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~~The Duchess of Malfi: Fifth Edition (New Mermaids ...~~

The Duchess of Malfi, five-act tragedy by English dramatist John Webster. It was first performed in 1613/14 and published in 1623. It uses the conventions of the Elizabethan and Jacobean revenge tragedy to tell the story of a spirited duchess and her love for her trustworthy steward Antonio that ends in carnage.

~~The Duchess of Malfi | Summary, Characters, & Analysis ...~~

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The Duchess is unquestionably the heroine of The Duchess of Malfi, so many critics have questioned Webster ' s choice to have her tragic, heroic death scene in the fourth act rather than the fifth. This placement leaves room for the play ' s themes to be tied up, and for the tragic destruction of the Duchess and her family to be avenged through Bosola, who in this act finally gets to fight on the side of the good that he claimed to have had inside him all along.

~~The Duchess of Malfi Act 5 Summary and Analysis |~~ GradeSaver

John Webster ' s play casts the Duchess as the young widow of the deceased Duke of Malfi, resistant to the control that her two brothers, Ferdinand, Duke of Calabria, and the

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Cardinal of Aragon, want to exert over her life. Both brothers oppose her remarrying: the unstable Ferdinand is unhealthy and possibly incestuously obsessed with his sister, while the ruthless Cardinal strives to maintain family honour at all costs.

~~The Duchess of Malfi—The British Library~~

Malfi, Rome, Milan; 1504–10. The Duchess of Malfi (originally published as The Tragedy of the Dutchesse of Malfy) is a Jacobean revenge tragedy written by English dramatist John Webster in 1612–1613. It was first performed privately at the Blackfriars Theatre, then later to a larger audience at The Globe, in 1613–1614.

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~~The Duchess of Malfi - Wikipedia~~

ESCAPE FROM MALFI The Duchess persuades Antonio to flee to Ancona. Bosola tricks the Duchess into telling him who the father of her children is, and where he is. Bosola takes this information straight to her brothers.

~~The Plot | The Duchess of Malfi | Royal Shakespeare Company~~

The Duchess of Malfi Summary. Buy Study Guide. The Duchess of Malfi takes place in Italy, mostly at the Duchess ' s palace in Malfi, in the sixteenth century. The Duchess is a young widow whose two brothers, Ferdinand and the Cardinal, are visiting her from Rome at the play ' s start. Antonio, the manager of her household, has just

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returned from France.

~~The Duchess of Malfi Summary | GradeSaver~~

The play is based on the true story of Giovanna of Aragon, Duchess of Malfi, who was widowed at about 20 years old and then secretly wed Antonio Bologna in a service witnessed only by her waiting-woman, a similar situation to that which Webster dramatized. Though not all the details of the historical situation are known, the major plot points of the true story are the same as Webster ' s version, save the retribution visited upon the brothers.

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The principal story of The Duchess of Malfi is factual.

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Giovanna d ' Aragona was married at age twelve in 1490. Five months after her husband ' s death (in 1499) Giovanna gave birth to their son and became the regent of Amalfi since the duke (her son) was an infant.

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The Duchess of Malfi study guide contains a biography of John Webster, literature essays, a complete e-text, quiz questions, major themes, characters, and a full summary and analysis. ... There are multiple death speeches in the fifth act, but Bosola ' s is the final. Though the Duchess is clearly the play ' s heroine, Bosola in many ways ...

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~~The Duchess of Malfi Quotes and Analysis | GradeSaver~~

The Duchess of Malfi explores love and male authority in a traditional society in which women are subjected to the wills of men. The Cardinal ' s illicit relationship with Julia provides an example of a woman successfully controlled by a man. Julia is depicted according to the stereotype of a fickle woman, while the Cardinal is the constant figure of authority.

~~The Duchess of Malfi Themes | LitCharts~~

Evil in The Duchess of Malfi is a powerful and pervasive force that manages to destroy almost all that is good, but it is not all-powerful. At the end of the play, the Duchess's oldest son

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survives to carry on her and Antonio's legacy, which provides a symbol of hope tied in with the play's greatest force for good: the fertile and reproductive female.

~~The Duchess of Malfi Themes | GradeSaver~~

Almeida Associate Director Rebecca Frecknall follows her Olivier Award-winning production of *Summer and Smoke* and *Three Sisters* with *The Duchess of Malfi*, John Webster's electrifying revenge tragedy about rage, resistance and a deadly lust for power.

~~The Duchess of Malfi | Almeida Theatre~~

Sin—and the religious consequences of sin—run rampant in *The Duchess of Malfi*. The tragic forces of the play's major

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plotline are primarily driven by sin: it is because they are greedy for her fortune and prideful of their noble blood that the Cardinal and the Duke do not wish the Duchess to remarry.

~~Religion and Sin Theme in The Duchess of Malfi | LitCharts~~

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The evils of greed and ambition overwhelm love, innocence, and the bonds of kinship in this dark tragedy concerning the

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secret marriage of a noblewoman and a commoner. John Webster ' s great Jacobean drama detailing the fiendish schemes of two brothers who desire their wealthy sister ' s title and estates ends with a bloody and horrifying climax. A dynamic plot brimming with poetic lyricism, this provocative and profoundly original work will appeal to general readers, students, and teachers of drama and literature.

This volume offers John Webster's two great Jacobean tragedies, *The White Devil* and *The Duchess of Malfi*, together with his brilliant tragicomedy, *The Devil's Law-*

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Case, and the comedy written with William Rowley, A Cure for a Cuckold. All four plays display the provocative intelligence of a profoundly original playwright. A critical introduction defends Webster against charges of over-indulgence in violence, and explores his sophisticated staging and scenic forms.

The great English Renaissance tragedy—violent, powerful,

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unforgettable—in a freshly edited and annotated student edition.

>

The Duchess of Malfi – A Play in Five Acts by John Webster. A Macabre, Tragic Play. The Duchess of Malfi (originally published as The Tragedy of the Dutchesse of Malfy) is a macabre, tragic play written by the English dramatist John Webster in 1612–13. It was first performed privately at the Blackfriars Theatre, then before a more general audience at The Globe, in 1613–14. Published in 1623, the play is loosely based on events that occurred between about 1508 and 1513, recounted in William Painter's *The Palace of*

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Pleasure (1567, which was a translation of the French adaptation, due to Pierre Boistau and François Belleforest, of Matteo Bandello's *Novelle*, 1554). The Duchess was Giovanna d'Aragona, whose father, Enrico d'Aragona (it), Marquis of Gerace, was an illegitimate son of Ferdinand I of Naples. Her husbands were Alfonso Piccolomini (it), Duke of Amalfi, and (as in the play) Antonio Beccadelli di Bologna (it). The play begins as a love story, with a Duchess who marries beneath her class, and ends as a nightmarish tragedy as her two brothers exact their revenge, destroying themselves in the process. Jacobean drama continued the trend of stage violence and horror set by Elizabethan tragedy, under the influence of Seneca. The complexity of some of its characters, particularly Bosola and the Duchess,

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plus Webster's poetic language, ensure the play is often considered among the greatest tragedies of English renaissance drama.

Each book in this established series contains the full and complete text, and is designed to motivate and encourage students who may be writing on these challenging writers for the first time. It contains useful notes to add depth and knowledge to students' understanding, comments to explain literacy and historical allusions, tasks to help students explore themes and issues, and suggestions for further reading.

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