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Table of Contents: The Crusades, 1095-1204

The Fourth Crusade (1202-1204) was a Latin Christian armed expedition called by Pope Innocent III.The stated intent of the expedition was to recapture the Muslim-controlled city of Jerusalem, by first conquering the powerful Egyptian Ayyubid Sultanate, the strongest Muslim state of the time.However, a sequence of economic and political events culminated in the Crusader army's 1204 Sack of ...

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Description: The Crusades, 1095-1204

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1095-1204: The Crusades —

"First published 2002 by Pearson Education."

From an internationally renowned expert, here is an accessible and utterly fascinating one-volume history of the Crusades, thrillingly told through the experiences of its many players—knights and sultans, kings and poets, Christians and Muslims. Jonathan Phillips traces the origins, expansion, decline, and conclusion of the Crusades and comments on their contemporary echoes—from the mysteries of the Templars to the grim reality of al-Qaeda. Holy Warriors puts the past in a new perspective and brilliantly sheds light on the origins of today’s wars. Starting with Pope Urban II’s emotive, groundbreaking speech in November 1095, in which he called for the recovery of Jerusalem from Islam by the First Crusade, Phillips traces the centuries-long conflict between two of the world’s great faiths. Using songs, sermons, narratives, and letters of the period, he reveals how the success of the First Crusade inspired generations of kings to campaign for their own vainglory and set down a marker for the knights of Europe, men who increasingly blurred the boundaries between chivalry and crusading. In the Muslim world, early attempts to call a jihad fell upon deaf ears until the charisma of the Sultan Saladin brought the struggle to a climax. Yet the story that emerges has other dimensions—as never before, Phillips incorporates the holy wars within the story of medieval Christendom and Islam and shines new light on many truces, alliances, and diplomatic efforts that have been forgotten over the centuries. Holy Warriors also discusses how the term “crusade” survived into the modern era and how its redefinition through romantic literature and the drive for colonial empires during the nineteenth century gave it an energy and a resonance that persisted down to the alliance between Franco and the Church during the Spanish Civil War and right up to George W. Bush’s pious “war on terror.” Elegantly written, compulsively readable, and full of stunning new portraits of unforgettable real-life figures—from Richard the Lionhearted to Melisende, the formidable crusader queen of Jerusalem—Holy Warriors is a must-read for anyone interested in medieval Europe, as well as for those seeking to understand the history of religious conflict.

Muslims and Crusaders combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from Islamic primary sources to give a well-rounded survey of Christianity’s wars in the Middle East, 1095-1382. Revised, expanded and updated to take account of the most recent scholarship, this second edition enables readers to achieve a broader and more complete perspective on the crusading period by presenting the crusades from the viewpoints of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected Muslim responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region. It considers not only the military encounters between Muslims and crusaders, but also the personal, political, diplomatic, and trade interactions that took place between the Muslims and Franks away from the battlefield. Engaging with a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts, and poetry, Muslims and Crusaders is ideal for students and historians of the crusades.

This new and considerably expanded edition of The Crusades, 1095-1204 couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth Crusade and the Sack of Constantinople, along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin’s leadership of the counter-crusade, culminating in his struggle with Richard the Lionheart during the Third Crusade. It also examines the complex motives of the Italian city states during the conquest of the Levant, as well as relations between the Frankish settlers and the indigenous population, both Eastern Christian and Muslim, in times of war and peace. Extended treatment of the events of the First Crusade, the failure of the Second Crusade, and the prominent role of female rulers in the Latin East feature too. Underpinned by the latest research, this book also features: - a ‘Who’s Who’, a Chronology, a discussion of the Historiography, maps, family trees, and numerous illustrations. - a strong collection of contemporary documents, including previously untranslated narratives and poems. - A blend of thematic and narrative chapters also consider the Military Orders, kingship, warfare and castles, and pilgrimage. This new edition provides an illuminating insight into one of the most famous and compelling periods of history.

