trench systems, steam battleships, telegraph and railways; yet the British soldiers wore their old highly coloured uniforms and took part in their last cavalry charge in Europe. There were over 650,000 casualties. Britain was unable fully to deploy her greatest strength, her Navy, while her Army was led by incompetent aristocrats. The views of ordinary soldiers about Raglan, Cardigan and Lucan make painful reading.

For a relatively short war, the Crimean War holds an important place in history. Finally, a resource that provides a historical overview of the war from a number of different angles including, the causes, the motivations, the course, and the consequences. This volume fully explores the: o Main engagements o Principal political figures and rulers o Military leaders and naval commanders o Events leading up to the conflict This Dictionary is an excellent window into the political, national, and military intrigue that surrounded one of the most costly campaigns of all time. Includes a chronology, maps, and a comprehensive bibliography full of primary sources, as well as classic sources and histories that will

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allow researchers to trace the changing perception of the war through history.

Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

This is a study of the British military intelligence operations during the Crimean War. It details the beginnings of the intelligence operations as a result of the British Commander, Lord Raglan's, need for information on the enemy, and traces the subsequent development of the system.

The Crimean War (1853-56) between Russia, Turkey, Britain, France and the Kingdom of Sardinia was a diplomatically preventable conflict for influence over an unstable Near and Middle East. It could have broken out in any decade between Napoleon and Wilhelm II; equally, it need never have occurred. In this masterly study, based on massive archival research, David Goldfrank argues that the European diplomatic roots of the war stretch far beyond the 'Eastern Question' itself, and shows how the domestic concerns of the participants contributed to the outbreak of hostilities.

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