In 1202, zealous Western Christians gathered in Venice determined to liberate Jerusalem from the grip of Islam. But the crusaders never made it to the Holy Land. Steered forward by the shrewd Venetian doge, they descended instead on Constantinople, wreaking terrible devastation. The crusaders spared no one: They raped and massacred thousands, plundered churches, and torched the lavish city. By 1204, one of the great civilizations of history had been shattered. Here, on the eight hundredth anniversary of the sack, is the extraordinary story of this epic catastrophe, told for the first time outside of academia by Jonathan Phillips, a leading expert on the crusades. Knights and commoners, monastic chroniclers, courtly troubadours, survivors of the carnage, and even Pope Innocent III left vivid accounts detailing the events of those two fateful years. Using their remarkable letters, chronicles, and speeches, Phillips traces the way in which any region steeped in religious fanaticism, in this case Christian Europe, might succumb to holy war.

A detailed account of the circumstances and motives of the first crusaders.

Gustave Doré’s ultra-rare masterpiece is restored for a new generation looking to experience some of his best illustrations. Experience Michaud’s epic two-volume History of the Crusades illustrated by Gustave Doré in this digitally restored and enhanced printing of one of Doré’s most elusive and extraordinary works. This restoration includes: - Full-size 8 1/2" x 11" pages - Pristine original source capture - Crisp digitally re-scanned and enhanced images - Bold new cover design - Author’s original page layouts - Classic type font - English translation from William Robson - Introduction - Michaud biographical notice - 50 full-page Doré illustrations with caption pages French writer and publisher Joseph Michaud printed History of the Crusades in its complete form in 1840. More than 100 years later in 1875, famed French artist Gustave Doré illustrated a deluxe two-volume set with lavish full-page illustrations depicting unforgettable and intricately detailed scenes of battles, heroism, and tragedy. Many consider Doré’s vibrant artwork in these volumes to be some of his best, though they remain little known because of their rarity due to the limited numbers printed at the time. Volume one of this priceless two-part saga begins with “Book I: The Birth of the Crusades” from A.D. 300-1095 and continues to “Book XI: From the Restoration of Isaac to the Death of Baldwin” A.D. 1198-1204. Table of Contents: Book I: Birth of the Crusades A.D. 300-1095 Book II: Departure and March of the Crusaders A.D. 1096-1097 Book III: The March To, and Siege of Antioch A.D. 1097-1099 Book IV: The Siege of Jerusalem A.D. 1099-1103 Book V: History of the Kingdom of Jerusalem A.D. 1099-1148 Book VI: The Second Crusade A.D. 1142-1148 Book VII: The Third Crusade A.D. 1148-1188 Book VIII: Saladin A.D. 1188-1192 Book IX: The Fourth Crusade A.D. 1195-1198 Book X: The Fifth Crusade A.D. 1198-1204 Book XI: The Restoration of Isaac to the Death of Baldwin A.D. 1198-1204 About the Artist: Master artist Gustave Doré (1832-1883). Known for the lavish illustrations in Dante’s Inferno, Purgatory and Paradise, Doré’s London: A Pilgrimage, and Milton’s Paradise Lost. Doré is regarded as one of history’s best artists, illustrators, and cartoonists. Known for his incredibly detailed work in books such as Dante’s Inferno, his drawings for History of the Crusades showcase his mastery of depicting cinematic battle scenes on an epic scale. About the Publisher: The CGR Publishing Restoration Workshop uses a vast array of computers and digital scanners to restore, preserve, and enhance the classic works of writers and artists from the 19th century. Each new release includes display-quality covers, enlarged covers, and retro fonts. Select books include Dante’s Inferno Retro Hell-Bound Edition, Gustave Doré’s London: A Pilgrimage, The Complete Book of Birds, A Life of George Westinghouse, The Clock Book: A Detailed Illustrated Collection of Classic Clocks, The Aeroplane Speaks, The History of Don Quixote: Gustave Doré Restored Special Edition and much more.

"Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabell, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

This new edition of Byzantium and the Crusades provides a fully-revised and updated version of Jonathan Harris’s landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

The establishment of feudal principalities in the Levant in the wake of the First Crusade (1095-1099) saw the beginning of a centuries-long process of conquest and colonization of lands in the eastern Mediterranean by French-speaking Europeans. This book examines different aspects of the life and literary culture associated with this French-speaking society. It is the first study of the crusades to bring questions of language and culture so intimately into conversation. Taking an interdisciplinary approach to the study of the crusader settlements in the Levant, this book emphasizes hybridity and innovation, the movement of words and people across boundaries, seas and continents, and the negotiation of identity in a world tied partly to Europe but thoroughly embedded in the Mediterranean and Levantine context.

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